

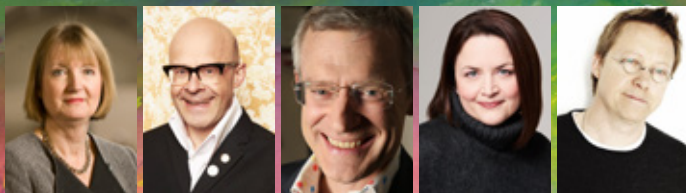
# STRATFORD LITERARY FESTIVAL

22nd to 29th April 2018



Stratford  
**Literary  
Festival**

[stratlitfest.co.uk](http://stratlitfest.co.uk)



Jeremy Vine  
Harriet Walter  
Jon McGregor  
Harriet Harman  
Greg Wise  
Ruth Jones  
Rose Tremain

Alan Johnson  
Simon Mayo  
Jane Garvey  
Dan Cruikshank  
Alastair Sawday  
Tim Marshall  
Libby Purves

Louise Minchin  
Simon Scarrow  
AC Grayling  
Don Paterson  
Axel Scheffler  
Harry Hill  
and much more...

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## Welcome to the 2018 Festival

The joy of programming the Festival this year has been in the extraordinary choice of topics being written about and the stellar choice of authors writing about them. It feels like being given a box of chocolates and not knowing which one to pick first! This year we lurch from truth to post-truth, left to extreme right, childhood to death - and in the mix are a veritable feast of best-selling and award-winning authors and illustrators. Children's Day promises huge fun and our workshop offering this year is broader than ever.

Thanks as always to everyone - from our wonderful volunteers to our loyal sponsors and advertisers - and to the Trustees and brilliant team who make it all not only possible but great fun along the way.

Annie Ashworth | Festival Director

Box Office: **01789 207100**

(Open 10am-4pm Monday to Friday, 9:30am-2pm on Saturday)

or online at: **stratfordartshouse.co.uk**

For the latest news and any programme changes, go to **stratlitfest.co.uk**

Cover image by Kate Wrigglesworth commissioned for the Festival - [katewrigglesworth.co.uk](http://katewrigglesworth.co.uk)



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## Lit Fest Quiz

King Edward VI's School,  
Chapel Lane  
7pm-9:45pm | £15pp

*Inc sharing plate supper  
Bar open*

Our annual brain tease to test your general knowledge with questions set by the quiz whizz, Martin Kinoulty. Bring a team (max 10 per table) and see if you can win a selection of great prizes. The ticket price includes a donation to the Festival, a charity which puts together projects for children, young people, prisoners and the community, bringing people together through a love of books.

**For tickets call 01789 470185**



## Playbox Theatre Mustardseed's Magical Mayhem Workshop

Stratford ArtsHouse  
2pm and 4pm  
Children £8 | Adults £4 | 4-8yrs

Following sell-out performances in the UK and USA, Playbox Theatre present a unique, lively and interactive event introducing under 8s to the magic of A Midsummer Night's Dream. Children work with actors and directors to explore the unusual goings-on in Fairyland, as they work together to restore harmony between Oberon and Titania. Join Fairy Mustardseed, mischievous Puck and friends for acting, singing, dancing, storytelling and making. An enchanting experience for children and adults alike.



## Diana Henry How to eat a Peach

Stratford ArtsHouse  
2:30pm | £12

The award-winning Sunday Telegraph food writer, journalist and broadcaster is the author of eleven books including Crazy Water, Pickled Lemons, Cook Simple, and Roast Figs, Sugar Snow. Simple was named Cookery Book of the Year at the Fortnum & Mason Food and Drink Awards in 2017, and A Bird in the Hand won a prestigious James Beard Award in March 2016. She has also been awarded Cookery Journalist of the Year by the Guild of Food Writers three times. Her latest book is not only a cookbook of wonderful recipes but a collection of memories and stories that transport you from the kitchen around the world.



## Richard Spender The Laughing Cavalier

Shakespeare's Schoolroom  
Church Street  
3pm | Free

Spender, a KES pupil in the 1930s, was something of a hero at school and then became a notable poet. Although awarded a Scholarship to Oxford, he joined the army and later the Parachute Regiment. His poetry was published widely both in this country and in America but he was killed, aged just 21, attacking a German machine gun position in Tunisia in 1943. Perry Mills and Richard Pearson of KES mark the publication of A Laughing Cavalier with poems and readings from the short but inspired life of one of the most promising poets of the 20th century.

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## A.C. Grayling

### Democracy and Its Crisis

**Stratford ArtsHouse**  
4pm | £10

Churchill described democracy as 'the least bad of all systems'. So it is, when it works. The Master of the New College of the Humanities and Professor of Philosophy and Supernumerary Fellow of St Anne's College Oxford, explores how democracy has been made to fail, and how to put it right. A.C. Grayling is the author of over thirty books of philosophy, biography, history of ideas, and essays, and is a leading newspaper columnist and broadcaster. He has twice been a judge on the Booker Prize, and is a Fellow of the Royal Society of Arts and the Royal Society of Literature.



## Harriet Walter

### Brutus and Other Heroines

**Stratford ArtsHouse**  
4:30pm | £14

'A part we have played is like a person we once met, grew to know, became intimately enmeshed with and finally moved away from. Some of these characters remain friends, others are like ex-lovers with whom we no longer have anything in common. All of them bring something out in us that will never go back in the box.' Harriet Walter has played almost all of Shakespeare's heroines. But where, she asks, does an actress go after playing Cleopatra's magnificent death? Why didn't Shakespeare write more - and more powerful - roles for mature women? She'll also discuss other roles which have made her one of our most admired actresses.



## Alastair Sawday

### Travelling Light

**Stratford ArtsHouse**  
5:15pm | £10

Teacher, environmentalist and campaigner, Alastair Sawday has spent his life travelling. He will share his gradual awakening to the fragility of everything we love through contemplative, consciously slow journeying. Every visit uncovers difference - from France profaned to the darker side of Sicily, and to the flora, fauna, and silence of rural Britain. He'll give voice to those of us who have climbed no mountains or discovered no rivers, but who yearn to understand the world and make sense of its infinite variety. The founder of Sawday's Travel Guides, he will be celebrating regional character, and absorbing the landscape.



## Jon McGregor

### Reservoir 13

**Stratford ArtsHouse**  
5:45pm | £12

We welcome one of the UK's most exciting writers and winner of the Costa Novel Award 2017. The award-winning author of *If Nobody Speaks of Remarkable Things*, Jon McGregor will be discussing *Reservoir 13*, the story of many lives haunted by one family's loss. He is the author of four novels and a story collection, winner of the IMPAC Dublin Literature Prize, Betty Trask Prize, and Somerset Maugham Award, and has twice been long listed for the Man Booker Prize. He is Professor of Creative Writing at the University of Nottingham, where he edits *The Letters Page*, a literary journal in letters.

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## Five Chances

WWI in Words and Music  
with Dame Harriet Walter

**Stratford ArtsHouse**  
7-8:30pm | £14

The First World War elicited some of the finest and most moving writing in history. To mark the 100th anniversary of the end of the war and the death of Wilfred Owen, arguably its most memorable casualty, we bring you an evening of music and readings from not just the most notable British poets, but also German poets soldiers' diaries from the trenches, and poetry and writing from the women left behind at home. Readings by Dame Harriet Walter, narrative by historian Jon Cooksey, and also featuring music and readings from students at Warwick School, The Kingsley School and King Edward VI's School.

(With interval.)

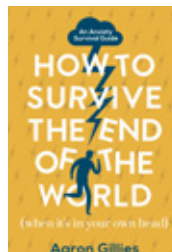


## Mark Cocker

Our Place

**Stratford ArtsHouse**  
3pm | £10

Environmental thought and politics have become part of mainstream cultural life in Britain. From the flatlands of Norfolk to the tundra-like expanse of northern Scotland, the award-winning nature writer, Mark Cocker, sets out on a personal quest through the British countryside to find out who has shaped the environment we live in today and who's behind the bastions such as the National Trust or RSPB. He explores why our landscape looks as it does and asks why the British seem to love their countryside more than almost any other nation, yet we have come to live amid one of the most denatured landscapes on Earth.

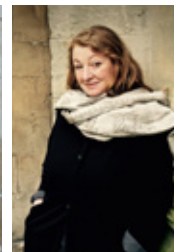


## Aaron Gillies

How to Survive the End of  
the World (when it's in your own head)

**Stratford ArtsHouse**  
4pm | £10

What happens when it feels like the world is ending every single time you wake up? That's what having anxiety is like – and Aaron Gillies is here to help. From giving guidelines for identifying the enemy to safeguarding the vulnerable areas of your life, he examines the impact of anxiety and suggests some tools to fight back. Gillies, aka @TechnicallyRon on Twitter, is a comedian and writer. He has been featured in and written for The Poke, BuzzFeed, The Telegraph, The Guardian, The Huffington Post, and has produced viral content from 'Reasons my wife is crying' to 'A short guide to washing machine symbols'.



## Amanda Craig and

Diana Evans with Libby Purves  
Write Now

**Stratford ArtsHouse**  
5:30pm | £12

Two highly acclaimed novelists join Libby Purves to consider the contemporary novel in which a study of how we live now and the often destructive mores of relationships are the central theme. Writer and journalist, Amanda Craig's latest novel, Lie of the Land, was a Guardian Book of the Year and her novel, Hearts And Minds, was long-listed for the Bailey's Prize. Diana Evans' bestselling novel, 26a, won the Orange Award for New Writers and the British Book Awards deciBel Writer of the Year prize. Libby Purves has had an exceptional writing and broadcasting career from Radio 4's Today Programme to Midweek.



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## Marcel Theroux and Hector Macdonald Truth and Lies

**Stratford ArtsHouse**  
6pm | £12

Stories have an immense power to shape reality – so what happens if those stories are untrue or if history forgets or represses some of them? Two influential writers discuss truth in a post-truth world. Hector Macdonald, a strategic communications consultant, is the author of *Truth – A User's Guide*, in which he explores how truth is used and abused in politics, business, the media and everyday life. Marcel Theroux's books include *The Paperchase*, winner of the 2002 Somerset Maugham Award. His latest, *The Secret Books*, is an epic story which eerily foreshadows our own era of post-truth politics.



## Sir John Tusa with Libby Purves Making Noise

**Stratford ArtsHouse**  
7:30pm | £14

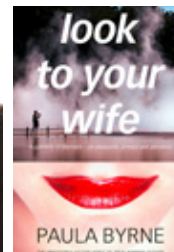
John Tusa has been at the forefront of broadcasting and the arts throughout a very distinguished career. A British arts administrator, and radio and television journalist, he is co-chairman of the European Union Youth Orchestra, was a main presenter of BBC 2's *Newsnight* programme and managing director of the BBC World Service. Until recently he was also managing director of the Barbican Centre. He'll be talking about the challenges facing broadcasting and the arts in the brave new digital world. Libby Purves has had an exceptional broadcasting career from Radio 4's *Today Programme* to *Midweek* as well as being *The Times*' Theatre Critic for many years.



## Paula Byrne, Lyndall Gordon and Fiona Sampson Women Writers and the Invention of the Novel

**Stratford ArtsHouse**  
4pm | £12

To mark the bi-centenary of the publication of Mary Shelley's *Frankenstein*, three prize-winning writers talk about the early novelists who changed the world and created the novel as a story form. Lyndall Gordon, author of *Outsiders: Five Women Writers Who Changed the World*, is a leading biographer; Fiona Sampson, author of *In Search of Mary Shelley*, is a poet and writer, and Paula Byrne, author of *The Genius of Jane Austen*, is an author and biographer and founder of ReLit, the charity for literature and mental health.



## Jonathan Bate and Paula Byrne Look to Your Wife

**Stratford Artshouse**  
5:30pm | £12

The award winning and prolific biographer, whose books include *The Genius of Jane Austen*, talks about her debut novel *Look to Your Wife*, a modern take on *Othello*. She'll be chatting with her husband, the leading Shakespearean scholar Sir Jonathan Bate, about reworking the master storyteller, about the tyranny that social media can be, and about the pleasures, pains and obsessions of contemporary life covered in her first foray into fiction.

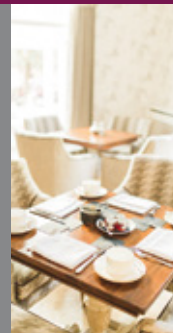




*Located in the heart of historic Stratford-upon-Avon, The Arden Hotel is an elegant and sophisticated 45 bedroom boutique hotel in the birthplace of William Shakespeare. The chic Waterside Brasserie, stylish Champagne Bar and comfortable lounges offer a range of options for indulging, whilst the exclusive Club Bar is the perfect place to settle down for an evening of star spotting.*



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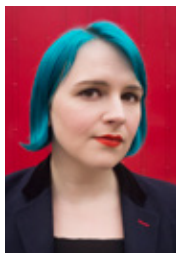
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## Festival Book Group

### The Mermaid and Mrs Hancock

Stratford ArtsHouse  
5:30pm | £8

*Free book with first tickets sold. Discounted copies also available to buy with your ticket.*

This year's Festival Read is a beautifully observed and minutely well-researched debut by Imogen Hermes Gowar. Set in Georgian England, it explores gossip, social climbing and social inequality amidst a culture of indulgence, obsession and curiosity, which threatens to destroy everything. Read the book in advance and talk to the author about the plot, inspiration and research.



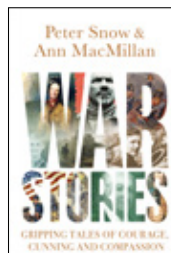
## Open Mic Evening

### My Word

The White Swan Hotel  
7pm | Free

Local writers and poets are invited to share their work in an open mic night which throws the floor open to burgeoning new talent. Come and spot a name for the future! Contact [info@stratfordliteraryfestival.co.uk](mailto:info@stratfordliteraryfestival.co.uk) if you'd like to be considered.

*Event organised by Jacqui Goodling.*



## Peter Snow and Ann MacMillan

### War Stories

Stratford ArtsHouse  
7pm | £14

A fascinating account of ordinary men and women swept up in the turbulence of war, who pushed the boundaries of love, bravery, suffering and terror beyond the imaginable. Peter Snow was ITN's Diplomatic and Defence Correspondent, presented BBC's Newsnight, and has presented BBC documentaries Battlefield Britain and The World's Greatest Twentieth Century Battlefields with his son Dan. Ann MacMillan, his wife, grew up in Canada where she worked for CHIN Radio, Global TV News and CTV News, where she was managing editor in London.

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## Alex Langlands

### Cræft

Stratford ArtsHouse  
4pm | £10

Historian and archaeologist, Alex Langlands is best known for his work alongside Ruth Goodman and Peter Ginn on BBC 2's Victorian Farm, Edwardian Farm and Wartime Farm. He'll be looking at how in a period of meaningless mass manufacturing, our appetite is growing for hand-made objects, artisan food, and craft beverages revealing our deep cravings for tradition and quality. Alex goes in search of the mysterious lost meaning of cræft, and passionately defends the renewed importance of cræft today.

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## Scriberia

How to Draw Anything

Stratford ArtsHouse  
5pm | £12

You might have read a book or written an email or shopping list, but when was the last time you drew anything? Sign up to a session with Dan Porter and Chris Wilson, creative directors of Scriberia - the London agency that specialises in visual communication - and authors of How To Draw Anything. They'll show you just how easy it is to master the art of drawing, transforming you from nervous novice to confident artist in no time! Fun-packed and stress-free, this is a fantastic opportunity to improve your drawing skills, discover a heap of helpful tips, and get to grips with Scriberia's unique perspective on the power of pictures to change the world.



Wendy Cope  
Anecdotal Evidence

## Wendy Cope

Anecdotal Evidence

Stratford ArtsHouse  
5:30pm | £15

*Inc a glass of wine*

Wendy Cope OBE is one of the UK's most admired poets. Since her bestselling debut, *Making Cocoa* for Kingsley Amis was published in 1986, she has been responsible for some of the best-known and most-quoted lines in contemporary poetry. Her skill is in her wit and parody - including distilling TS Eliot's *The Waste Land* into five limericks - and she has a keen eye for the everyday, mundane aspects of English life and our relationships with our nearest and not always dearest. She has received a Cholmondeley Award for poetry and was awarded the American Academy of Arts and Letters Michael Braude Award for light verse.



## Afua Hirsch and Mike Wendling

Who Belongs Where?

Nationhood and Belonging

Stratford ArtsHouse  
5:45pm | £10

A fascinating event exploring how one belongs to a nation despite one's heritage, in a world with an alarming rise in extreme right activity in recent years. Afua Hirsch is a journalist and broadcaster, who has worked as a barrister and West Africa correspondent for *The Guardian*. Brit(ish) was awarded a RSL Jerwood Prize for Non Fiction. She'll be talking to the BBC Senior Broadcast journalist, Mike Wendling, who explains the 'Alt-Right' - the white nationalist, misogynist, far-right movement, and highlights the extreme ideas that underpin the movement's thought.



## Ruth Jones

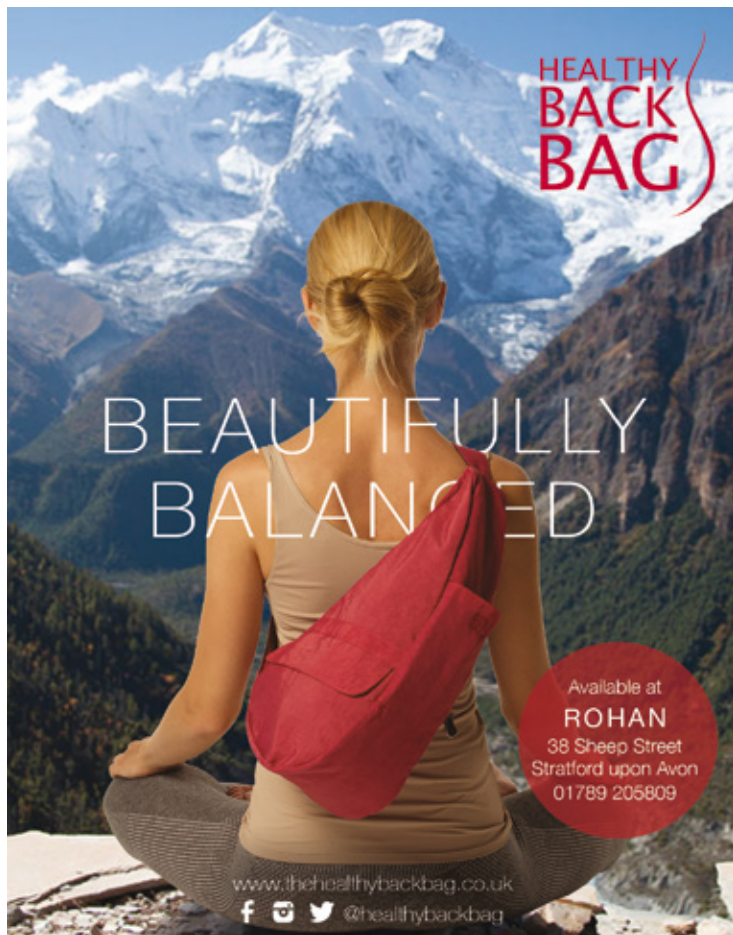
Never Greener

Stratford ArtsHouse  
7:30pm | £14

Ruth Jones is best known for her outstanding and award-winning television writing - BBC 2's *Gavin and Stacey* (co-written with James Corden), in which she plays the incorrigible, black leathered Ness, and *Sky 1's Stella*, in which she had the title role. She has won acclaim for her performances in BBC dramas *Tess of the D'Urbervilles*, *Little Dorrit* and *Hattie*, as well as comedies *Little Britain*, *Saxondale* and *Night Night*. She'll be talking about her stellar career and her first foray into novel writing.

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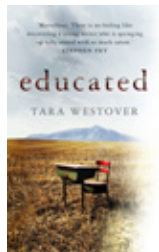


## Don Paterson

### Late Night Readings

**The White Swan Hotel**  
8:30pm | £12

Spend the evening with one of the most acclaimed and admired poets of his generation. Don Paterson is the author of Nil Nil, winner of the Forward Prize for Best First Collection; God's Gift to Women, winner of both the TS Eliot Prize and the Geoffrey Faber Memorial Prize; and Landing Light, which won both the TS Eliot Prize and the Whitbread Prize for Poetry. Rain won the Forward Prize for Best Collection in 2009, the same year that he was awarded the Queen's Gold Medal for Poetry. He has also published two collections of aphorisms. Paterson is Professor of Poetry at the University of St Andrews and Poetry Editor at Picador Macmillan.

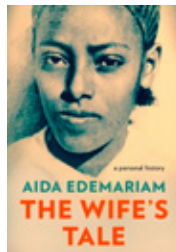


## Aida Edemariam and Tara Westover

### Memoir and Memory

**Stratford ArtsHouse**  
4pm | £10

Two emerging and exciting writers look at the challenges of creating a memoir - either telling one's own story or the detective work involved in writing someone else's. In The Wife's Tale, Aida Edemariam retells her grandmother's stories of an Ethiopian childhood surrounded by proud priests and soldiers, of her husband's imprisonment, of her fight for justice, all of it played out against an ancient cycle of festivals and the rhythms of the seasons. Tara Westover's compelling Educated takes us on a journey from her paranoid, uneducated upbringing in Idaho to a doctorate at Cambridge.



## Sam Leith

### Write to the Point

**Stratford ArtsHouse**  
5pm | £10

Writing can make people anxious, and with good reason. The first sentence of a job application letter can consign it to the bin. A speech intended to rouse can put a room to sleep. A mistimed tweet can cost you your job. In this guide to persuasive writing, the journalist and editor of the Spectator shows you how to express yourself fully across any medium, and how to maximise your chances of getting your way in every situation. From work reports to Valentine cards, and from emails of condolence to tweets of complaint, Leith lays bare the secrets to successful communication, eloquence and off- and online etiquette.



## Dr Rangan Chatterjee

### The Four Pillars

**Stratford ArtsHouse**  
5:15pm | £12

Join a pioneer in the emerging field of progressive medicine that will change the way that we look at illness. Chatterjee is known for finding the root cause of people's problems by taking a 360 degree approach to health, which was highlighted in his groundbreaking BBC One TV show, Doctor in the House. He is the resident doctor on BBC One's Breakfast, a regular commentator on BBC Radio and gave an inspirational TEDx talk on making diseases disappear. He writes for The Huffington Post, Mind Body Green and has a monthly column on lifestyle medicine in Top Sante. This session could change your life.







## Stephen Bayley Taste

Stratford ArtsHouse  
6:30pm | £12

How do we define 'taste'? The only certainty is that it shifts and changes – sometimes abruptly – and to talk about taste has become almost taboo, since judgments made about dress, manners, food and art can often be painfully revealing. Stephen Bayley, author, critic, columnist, consultant, broadcaster, curator, updates his 1991 classic on taste. Bayley was a founding director of the influential Design Museum in London. Over the past thirty years, his writing has changed the way the world thinks about design. He is the author of *Death Drive*, about the often fatal allure of the car.

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## Jeremy Vine What I Learnt

Stratford ArtsHouse  
7:45pm | £15

Jeremy Vine has been presenting his BBC Radio 2 show since 2003 and attracts more than seven million listeners a day. In that time, he calculates he has taken more than 25,000 calls on topical subjects – big issues and small ones: on life, love, lollipop ladies and poisonous plants. But what have the callers told him and are they the voice of the nation? With vivid anecdotes and humour, Vine will describe what it's like to hear the views of the UK in its lunchtime, an audience that knew Brexit was coming, and whose opinions are potentially more important and influential than the experts paid to comment.

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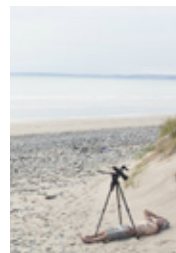


## Robert Minhinnick and Eamon Bourke Diary of the Last Man

Stratford ArtsHouse  
8:30pm | £13

### *Inc a glass of wine*

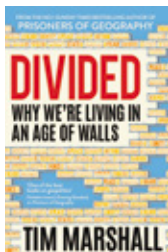
Eamon Bourke's film, *Diary of The Last Man*, delves deep into the themes of Robert Minhinnick's poetry in search of the man himself. Combining poetry, performance, interview and layered imagery, the film explores the many identities of the poet, real and imagined. Following an introduction from its director and a screening, Minhinnick will perform his poetry. His new collection confirms his status as one of the most important poets of these turbulent times. 'Bleakly elegiac, environmentally political, vital and visionary, his poems cast an extraordinary light over our darkening landscapes' Carol Ann Duffy.



## Samantha Harvey, Katherine Clements and Rory Clements Write Then - The Historical Novel

Stratford ArtsHouse  
3:30pm | £10

Three of the country's most admired historical fiction writers talk about the techniques and research they use to take the reader into a time and a place they have never lived, recreating the smells, sounds and atmosphere of days gone by. Katherine Clements' latest novel, *The Coffin Path*, is set on the dark wilds of 17th century Yorkshire moors. Rory Clements (no relation!) is the Sunday Times bestselling author of the John Shakespeare series of Tudor spy thrillers. Samantha Harvey, whose latest novel is *The Western Wind*, was on the longlists for the Bailey's Prize and the Man Booker.



## Tim Marshall Divided

Stratford ArtsHouse  
3:30pm | £12

The best-selling author of Prisoners of Geography brings us *Divided*, which explains that one consequence of the rise in nationalism and identity politics is that walls are going up. Over 6,000 miles of fences and barriers have been erected in the past ten years, and they are redefining our political landscape. Tim Marshall is a leading authority on foreign affairs, was diplomatic editor at Sky News, and has worked for the BBC and LBC/IRN radio. He has reported from 40 countries covering conflicts and is founder and editor of the current affairs site *TheWhatandtheWhy.com*. His clarity and insight have made him a favourite of readers around the world. His latest book will start conversations.



## Simon Scarrow Day of the Caesars

Stratford ArtsHouse  
5:30pm | £10

AD 54. The Emperor Claudius is dead. Nero rules. His half-brother Britannicus has also laid claim to the throne. A bloody power struggle is underway. The Sunday Times No.1 bestselling author brings us the latest in his gripping Roman Series. Scarrow is also the author of a quartet of novels about the lives of the Duke of Wellington and Napoleon Bonaparte, a novel about the 1565 Siege of Malta, and a contemporary thriller written with Lee Francis. 'A new book in Simon Scarrow's series about the Roman army is always a joy' *The Times*



## Greg Wise and Kathryn Mannix The End in Mind

Stratford ArtsHouse  
6pm | £12

The well-known actor, whose credits include Willoughby in *Sense & Sensibility* and Louis Mountbatten in *The Crown*, talks to Dr Kathryn Mannix a, the palliative care and end of life specialist, about how we deal with death – whether our own or someone else's. Greg Wise will share his experience of his sister's death, told in his book *Not That Kind of Love*, and Mannix, whose career is based on wide experience in working with the dying and the carers of the dying, will explore why awareness of what happens as we die would reduce fear and help people plan. A brave and comforting discussion.



## Alan Johnson The Long and Winding Road

Stratford ArtsHouse  
7:30pm | £15

We welcome back to Stratford one of the most admired politicians of the last 50 years. From the condemned slums of Southam Street in West London to the corridors of power in Westminster, Johnson's multi-award-winning autobiography charts an extraordinary journey, almost unimaginable in today's Britain. With a lack of the cut-throat ambition so often the trade mark of politicians, he'll be discussing the third volume which tells of his early political skirmishes as a trade union leader, to the elevated position of Home Secretary in 2009.

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## Insomniacs' Night Out

### The Philosophy of Wine

Crowne Plaza Hotel Bar  
8:30-10:30pm | £20

#### *Inc tasting wines*

Round off the week with a fun evening discovering that there is more behind wine than good grapes and a nice label. The philosopher Professor Barry Smith and Salon London creator Helen Bagnall will be exploring the idea that when it comes to wine not all opinions are equal. They'll ask why the world's best wine tasters couldn't tell the difference between white wine coloured red and red wine, and explain how the brain processes wine and how little of it is about taste and so much of it is about us, and the essential nature of intoxication.



## Scratch Choir

### With Juliet Russell

Stratford ArtsHouse  
10am-3:45pm | £15

#### *With refreshments*

The return of our ever popular annual event. Come and sing a song in a day! Helped along by the inspiring composer and voice coach of The Voice and Michael McIntyre's Big Show, Juliet Russell, you'll spend a fun day working on a song then perform it at the end of the day in front of an audience. No experience necessary and no pressure laid on - just bring your enthusiasm. Black top required for the performance please.



## Meet the Editor

### How to Get Your Manuscript Noticed

Stratford ArtsHouse  
11:30am | £12

#### *Free to Writer's Bootcamp ticker holders*

Susanna Wadson is a publishing director at Transworld, part of Penguin Random House and one of the UK's major publishing houses. With years of experience in the business, she has edited and published major titles including the Sunday Times and international bestseller, The Unlikely Pilgrimage of Harold Fry by Rachel Joyce. Pick up pearls of wisdom on how to present a manuscript to a publisher or agent to give it the best chance of being noticed. She'll also be feeding back on synopses of Writer's Bootcamp workshopers.



## Aardman Model Workshops

### Make a Figure

Stratford Primary School  
12, 2 and 4pm | £10

Test your animation skills at the hands of the experts! In a fun, hands-on session, kids (and grown-up kids) can get creative with clay, discover how to make a classic Aardman character, and get inspired to become part of the next generation of great animators! They are facilitated by model makers (who have worked on titles including Wallace & Gromit, Chicken Run, Shaun the Sheep, Morph, and Creature Comforts) and will have loads of great anecdotes about the studio, and how those classic films were made. Pick a session that suits you and you can make Gromit, Shaun the Sheep or a character from their latest film, Early Man. 6 to 106 years.



Just imagine  
retiring with a  
good book.

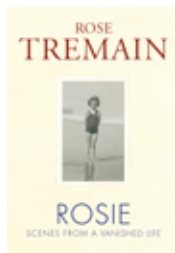
You can tell when a home is meant for you. And each Inspired property is made for later life. Filled with endless tiny details that only reveal their importance as we grow older... when what might have seemed obsessive or indulgent suddenly feels **utterly Inspired**.

**Village locations:**

**Austin Heath** Warwick, CV34 6AF | Call **01926 680 024** | [austinheath.co.uk](http://austinheath.co.uk)

**Maudslay Park** Near Henley-in-Arden, B49 6HS | Call **01789 867 579** | [maudslaypark.co.uk](http://maudslaypark.co.uk)

*Inspired*  
Just imagine...



## Rose Tremain with Jane Garvey

### Rosie - Scenes from a Vanished Life

**Stratford ArtsHouse**  
1:45pm | £12

We welcome one of our best-loved and best-selling authors whose first work of non-fiction takes a compelling glimpse into an idyllic country childhood which was shattered at the age of ten, and how a new normal gave birth to one of our most acclaimed novelists. Rose Tremain's novels and short stories have been published in thirty countries and have won several awards, including the Orange Prize (The Road Home), the Dylan Thomas Award (The Colonel's Daughter and Other Stories), the Whitbread Novel of the Year (Music & Silence) and the James Tait Black Memorial Prize (Sacred Country). Her most recent novel, The Gustav Sonata, was a Sunday Times Bestseller.



## Jackie Morris and Alex Preston

### Talking Nature and Lost Words

**Stratford ArtsHouse**  
2pm | £10

A powerful discussion about how words from the natural world are disappearing from children's vocabulary, and how we can stop the rot. The acclaimed illustrator of The Lost Words (amongst many others), Jackie Morris, talks with nature writer Alex Preston about nature writing and her collaboration with the writer Robert Macfarlane in the book, which is a Sunday Times bestseller. The bestselling and award-winning novelist, Alex Preston, is the author of As Kingfishers Catch Fire, a title taken from the poem by Gerard Manley Hopkins and, most recently, of the critically acclaimed In Love and War.



## Chris Fowler and Oliver Tearle

### Finding Lost Authors

**Stratford ArtsHouse**  
3pm | £10

'Absence doesn't make the heart grow fonder. It makes people think you're dead.' So begins Chris Fowler's Book of Forgotten Authors, a foray into the back catalogues and backstories of 99 authors who, once hugely popular, have all but disappeared from our shelves. Oliver Tearle will join him to take us on a literary tour around Britain, outlined delightfully in Britain by The Book. Author of the acclaimed The Secret Library, he'll take us on a fascinating travelogue with a literary theme, taking in unusual writers' haunts and the surprising places that inspired some of our favourite fictional locations.



## Harriet Harman and Jess Phillips with Jane Garvey

### 100 Years of Suffrage

**Stratford ArtsHouse**  
3:45pm | £15

We mark 100 years since women won the right to vote and the first female MP took a seat in Parliament in a chat with one of the longest serving female MPs and Mother of the House, and one of the newest. The Woman's Hour presenter Jane Garvey will explore with these two influential women how far women have come in politics, ask how hard the job is in these days of social media abuse, and look at whether democracy is where it should be when it comes to the unequal balance of men to women in public life.

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## Jacqueline Saphra, Jess Phillips, Jane Merrick and Jane Garvey #MeToo

**Stratford ArtsHouse**  
5:15pm | £10

The #MeToo campaign on social media emerged after high profile women came forward and revealed they had been victims of sexual harassment, from the corridors of Westminster to the studios of Hollywood. Woman's Hour's Jane Garvey talks to the journalist and whistle-blower Jane Merrick, and the MP Jess Phillips who foreworded a new collection of poetry that rose up directly out of the collective rage. The poems are by many of our finest poets, including Jacqueline Saphra who will read her work. All profits from the book sales will go to Women's Aid UK.



## Dan Cruickshank The History of Architecture in 100 Buildings

**Stratford ArtsHouse**  
5:30pm | £15

The renowned television historian journeys through time and place, as he explores the most impressive and characterful creations in world architecture. His selection includes many of the world's best-known buildings and some more surprising structures that have shaped world history. Dan Cruickshank has made numerous history and culture programmes including Around the World in Eighty Days, Adventures in Architecture, and Under Fire: Culture and Conflict in Afghanistan and Iraq.

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**David Hunt**  
*lighting*



## Simon Mayo Mad Blood Stirring

**Stratford ArtsHouse**  
7pm | £14

On the eve of the year 1815, the American sailors of the Eagle finally arrive at Dartmoor prison; bedraggled, exhausted but burning with hope. Inspired by a true story, Mad Blood, Stirring Mayo's first novel for adults, tells of a few frantic months in the suffocating atmosphere of a prison awaiting liberation. Simon Mayo is one of Britain's best-loved and well-known radio presenters best known for Drivetime on BBC Radio 2, which features the regular 'Book Club' show. He has been awarded Radio Broadcaster of the Year at the annual Broadcasting Press Guild Awards and the Speech Broadcaster of the Year at the Sony Radio Academy Awards.



## Louise Minchin Dare to Tri

**Stratford ArtsHouse**  
8.30pm | £14

What started out as a fun BBC Breakfast stunt in 2012 culminated in one of the best known presenters on British TV wearing the colours of Great Britain at the World Triathlon Championships in 2015. The broadcaster, who also guest presents Radio 4's You and Yours, shares her adventure, how she fits it around those early mornings and how a newly discovered sport became an obsession.

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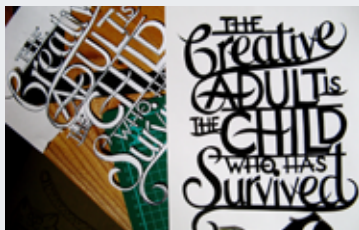
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Workshop

## Papercutting

Christine Green

**Sunday 22 April**  
Stratford ArtsHouse  
3-5pm | £30

### *Inc materials*

A terrific opportunity to learn a new skill with an experienced teacher. Forget complicated instructions and expensive materials as the craft expert, Christine Green, teaches you how to produce contemporary personalised cards, invitations and decorations to treasure in this popular and attractive style, and guides you through the techniques it takes to create something special and unique. All materials included.

Places strictly limited.

Workshops  
sponsored by



Workshop

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**Monday 23 April**  
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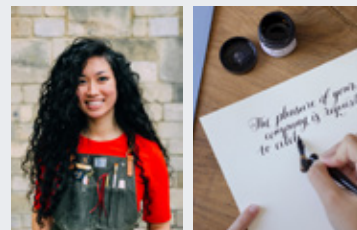
Workshop

## Writer's Bootcamp

Writing Dialogue

**Monday 23 April**  
2-4pm | £30

In response to a hugely successful series of workshops last year, we are repeating the opportunity for writers to refine their work ready to pitch it to Susanna Wadeson, A publishing director at Transworld Publishing, on Saturday 28th. The best-selling author and creative writing tutor, Meg Sanders, will guide you through writing dialogue to build and round characters and create pace and drive your story. Suitable for writers at all stages of the writing process.



Workshop

## Hand Lettering

Athena Cauley-Yu

**Tuesday 24 April**  
Stratford ArtsHouse  
10am-12:30pm and 2-4:30pm | £48

### *Inc materials*

This accessible creative workshop with the creator of Bath's Meticulous Ink Stationers will introduce you to the wonderful world of hand lettering, teaching you how to use a dip pen with a flexible nib, make basic strokes, and form letters in a distinctive copperplate style. By the end of the workshop, you'll have the skills to begin writing confidently in beautiful script lettering in your own enviable style. Price includes a hand lettering guide sheet, Letterpress practice sheets, a flexible copperplate nib, holder and a pot of black Meticulous Ink.

# Stratford-upon-Avon Poetry Festival

17 - 24 JUNE 2018

This year's festival is inspired by peace and reconciliation and celebrates the best in local and international talent. From open mics and hands-on workshops to performances from world renowned artists, there's a way for everyone to enjoy poetry, experiment and start new conversations.

- Poetry for reconciliation
- Open mic night
- Poetry Mass
- Polish poetry with Sasha Dugdale and Krystyna Dubrowska
- Ruth Sillers performs extracts from *War Girls*
- Children's poetry and more.

Full listing and booking:  
[SHAKESPEARE.ORG.UK](http://SHAKESPEARE.ORG.UK)



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[www.warwickschool.org](http://www.warwickschool.org)





Workshop

## Writer's Bootcamp

### Pitching Your Manuscript

Wednesday 25 April  
Stratford ArtsHouse  
10am-12pm | £30

Too many manuscripts submitted to potential publishers and agents fall at the first hurdle because of poor presentation. In response to a hugely successful series of workshops last year, we are repeating the opportunity for writers to refine their work ready to pitch it to Susanna Wadeson, A publishing director at Transworld Publishing, on Saturday 28th. The best-selling author and creative writing tutor, Meg Sanders, will guide you through refining your manuscript and approach letter so it is ready to send to a publisher or agent, giving it the best chance of being noticed.



Workshop

## How to Draw Anything

### Scriberia

Wednesday 25 April  
Stratford ArtsHouse  
5pm | £12

You might have read a book or written an email or shopping list, but when was the last time you drew anything? Sign up to a session with Dan Porter and Chris Wilson, creative directors of Scriberia - the London agency that specialises in visual communication - and authors of How To Draw Anything. They'll show you just how easy it is to master the art of drawing, transforming you from nervous novice to confident artist in no time! Fun-packed and stress-free, this is a fantastic opportunity to discover a heap of helpful tips, and get to grips with Scriberia's unique perspective on the power of pictures to change the world.



Workshop

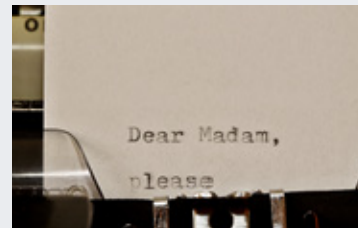
## Poetry Writing

### Don Paterson

Thursday 26 April  
Stratford ArtsHouse  
10am-3pm | £90

### *Inc refreshments*

A unique opportunity to craft or perfect your poetry with Don Paterson, one of the most accomplished poets writing in English today and one of the most acclaimed and admired poets of his generation. He is the author of Nil Nil, winner of the Forward Prize for Best First Collection; God's Gift to Women, winner of both the TS Eliot Prize and the Geoffrey Faber Memorial Prize; and Landing Light, which won both the TS Eliot Prize and the Whitbread Prize. Rain won the Forward Prize for Best Collection in the same year that he was awarded the Queen's Gold Medal for Poetry.



Workshop

## Writing to Communicate

### Sam Leith

Thursday 26 April  
Stratford ArtsHouse  
5-6pm | £10

Writing can make people anxious, and with good reason. The first sentence of a job application letter can consign it to the bin. A speech intended to rouse can put a room to sleep. A mistimed tweet can cost you your job. In this guide to persuasive writing, the journalist and editor of the Spectator shows you how to express yourself fully across any medium, and how to maximise your chances of getting your way in every situation. From work reports to Valentine cards, and from emails of condolence to tweets of complaint, Leith lays bare the secrets to successful communication, eloquence and off- and online etiquette.



Workshop

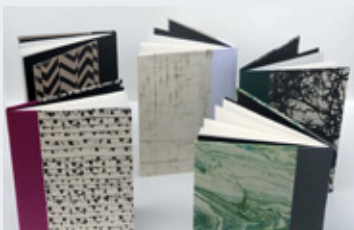
## Effective Storytelling in Fiction

Katherine Clements

Friday 27 April  
Stratford ArtsHouse  
10am-3pm | £90

### *Inc refreshments*

The skill of planning and structuring a story well is one that can be learned. The critically acclaimed novelist will help you build a story arc and help you guide your plot as you build in pace, tension and suspense – whatever the genre of your novel and whatever stage you are at in the writing. Katherine is an admired writer, self-confessed costume drama addict and current Royal Literary Fund Fellow at the University of Manchester. She is editor of *Historia*, the online magazine of the Historical Writers' Association. Lunch not included.



Workshop

## Bookmaking

Lina Avramidou

Friday 27 April  
Stratford ArtsHouse  
2-4:30pm | £35

### *Inc materials*

In this hands-on workshop, you will learn how to make a single section hand-bound book with hard cover, and find out about basic bookbinding techniques, including folding, making endpapers, sewing, covering and casing in. Under excellent tuition from WeMakeBooks, you'll go through all the different tools and materials you will be using as well as the importance of grain direction. You will leave with your own finished book and a handout with instructions to enable you to work on your own projects at home. All materials will be provided and no previous bookmaking experience is necessary.

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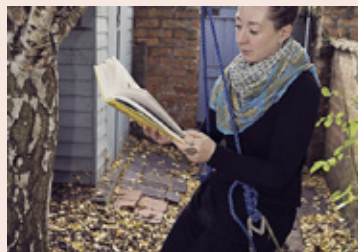
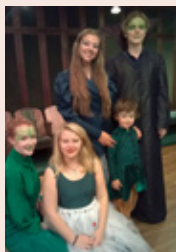
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## Playbox Theatre

### Mustardseed's Magical Mayhem

Sunday 22 April

Stratford ArtsHouse

2pm and 4pm

Children £8 | Adults £4 | 4-8yrs

Following sell-out performances in the UK and USA, Playbox Theatre present a unique, lively and interactive event introducing under 8s to the magic of A Midsummer Night's Dream. Children work with actors and directors to explore the unusual goings-on in Fairyland, as they work together to restore harmony between Oberon and Titania. Join Fairy Mustardseed, mischievous Puck and friends for acting, singing, dancing, storytelling and making. An enchanting experience for children and adults alike.

## Pre-Schooler Activities

### Over the Rainbow

Monday 23 April

Stratford ArtsHouse

9-11:30am | Free

When two friends decide to go on a journey, they take a magical story box with them on their fantastical trip. Join Storytree's Kate Coleman for a storytelling in a box, followed by a craft session making story boxes to take home.

## Pre-Schooler Activities

### Creating Creatures with

Evgenia Golubeva

Tuesday 24 April

Stratford ArtsHouse

9-11:30am | Free

The award-winning illustrator will guide you through her magical world to create your own creatures for Storyland, using her special Character Creation Formula. She'll also be reading from her own books, including I Am Not a Mouse.

## Pre-Schooler Activities

### Story Dance with Sian Sutor

Wednesday 25 April

Stratford ArtsHouse

9-11:30am | Free

Join us in Storyland for a morning of dance and movement as professional dancer Sian takes us on a magical journey using story, sound, rhythm and music.





## Pre-Schooler Events

Building Book Houses  
with Julie de Bastion

Thursday 26 April

Stratford ArtsHouse  
9-11:30am | Free

Artist and founder of the charity Own Books runs an inspiring session creating houses using old books, craft materials and lots of imagination.



## Sarah and Duck

Big Top Birthday

Thursday 26 April

Stratford ArtsHouse  
1:30 and 4:30pm | £12

The enchanting world of Sarah and Duck is brought to life in a brand-new stage show, featuring the wonderful characters from the BAFTA award-winning CBeebies show. Join Sarah and Duck and a host of your favourite friends including The Ribbon Sisters, The Shallots, Flamingo & John and Umbrella, as they plan a birthday party for Scarf Lady in their garden. Told through a fantastic blend of puppetry, storytelling and music, the Birthday will take you on a magical adventure.



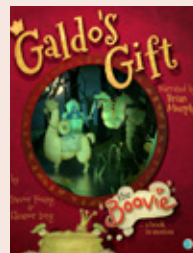
## Pre-Schooler Events

Story Jars with Kate Coleman

Friday 27 April

Stratford ArtsHouse  
9-11:30am | Free

Inspired by the story of The Heart and the Bottle, Storytree's Kate Coleman's session will involve creating stories using a variety of craft materials, then bottling them up ready to take home.



## Galdo's Gift Workshop

Create Your Own Story

Saturday 28 April

Stratford ArtsHouse  
10-10.45am | £8 | 4-7yrs

Mad-capped masked mayhem brings this innovative children's ebook to life! Join the journey to Galdovia as the creators bring their animated illustrations and models to life with a riot of colourful masks, acting fun and the chance to create your own superhero! Also get the chance to 'Be a Hero' at our pop-up photoshoot!





## Harry Hill

Matt Millz

Saturday 28 April

Stratford ArtsHouse  
11am | £7 | 9+yrs

Matt Millz loves stand up comedy. He's studied the best. He spends hours writing new gags and thinking up sketches. So when the school run a talent contest, of course he's going to enter. What he doesn't count on is last minute total meltdown; his best mate pulling out zero seconds before going on, and headmaster, Meredith Pavey, who very definitely has it in for him. The award-winning comedian and TV star introduces his latest character in his hilarious new book. Expect friendly family fun, lots of laughs, audience participation and the chance to tell Harry your own jokes.



## Aardman Model Workshops

Shaun the Sheep 12pm/  
Early Man 2pm/Gromit 4pm

Saturday 28 April

Stratford Primary School  
12, 2 and 4pm | £10 | 6+yrs

Test your animation skills with the help of the experts! In a fun, hands-on session, kids (and grown-up kids) can get creative with clay, discover how to make a classic Aardman character, and get inspired to become part of the next generation of great animators! They are facilitated by a team of model makers (who have worked on titles including Wallace & Gromit and Chicken Run) with loads of great anecdotes about how those classic films were made. Pick a session that suits you and you can even make a character from their latest film, Early Man. 6 to 106 years.



## Jackie Morris and James Mayhew

Mrs Noah's Pockets

Saturday 28 April

Stratford ArtsHouse  
12:15pm | £6 | 5-8yrs

'At last all were gathered inside the ark. It heaved with animals, large and small.' When Mr Noah builds the ark, he makes two lists - one for all the animals who will come on board and one for those troublesome creatures he will leave behind. Meanwhile, Mrs Noah gets out her sewing machine and makes a coat with very deep pockets. A delightful interactive event with two great author/illustrators: James Mayhew, whose books include Ella Bella Ballerina, and Jackie Morris, creator of The Snow leopard and many others.



## James Mayhew

The Knight Who Took All Day

Saturday 28 April

Stratford ArtsHouse  
3:30pm | £6 | 4-7yrs

In a faraway land lives a foolish knight who longs to impress a golden-haired princess with his marvellous talents. But when a fire-breathing dragon threatens to destroy the kingdom, will the knight be ready in time? It's going to take a lot more than brave talk to get the job done. Find out from this master storyteller what happens next in this hilarious story. Come dressed as a knight or princess



## The Owl Who Was Afraid of the Dark

Riverside Theatre

10am | £7 | 4-7yrs

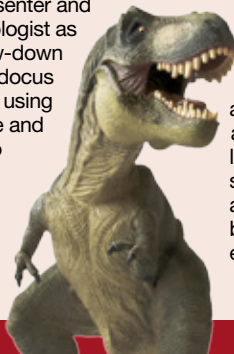
We welcome back this wonderful children's theatre company as they bring to life the much-loved story by Jill Tomlinson of the owl who was frightened of everything, in a charming performance about the little barn owl Plop who learns that the dark can be quite useful.

## So You Think You Know About Dinosaurs?

Ben Garrod

10am | £6 | 7+yrs

Join the TV presenter and evolutionary biologist as he gives the low-down on T Rex, Diplodocus and Triceratops using modern science and lots of laughs to reveal some amazing discoveries.

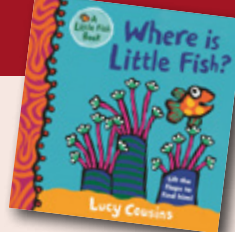


## Little Fish Storytelling

Liz Fost

10-10:45am | £6 | 2-4yrs

Join storyteller Liz Fost as we go with Little Fish, created by Maisy author Lucy Cousins, on an underwater journey, and learn to play hide and seek and count colourful fishes of all shapes and sizes



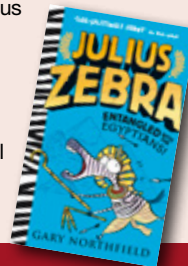
## Julius Zebra

Gary Northfield

11:30am | £6 | 7+yrs

Full of Roman and Egyptian facts and drawing tips for budding young cartoonists, this event will have you laughing out loud as master cartoonist Gary Northfield (The Beano, The Dandy) introduces the hilarious world of Julius Zebra. Julius is no ordinary Zebra – he's a Roman Gladiator! This time, Julius has landed in Egypt and has been mistaken for a Horse God.

What luck – Julius and his friends are pampered like gods, until a stolen jewel and an ancient curse begins to unravel everything.



## Luna and the Moon Rabbit

Camille Whitcher

11:30am | £5 | 5-7yrs

**Winner of the 2017 Stratford Literary Festival/Salariya Children's Picture Book Prize.**

Be transported by this beautiful story inspired by the Far Eastern legend of the rabbit in the moon, then make the stars that Luna shares with her new found friend.

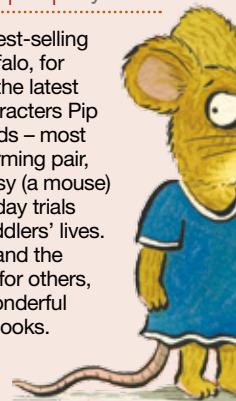


## Pip and Posy

Axel Scheffler

11:30am-12:15pm | £7 | 3+yrs

Join Axel Scheffler, best-selling illustrator of The Gruffalo, for fun as he introduces the latest adventures of his characters Pip and Posy. Good friends – most of the time – this charming pair, Pip (a rabbit), and Posy (a mouse) experience the everyday trials and tribulations of toddlers' lives. Celebrate friendship and the importance of caring for others, and then meet the wonderful characters from the books.



# CHILDREN'S DAY

Sunday 29th April

## Tickets:

all events individually priced

or

Day Ticket: **£15** per person



## Mr Penguin and Claude

Alex T Smith  
1:30pm-2:15pm  
£6 | 6-9yrs

Join the bestselling author-illustrator of Claude, as he introduces Mr Penguin – an adventurer-detective who's a cross between Indiana Jones and Hercule Poirot – and Mr Penguin's best friend Colin, an intrepid spider! Alex will give top secret illustrator tips, and tell you about Claude's next adventure – appearing on Disney Junior this year!



## The Lost & Found – Love From Lexie

Cathy Cassidy  
1:30pm | £6 | 9+yrs

Life has been pretty chaotic ever since Lexie's mum vanished – new homes, new places, new people, always changing. But Lexie never gives up hope that her mum will come back one day and continues writing her letters that return unanswered. While she's waiting for her mum to rescue her, Lexie decides to do a bit of saving herself and she's about to realise that sometimes you have to get lost to find yourself again... The first in a gorgeous new series from the bestselling author of The Chocolate Box Girls.

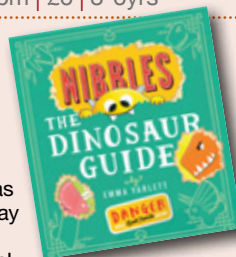


## Nibbles the Book Monster

Emma Yarlett  
1:30-2:15pm | £6 | 3-6yrs

Nibbles the book monster is back! He's finished with fairy tales and has found his way into a book of Dinosaurs!

Soon he's chomping through the Triceratops chapter and causing chaos among the Velociraptors. Uh oh – has Nibbles bitten off more than he can chew? This hilarious interactive event with award-winning Emma Yarlett (Nibbles: The Book Monster, Bear's Big Bottom) is perfect for all children with a hunger for books!



## The Big Draw

3pm | £6 | 5+yrs

Following last year's hilarious event, we gather together the illustrious illustrators with us today for a Draw-off and challenge them to draw, in less than two minutes, ideas suggested by the audience. The madder the better.



## The 'Tiger Who Came to Tea' Tea Party

Liz Fost  
3pm | £7 | 3+yrs

Join storyteller extraordinaire Liz Fost for a re-telling of Judith Kerr's timeless tale of a surprising and hungry visitor. The classic picture book will be brought to life with a visit from a very life-like tiger, with lots of activities and a tiger tea party.



Children's Day Sponsored by

**David Hunt**  
*lighting*

Box Office: **01789 207100**  
or online at [stratfordartshouse.co.uk](http://stratfordartshouse.co.uk)  
[stratlitfest.co.uk](http://stratlitfest.co.uk)



# Schools Festival

19th March to 23rd March 2018

We run an extensive programme of engaging and creative events and workshops for schools and young people throughout the region.



## My Author Project

This year we're taking the writer, Tracey Corderoy, into schools to inspire the children with the theme Something Wicked, which they will explore through creative writing, drama and art with Playbox Theatre and Escape Arts.

## Bedtime Story Project

In 2018 we are celebrating stories written together by parents and children from reception to year three at six local schools with a variety of authors, and listening to stories in our pyjamas!

## Nigeria Project

In 2018, we celebrate our fourth year linking hands across the world. Year 6 in four schools in Stratford will be exchanging letters with children in schools across Nigeria telling each other about their lives, their families, school and hobbies. The Project helps children from both countries find out about life in a different culture.

## Visiting Authors for 2018 include:

Steve Anthony  
Joseph Coelho  
Sophy Henn  
Lauren St John

Emma Carroll  
Tracey Corderoy  
Bruce Ingman  
Jeremy Strong

Lucy Coats  
Tony De Saulles  
Catherine Johnson



Supported by



Stratford  
Town Trust

at the heart of our community





## Books with Friends

The Festival runs a monthly book group aimed at anyone aged 55 and over, and we especially welcome people who find themselves lonely and socially isolated.

It works like any other book group – members read a book in advance and then talk about what they thought of it over a cup of coffee and a biscuit or two. We meet on the last Thursday of every month at Elizabeth House, in the centre of Stratford, with three hour-and-a-quarter-long sessions in the day so there's a time that suits you.

The sessions are mediated, and we read a wide range of books so there'll be something to love and something new to discover. We can arrange audiobooks for anyone who finds reading difficult.

If you would like to join the group please email us at [info@stratfordliteraryfestival.co.uk](mailto:info@stratfordliteraryfestival.co.uk)

Books with Friends is kindly supported by:



With thanks also to Santander and Ann Rylands Trust



## Prison Workshops

We take children's authors into prisons across the country and work with residents to help them write a bedtime story for their children. Using the initiative Storybook Dads and Mums, they then record themselves reading the stories and the recording is given to their children. Keeping in contact with children is crucially important to maintaining a family bond and discouraging re-offending. With thanks to the William A Cadbury Trust.



## Writing in the Workplace

We're working with Writing Project, an initiative that puts professional published writers – novelists, non-fiction writers, playwrights and poets – into the workplace to help change the way people write at work. Writing Project works on the principle that writing is a skill that everyone can learn and improve on, from junior staff to senior managers and CEOs.

[writingproject.co.uk](http://writingproject.co.uk)



## Young Poets Competition 2018

WIN up to £300

**Deadline:** 26th February 2018

**For more info go to:** [Stratlitfest.co.uk/youngpoets](http://Stratlitfest.co.uk/youngpoets)

## The best of both worlds

Discover Stratford-upon-Avon. Transport yourself to the days of William Shakespeare and travel back in time to follow in the Bard's footsteps. Enjoy a visit to his birthplace, and a leisurely stroll to Anne Hathaway's Garden and Cottage.

Our hotels are also a short distance from the historic medieval castles at Warwick and Kenilworth. You can explore and learn about the legends and history from the middle ages.

Alternatively experience a relaxing boat ride along the stunning river Avon or an afternoon of well-deserved shopping and dining at Bards Walk or Bicester Village.

You can also take a seat at the Royal Shakespeare Theatre and enjoy wonderful performances such as Macbeth, Romeo and Juliet, and The Merry Wives of Windsor. There are lots of things to do for the family at the theatre including a rooftop restaurant with the best views of the city.

**QHOTELS**

INSPIRED  
BY YOU



### Stratford Manor

The four star Stratford Manor hotel is situated just off the M40 in 21 acres of stunning Warwickshire countryside.

The hotel is just 5 minutes from the centre of Stratford-upon-Avon and all the sights and history that can be found there. The hotel offers fantastic facilities including a health club and spa.



### The Stratford

This contemporary four star hotel is just a short stroll to the sights of Stratford-upon-Avon, offering 102 beautiful bedrooms and two fantastic dining experiences

For Bookings and info please go to: **[www.qhotels.co.uk](http://www.qhotels.co.uk)**



**Unless otherwise stated all events take place at:**

Stratford Artshouse  
14 Rother Sreet  
Stratford-upon-Avon CV37 6LU



We endeavour to make your experience as pleasant as possible but please let the Box Office know on booking if you are in a wheelchair or have mobility difficulties, and please let a Steward know on arrival at an event if you have sight or hearing difficulties so we can sit you in an appropriate seat.

# Festival Café and Bar



Open from 9am until end of play each day throughout the Festival at Stratford ArtsHouse

- Teas and coffees
- Bar
- Refreshments
- Soft drinks
- Sandwiches and cakes

# Waterstones Bookshop



Waterstones Pop-Up Shop will be open throughout the Festival at the ArtsHouse, selling copies and signed copies of books by all the authors and illustrators appearing in the Festival programme.



## All events, except where stated, take place at:

Stratford ArtsHouse  
14 Rother Street,  
Stratford upon Avon CV37 6LU

- » Disabled access: please check with the Box Office for each event.
- » All seats are unreserved.
- » Children under 14 years must be accompanied by a responsible adult (over 18 years of age). We cannot accept responsibility for unaccompanied children. Children over 14 may attend alone but must be delivered and collected by a responsible adult, and are not the responsibility of the Festival. For adults attending the Children's Book Day on 29th April there will be refreshments available all day.
- » We reserve the right to alter the programme or substitute performers if circumstances dictate. Go to [www.stratlitfest.co.uk](http://www.stratlitfest.co.uk) or [www.stratfordartshouse.co.uk](http://www.stratfordartshouse.co.uk) for the most up-to-date information, or follow us on Twitter @Stratlitfest.
- » Tickets are non-refundable and cannot be exchanged. All tickets include VAT.
- » All events are an hour long unless otherwise stated. Books are available to buy from Waterstones Pop Up Shop and authors will sign copies of their books after each event. We request that you do not bring copies of books not purchased on site for signature.
- » All details and prices are correct at time of going to press.
- » Please check our website at [www.stratlitfest.co.uk](http://www.stratlitfest.co.uk) before you travel.
- » Unless an event is sold out, tickets will be available on the day from the Box Office or off-site events, we can only accept cash for these tickets.
- » There will be a collection for other charities we support at some of our events.

## We would like to thank the following for their help and support:

All the wonderful authors, illustrators and workshop leaders who come to the Festival; the publishers who have worked with us; Michelle McLeod and Baillie Gifford; Mike Flowers and James Smith at Set Square Solutions; Mike Nicholas at Shock the Senses; all at The Week; all the Staff at Waterstones Stratford; the very creative Judy Reaves and David Hamblett; the general managers of all our partner hotels; all at Loddres, Inspired Living, David Hunt Lighting, Sheldon Bosley and Cooper Adams; Rupert Barnes and Rachel Jones Photography; all who steward and volunteer at the Festival; Trustees of Stratford Town Trust and Orbit; all the staff at Stratford Arthouse; the Stratford Herald; Alex Graham and the team at Prontaprint; Joy Coates at Unique Senior Care; NFU Mutual and Specsavers; all the schools involved in the Festival; Emily Quash and Playbox Theatre; Compton Verney Art Gallery; Simon Hogg at Warwick School; Ben Carr, Richard Pearson and Perry Mills at KES; Guy Winter and the team at Fred Winter for stage furniture; Karen Williams and Escape Community Art; Erica Barnes; Hellen Watts; Hollie Hughes and Smriti Prasadam-Halls who have run our prison workshops; Meg Sanders, Deirdre Shields, John Jefferies, Fiona Lindsay and Tim Hubbard our chairpersons; Writing Project; And of course our audiences, sponsors and advertisers who make the Festival possible.

This year's Festival is dedicated to the memory of Mark Ashworth 1961–2018.

**Photo Credits:** 2017 photographs courtesy of Rupert Barnes and Rachel Jones

**Festival Team:** Annie Ashworth (Programme Director), Jo James (Operations), Jane Churchill (Schools and Children's Day Programmer), Nancy Cooper (Stewards Coordinator), Liz Wise (Books With Friends and Special Projects Coordinator), Jennie Dobson (Books with Friends), Tamsin Williams (Wigwam PR), Julia Bryant (Sponsor Host)

**Stratford Literary Festival is a registered charity No. 1164662**

Charity Trustees: Archie Kane, Martin Kinoulty, Suzanne James, David Fletcher and Annie Ashworth



## Support The Festival

As well as putting together a programme of events in spring and autumn, the Festival undertakes lots of projects in the community to encourage literacy and bring people together through words and books. We are a charity and your support helps us deliver this work in schools – including our link with Nigeria and our Bedtime Story parties – as well as in the community with our book group and workshops with prisoners. You will be helping us to build on this work.

### As a Patron...

You will receive **50%** off your Tickets\*

Single Patron: **£100** per year

Couple: **£180** per year

(\*This discount does not apply to workshops and masterclasses)

### As a Friend...

Friend Subscription: **£25** per year

Your donation may be eligible for Gift Aid which will add 25% to your donation.

Please email

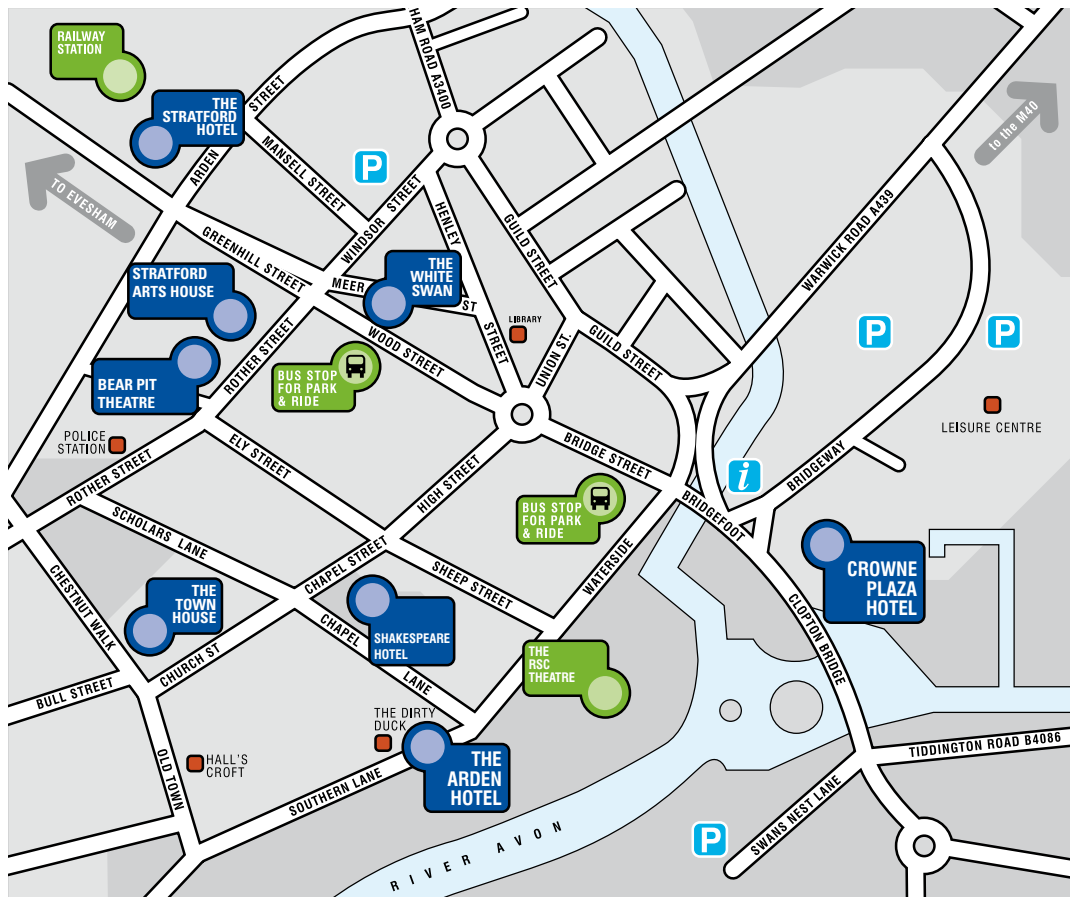
**[info@stratfordliteraryfestival.co.uk](mailto:info@stratfordliteraryfestival.co.uk)**

for more information.

Box Office: **01789 207100** or online at [stratfordartshouse.co.uk](http://stratfordartshouse.co.uk) | [stratlitfest.co.uk](http://stratlitfest.co.uk)

Date	Time	Event/Workshop	Booked
Thursday 12 April	7:00 - 9:45pm	Lit Fest Quiz	<input type="checkbox"/>
Sunday 22 April	2pm and 4pm	Playbox Theatre	<input type="checkbox"/>
Sunday 22 April	2:30pm	Diana Henry	<input type="checkbox"/>
Sunday 22 April	3pm	Richard Spender	<input type="checkbox"/>
Sunday 22 April	4pm	AC Grayling	<input type="checkbox"/>
Sunday 22 April	4:30pm	Harriet Walter	<input type="checkbox"/>
Sunday 22 April	5:15pm	Alastair Sawday	<input type="checkbox"/>
Sunday 22 April	5:45pm	Jon McGregor	<input type="checkbox"/>
Sunday 22 April	7-8:30pm	Five Chances	<input type="checkbox"/>
Monday 23 April	3pm	Mark Cocker	<input type="checkbox"/>
Monday 23 April	4pm	Aaron Gillies	<input type="checkbox"/>
Monday 23 April	5:30pm	Amanda Craig and Diana Evans with Libby Purves	<input type="checkbox"/>
Monday 23 April	6pm	Marcel Theroux and Hector Macdonald	<input type="checkbox"/>
Monday 23 April	7:30pm	Sir John Tusa with Libby Purves	<input type="checkbox"/>
Tuesday 24 April	4pm	Paula Byrne, Lyndall Gordon and Fiona Sampson	<input type="checkbox"/>
Tuesday 24 April	5:30pm	Jonathan Bate and Paula Byrne	<input type="checkbox"/>
Tuesday 24 April	5:30pm	Festival Book Group	<input type="checkbox"/>
Tuesday 24 April	7pm	Open Mic Evening	<input type="checkbox"/>
Tuesday 24 April	7pm	Peter Snow and Ann MacMillan	<input type="checkbox"/>
Wednesday 25 April	4pm	Alex Langlands	<input type="checkbox"/>
Wednesday 25 April	5pm	Scriberia	<input type="checkbox"/>
Wednesday 25 April	5:30pm	Wendy Cope	<input type="checkbox"/>
Wednesday 25 April	5:45pm	Afua Hirsch and Mike Wendling	<input type="checkbox"/>
Wednesday 25 April	7:30pm	Ruth Jones	<input type="checkbox"/>
Wednesday 25 April	8:30pm	Don Paterson	<input type="checkbox"/>
Thursday 26 April	4pm	Aida Edemariam and Tara Westover	<input type="checkbox"/>
Thursday 26 April	5pm	Sam Leith	<input type="checkbox"/>
Thursday 26 April	5:15pm	Dr Rangan Chatterjee	<input type="checkbox"/>
Thursday 26 April	6:30pm	Stephen Bayley	<input type="checkbox"/>
Thursday 26 April	7:45pm	Jeremy Vine	<input type="checkbox"/>
Thursday 26 April	8:30pm	Robert Minhinnick and Eamon Bourke	<input type="checkbox"/>
Friday 27 April	3:30pm	Samantha Harvey, Katherine Clements and Rory Clements	<input type="checkbox"/>
Friday 27 April	3:30pm	Tim Marshall	<input type="checkbox"/>
Friday 27 April	5:30	Simon Scarrow	<input type="checkbox"/>
Friday 27 April	6pm	Greg Wise and Kathryn Mannix	<input type="checkbox"/>
Friday 27 April	7:30pm	Alan Johnson	<input type="checkbox"/>
Friday 27 April	8:30-10:30pm	Insomniacs Night Out	<input type="checkbox"/>
Saturday 28 April	10am-3:45pm	Scratch Choir	<input type="checkbox"/>
Saturday 28 April	11:30am	Meet The Editor	<input type="checkbox"/>
Saturday 28 April	12, 2 and 4pm	Aardman Model Workshop	<input type="checkbox"/>
Saturday 28 April	1:45pm	Rose Tremain with Jane Garvey	<input type="checkbox"/>
Saturday 28 April	2pm	Jackie Morris and Alex Preston	<input type="checkbox"/>
Saturday 28 April	3pm	Chris Fowler and Oliver Tearle	<input type="checkbox"/>
Saturday 28 April	3:45pm	Harriet Harman and Jess Philips with Jane Garvey	<input type="checkbox"/>

Date	Time	Event/Workshop	Booked
Saturday 28 April	5:15pm	Jacqueline Saphra, Jess Philips, Jane Merrick and Jane Garvey	<input type="checkbox"/>
Saturday 28 April	5:30pm	Dan Cruikshank	<input type="checkbox"/>
Saturday 28 April	7pm	Simon Mayo	<input type="checkbox"/>
Saturday 28 April	8:30pm	Simon Mayo	<input type="checkbox"/>
Workshops			
Sunday 22 April	3-5pm	Papercutting	<input type="checkbox"/>
Monday 23 April	10-12pm	Papercutting	<input type="checkbox"/>
Monday 23 April	2-4pm	Writer's Bootcamp	<input type="checkbox"/>
Tuesday 24 April	10-12:30	Hand Lettering	<input type="checkbox"/>
Tuesday 24 April	2-4:30pm	Hand Lettering	<input type="checkbox"/>
Wednesday 25 April	10-12pm	Writer's Bootcamp	<input type="checkbox"/>
Wednesday 25 April	5pm	How To Draw Anything	<input type="checkbox"/>
Thursday 26 April	10am-3pm	Poetry Writing	<input type="checkbox"/>
Thursday 26 April	5-6pm	Writing to Communicate	<input type="checkbox"/>
Friday 27 April	10am-3pm	Effective Storytelling in Fiction	<input type="checkbox"/>
Friday 27 April	2-4:30pm	Bookmaking	<input type="checkbox"/>
Events for Children			
Sunday 22 April	2pm and 4pm	Playbox Theatre	<input type="checkbox"/>
Monday 23 April	9-11:30am	Pre Schooler Activities	<input type="checkbox"/>
Tuesday 24 April	9-11:30am	Pre Schooler Activities	<input type="checkbox"/>
Wednesday 25 April	9-11:30am	Pre Schooler Activities	<input type="checkbox"/>
Thursday 26 April	9-11:30am	Pre Schooler Events	<input type="checkbox"/>
Thursday 26 April	1:30 and 4:30pm	Sarah and Duck	<input type="checkbox"/>
Friday 27 April	9-11:30am	Pre Schooler Events	<input type="checkbox"/>
Saturday 28 April	10am	Galdo's Gift Workshop	<input type="checkbox"/>
Saturday 28 April	11am	Harry Hill	<input type="checkbox"/>
Saturday 28 April	12, 2 and 4pm	Aardman Model Workshop	<input type="checkbox"/>
Saturday 28 April	12:15pm	Mrs Noah's Pockets	<input type="checkbox"/>
Saturday 28 April	3:30pm	The Knight Who Took All Day	<input type="checkbox"/>
Children's Day			
Sunday 29 April	10am	The Owl Who Was Afraid of The Dark	<input type="checkbox"/>
Sunday 29 April	10am	So You Think You Know About Dinosaurs?	<input type="checkbox"/>
Sunday 29 April	10am	Little Fish Storytelling	<input type="checkbox"/>
Sunday 29 April	11:30am	Julius Zebra	<input type="checkbox"/>
Sunday 29 April	11:30am	Luna and The Moon Rabbit	<input type="checkbox"/>
Sunday 29 April	11:30am	Pip and Posy	<input type="checkbox"/>
Sunday 29 April	1:30pm	Lost and Found - Love From Lexie	<input type="checkbox"/>
Sunday 29 April	1:30pm	Mr Penguin and Claude	<input type="checkbox"/>
Sunday 29 April	1:30pm	Nibbles The Book Monster	<input type="checkbox"/>
Sunday 29 April	3pm	The Big Draw	<input type="checkbox"/>
Sunday 29 April	3pm	The 'Tiger Who Came To Tea' Tea Party	<input type="checkbox"/>



## GETTING TO US

Stratford Railway Station is 10 minutes' walk from Stratford ArtsHouse.

There are several car parks in the town within walking distance of the ArtsHouse. Go to [www.visitstratforduponavon.co.uk/stratford-parking](http://www.visitstratforduponavon.co.uk/stratford-parking) for details.

Stratford ArtsHouse is accessible for those with mobility problems and the main auditorium has a hearing loop.



# THE WEEK

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