



STRATFORD LITERARY FESTIVAL

9th May - 17th May 2020



Hilary Mantel



Rory Bremner



Cressida Cowell



Lemn Sissay



Maggie O'Farrell



Michael Morpurgo



Joanna Trollope

PLUS...

Rabbi Jonathan Sacks
Michael Frayn
Hugh Pym
Camilla Cavendish
Miles Jupp

Peter James
James Shapiro
Gordon Corera
Salley Vickers
George Alagiah
James Naughtie

Louis de Bernières
Dominic Sandbrook
Kit de Waal
Tim Bouverie
Candice Brathwaite
Ade Adepitan

Sophie Hannah
Margaret MacMillan
Felicity Cloake
Craig Brown
Pete Paphides
... and many more

In association with



Investment managers

Serhiy Plokhy, Winner of the 2018
Baillie Gifford Prize for Non-Fiction.
Chernobyl – History of a Tragedy.
Issue 38.



Investment managers

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bailliegifford.com/authors

Welcome to the 2020 Festival

We launch into our 13th year with an eye to the future. We've made a few changes - including our later May dates and the new Festival Hub Marquee which will have pride of place on the Bridge Foot Lawn. Alongside some of the most admired names in fiction writing, non-fiction and current affairs, we'll also be asking some searching question about the state of our climate, the future of our criminal justice system and our NHS. Join us for quizzes, workshops, comedy and lively panel debates - and we hope you'll find something to get you thinking.

As ever, we are enormously grateful to our sponsors and supporters, our volunteers, our trustees and our audiences - all of whom are an integral part of the Festival's energy and success. We look forward to having you with us!

Annie Ashworth | Festival Director

By phone: 0333 666 3366

(Open 9am-7pm Mon-Fri, 9am-5pm Sat)

Online: ticketsource.co.uk/stratford-literary-festival

In person: Stratford Play House

(Tue-Sat 11am-3pm. Please note you cannot make phone bookings at the Play House)

During the Festival:

At the Festival Hub Marquee, Bridge Foot Lawn - cards or cash

On the door of an event *(subject to availability)* - cash only

All ticket prices include VAT and incur a booking fee when booked by phone or online.

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**NEW FOR
2020**

**Festival Hub Marquee on
Bridge Foot Lawn**

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- Information
- Children's Events
- Workshops

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QUIZ NIGHT!

General Knowledge Quiz

Levi Fox Hall, KES School

7pm-9pm | £15pp

inc. nibbles and a donation

Max team: 6

Put your general knowledge to the test in our annual fundraising quiz! Gather a team of six, enjoy a drink and some nibbles and pit your wits against the opposition with questions on current affairs, history, sport, film and yes, the odd booky question might creep in. Proceeds from ticket sales and our raffle will support the outreach work the Festival does in schools and in prisons, teaching prisoners to write bedtime stories for their children to help maintain family contact and discourage re-offending.

**To book your ticket please
call 01789 470185 or email
info@stratfordliteraryfestival.co.uk**



Sir Michael Morpurgo Our Jacko and Boy Giant

Baillie Gifford Auditorium,
Play House
3pm | **Adults: £12 Children: £8**

The master storyteller introduces his latest novels: *Boy Giant: Son of Gulliver*, and *Our Jacko*, a story about two young school boys from Warwickshire who discover the diaries of their great grandfather Jacko, a former soldier from World War I. He grew up in Stratford-upon-Avon and worked at the Royal Shakespeare Company, where Michael Morpurgo's own parents had met as actors. Morpurgo is one of Britain's greatest living authors. He has published over 150 books for children, including *Private Peaceful* and *War Horse*.

hallmark
HOTELS



John Niven and Simon Mayo Killer Thrillers

Baillie Gifford Auditorium,
Play House
4pm | **£10** (£8 students)

Thrillers sell in their hundreds of thousands, but what skills does it take to make our hearts race? John Niven is a screen writer and author of novels including *Kill Your Friends*, *The Amateur*, and *Straight White Male* and the novella *Music from Big Pink*. Simon Mayo is a writer and former BBC Radio 2 Drivetime presenter. He also leads the podcast *Simon Mayo's Books of the Year*, a daily host on Scala Radio and co-presenter of *Kermode and Mayo's Film Review* for the BBC. His previous books include *Mad Blood Stirring*, *Blame* and the *Itch* trilogy. *Knife Edge* is his debut contemporary thriller.



Simon Reid-Henry Empire of Democracy

Bear Pit Theatre
4pm | **£10** (£8 students)

The recent crisis of liberalism urges us to revisit the last 50 years of world politics. The era we have all been living through is closing out, democracy is turning on its axis once again. The winner of the Leverhulme Prize in 2012 dissects the journey of western democracy in the last 50 years and asks disturbing questions about its future safety - ideas outlined in his latest book *Simon is Associate Professor in the School of Geography at Queen Mary, University of London* and his writing can be found in all major newspapers, and the *London Review of Books*.



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Greg Jenner Dead Famous

Baillie Gifford Auditorium,
Play House

6pm | £12 (£10 students)

Our celebrity culture is nothing new it seems - in fact we're been famed obsessed for longer than we think. Historian Greg Jenner takes us through a history of celebrity that spans the Bronze Age to the coming of Hollywood's Golden Age. A British public historian and broadcaster, Greg is the Historical Consultant to BBC's Emmy and multi-BAFTA award-winning comedy sketch-show *Horrible Histories*, a regular voice on BBC Radio 4 and has appeared on TV a number of times including as co-host of BBC2's *Inside Versailles*. His latest book is - naturally - called *Dead Famous*.



Jack Brown and Kate Fall Inside No.10

Bear Pit Theatre
6pm | £10 (£8 students)

What goes on behind that famous shiny black door? Lecturer in London Studies at King's College, and Senior Researcher at the Centre for London. Jack Brown will be sharing the insights he got as Number 10's first ever 'Researcher in Residence' and the unprecedented access this gave him to people and papers, as he researched previously unexplored corners of prime ministers' lives. Baroness Kate Fall is a British political advisor who served as deputy chief of staff to David Cameron for 11 years including while he was the Prime Minister. Together they will shed fascinating new light on the corridors of power.

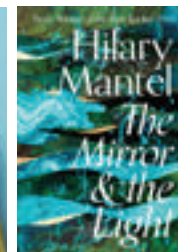


Pete Paphides Broken Greek

Baillie Gifford Auditorium,
Play House

8pm | £12 (£10 students)

The acclaimed journalist takes us from his Midlands upbringing to the forefront of music comment via the *Melody Maker*, *Time Out*, *The Guardian* and *The Times*, where he spent five years as their Chief Rock Critic. Since 2015, he has hosted a weekly music show for Soho Radio and has made several music documentaries for BBC Radio 4, including *Lost Albums*, and the New York Festival Gold Radio Award-winning *The Songs of Molly Drake*. Married to the writer and journalist Caitlin Moran, he will take the long view over more than 50 years of a life dominated by a love of music.



Dame Hilary Mantel The Mirror and The Light

Baillie Gifford Auditorium,
Play House

12pm | £14 (£12 students)

We welcome one of Britain's greatest living novelists. Dame Hilary is the author of thirteen books including *A Place of Greater Safety*, *Beyond Black*, and the memoir *Giving Up the Ghost*. Her two most recent novels, *Wolf Hall* and its sequel, *Bring Up the Bodies*, have both been awarded The Man Booker Prize - an unprecedented achievement. She'll be talking about the long-awaited final novel in her Cromwell sequence which brings to a close this stunning trilogy.

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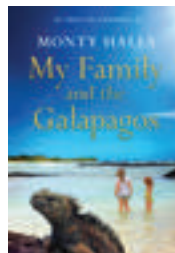


Rabbi Jonathan Sacks Morality - why we need it and how to find it

Baillie Gifford Auditorium,
Play House

2pm | £14 (£12 students)

We live in a fractured world so how can we build - or rebuild - a collective culture that is able to both respect difference and draw us together to work for the common good? The global religious leader, philosopher, author and moral voice for our time, Rabbi Lord Jonathan Sacks, Chief Rabbi of the United Hebrew Congregations of the Commonwealth until 2013, has won several international awards and is author of a number of award winning books including *The Dignity of Difference* which won the Grawemeyer Prize for Religion in 2004.



Monty Halls My Family and The Galapagos

Town Hall

2pm | £10 (£8 students)

Monty Halls is a broadcaster, speaker, naturalist, former Royal Marine, marine biologist, travel writer and leadership specialist. His experience covers over two decades of leading teams in some of the most remote environments on Earth, presenting wildlife and adventure documentaries including his BBC *Great Escape* series. He'll talk about the adventure of moving his whole family to the UNESCO World Heritage Galapagos Islands for three months for his Channel 4 documentary *My Family and the Galapagos*, where they learned a whole new way of life and to see first-hand what is being done to protect one of the most extraordinary places on Earth.



Adam Kucharski Contagion

Bear Pit Theatre

2pm | £10 (£8 students)

A timely look at why and how ideas, false news and diseases spread. And how, in an increasingly small world, can we control them? Associate professor at the London School of Hygiene and Tropical Medicine, working on global outbreaks such as the Ebola epidemic and the Corona Virus virus, he is a TED fellow and winner of the 2016 Rosalind Franklin Lecture Award and the 2012 Welcome Trust Science Writing Prize. In his latest book, he will reveal how new mathematical approaches are transforming what we know about contagion in all its forms.

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Tom Hunt Eating for Pleasure, People and Planet

Bear Pit Theatre

4pm | £10 (£8 students)

Over 7 million tonnes of food is wasted every year in the UK - so how should we shop and cook sustainably? Tom Hunt is an award-winning chef, writer and food waste campaigner. His Bristol restaurant, Poco, has won numerous awards including Best Ethical Restaurant at the OFM Awards. He has written for many newspapers and magazines, and writes a weekly column for *Feast* magazine in the *Saturday Guardian* offering ingenious no-waste recipes. He'll be sharing ideas on how to think ethically in the kitchen and still eat deliciously.



Craig Brown The Brilliant Beatles

Baillie Gifford Auditorium,
Play House

4pm | £12 (£10 students)

Craig Brown is one of the UK's best loved satirists, he has been writing his parodic diary in *Private Eye* since 1989, and has been a columnist for almost all of the UK's national papers. His last book, *One on One*, was translated into ten languages, and was a New York Times bestseller. His biography of Princess Margaret, *Ma'am Darling*, was an international best seller. He's now turned his sights on the most famous band in the world with *One Two Three Four: The Beatles in Time*, a captivating biography of the Fab Four that combines intriguing detail of the band's day-to-day lives with broader questions about their impact on the world around them.

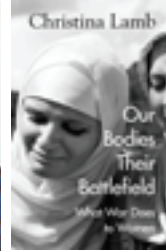


David Barrie Animals - Incredible Journeys

Town Hall

4pm | £10 (£8 students)

Despite being a career diplomat, David Barrie has always been fascinated by navigation, an interest fed by his love for sailing - he has sailed all over the world including crossing the Atlantic in a 35-foot yacht, and completing in the 2000-mile Observer Two-Handed Round Britain Race. A Fellow of the Royal Institute of Navigation and a member of the Royal Cruising Club, he will be looking at the wonders of animal navigation, explored in his book, *Incredible Journeys*, and the impact modern technology will have on their natural instincts in future.

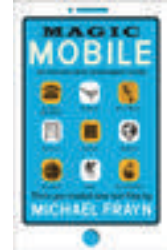


Christina Lamb Women and War

Baillie Gifford Auditorium,
Play House

6pm | £12 (£10 students)

Few women are as qualified to talk about the tolls of war than the foreign correspondent of *The Sunday Times*. An award-winning war correspondent for twenty-five years, Christina will shed light on the unique experiences of women in war zones, a side to war so often overlooked. With her trademark warmth and humanity, she will tell both the global stories and the individual experiences of women, including the trauma and impact of war rape, detailed in her new book *Our Bodies, Their Battlefield: What War Means For Women*.

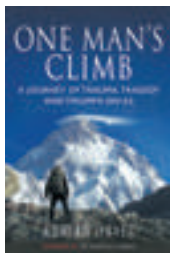
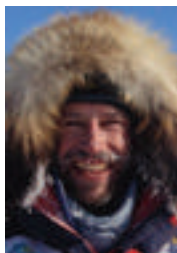


Michael Frayn Magic Mobile

Town Hall

6pm | £12 (£10 students)

Michael Frayn is the writing legend whose books include *Towards the End of the Morning*, *Headlong* (shortlisted for the 1999 Booker Prize), *Spies* (longlisted for the 2002 Man Booker Prize) and *Skios*. He has written 17 plays which range from *Noises Off*, recently chosen as one of the nation's three favourite plays, to Copenhagen, which won the Evening Standard Award for Best Play of the Year and Tony Award for Best Play of the Year. Now he's turning his sharp wit on an older generation who struggle to grasp modern technology, with scenes from his latest book, *Magic Mobile*, played out by actors.



Adrian Hayes Trauma, Tragedy and Triumph on K2

United Reformed Church
6pm | £10 (£8 students)

Adrian Hayes is a record-breaking adventurer, author, keynote speaker, documentary presenter and sustainability campaigner. A former British Army Gurkha officer and Special Forces reservist, he has two Guinness World Records for polar expeditions to his name, has featured in three documentaries, and is also the author of *Footsteps of Thesiger*, an account of his journey across the Arabian desert. He's been to the North Pole, the South Pole and Mount Everest - the top, the bottom and the peak of the world. Adrian will speak about his experiences in some of the most extreme landscapes on earth.



Lemn Sissay MBE Don't Panic

Baillie Gifford Auditorium,
Play House
8pm | £14 (£12 students)

An entertaining session with the highly acclaimed poet, playwright, artist, performer and broadcaster. Lemn has read on stage throughout the world: from The Library of Congress in the United States to the University of Addis Ababa, from Singapore to Sri Lanka, Bangalore to Dubai, from Bali to Greenland and Wigan library. Recently selected to be on the Booker judging panel, he will be performing and sharing life experiences detailed in his very successful and moving autobiography *My Name is Why*.



Ollie Ollerton Battle Ready

Town Hall
8pm | £10 (£8 students)

How do you keep going when you're at your lowest moment? Ex-Special Forces soldier Ollie Ollerton knows more than his fair share about keeping going. Now the star of Channel 4's hit show *SAS - Who Dares Wins?*, he undertook the infamously tough SAS selection process and completed it despite a damaged ankle. On a personal level, he has battled a relationship breakdown, substance abuse and depression. Join him for an inspiring evening as he shares all he has learned from his struggles, and teaches you to apply those lessons to yourself to overcome challenges and make a success of your life.



Professor Margaret MacMillan The Uses and Abuses of History

Baillie Gifford Auditorium,
Play House
4pm | £12 (£10 students)

We cannot understand ourselves, others and our world unless we know the past. Yet history must be used with care or it can cause damage, even evil. We welcome the Reith Lecturer and one of the most acclaimed modern historians in the world - Professor of History at the University of Toronto and emeritus Professor of International History at St Antony's College Oxford. Her books include *Women of the Raj*, and *Paris 1919: Six Months That Changed the World* for which she was the first woman to win the Samuel Johnson prize; *Nixon in China: Six Days that Changed the World* and *The Uses and Abuses of History*,



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Rebecca Wait and Kate Riordan Writing Families

Bear Pit Theatre
4pm | £10 (£8 students)

Families are central to our lives and the centre of many a book plot from Anthony to Joanna Trollope, but translating them convincingly to the page can be difficult. Rebecca Wait has tackled subjects as diverse as suicide, cults and autism and her latest book, *Our Fathers*, explores redemption, control and love through the story of a family destroyed by violence. Kate Riordan is a writer and journalist whose previous novels include *The Girl in the Photograph* and *The Shadow Hour*. Her latest, *The Heatwave*, explores a mother's return to a family home she left ten years earlier after the death of her elder daughter.



Jonathan Lichtenstein and Michael Rosen The Holocaust: Family Memoirs

Baillie Gifford Auditorium,
Play House
6pm | £12 (£10 students)

To mark the anniversary of World War II, we look at the impact of the Holocaust on families at the time, and the legacy down the generations. In 1939, Jonathan Lichtenstein's father escaped Nazi-occupied Berlin as a child refugee on the Kindertransport. Lichtenstein's book, *The Berlin Shadow*, traces the journey back to Berlin to lay to rest that traumatic past. The bestselling author and poet, and former Children's Laureate, Michael Rosen has catalogued in his new book, *The Missing*, the true story of his search for his relatives who 'went missing' during the War.



Sami Tamimi and Tara Wigley A Love Letter in Food

Bear Pit Theatre
6pm | £10 (£8 students)

A delicious immersion into the food of the Middle East. Sami Tamimi is a chef and restaurateur, and was head chef of Liith, one of the top restaurants in Tel Aviv. Since moving to London he has partnered with Yotam Ottolenghi and Noam Bar to set up Ottolenghi in Notting Hill. He is also co-author of two bestselling cookbooks: *Ottolenghi: The Cookbook* and *Jerusalem: A Cookbook*. Tara Wigley has been writing in collaboration with Ottolenghi since 2011 including working with him on *Ottolenghi SIMPLE*. Sami and Tara's cookbook, *Falastin*, is 'an evocative collection of over 110 unforgettable recipes and stories' and 'a love letter to Palestine', and they will be demonstrating a recipe from the collection.



Tony Juniper Rainforests - saving the world's lungs

Town Hall
6.30pm | £10 (£8 students)

Dr Tony Juniper is Britain's best known environmental campaigner. He has published several successful and award-winning books including the *Sunday Times* bestseller, *What Has Nature Ever Done For Us?* and *Saving Planet Earth*. He has worked on efforts to conserve tropical forests for more than 30 years, including with BirdLife International, Friends of the Earth (where he served as Director) and as an Advisor to The Prince's Rainforests Project. For this important event, Tony will draw on his many years experience trying to save our rainforests, touching on everything from the science behind them to why they are essential to our planet now more than ever.

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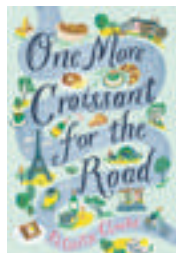
**Baroness Camilla Cavendish
and Jake Jones with Hugh Pym**
The NHS - on life support?

**Baillie Gifford Auditorium,
Play House**
8pm | £12 (£10 students)

With long waiting lists for hospitals and GPs, and years of failed government promises - the NHS is dangerously ill. But does the increase in population, especially of older people, mean it has outlived Aneurin Bevan's vision, is no longer fit for purpose and needs a whole rethink? And what form should the future NHS take? Hugh Pym, BBC Health Editor, hears about the realities from 'Jake Jones', the anonymous author of a gripping memoir about 10 years as a paramedic, and from Baroness Camilla Cavendish, former Policy Advisor to David Cameron.



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Felicity Cloake
One More Croissant for the Road

Bear Pit Theatre
8pm | £10 (£8 students)

Part travelogue, part food memoir, all love letter to France, *One More Croissant for the Road* follows 'the nation's taster in chief' Felicity Cloake's very own Tour de France, cycling 2,300km in search of culinary perfection; from Tarte Tatin to Cassoulet via Poule au Pot and Tartiflette. Join her for a Gallic gastronomic odyssey. Felicity is a freelance journalist and writer, the author of *The Guardian's* How to Make the Perfect... column, and the New Statesman's food columnist. She's also written for many publications including the *FT*, *Observer*, *Sunday Times*, *Daily Telegraph*, *Delicious*, and *The Literary Review*.



**Christopher Somerville
and Andrew Ziminski**
**Ships of Heaven: Cathedrals
and the People Who Built Them**

United Reformed Church
4pm | £10 (£8 students)

Our cathedrals hold the story of their birth and those that built them. In a fascinating insight into the history of our great Christian buildings, the writer Christopher Somerville and stonemason Andrew Ziminski discuss their impact on the people and places where they were built. Somerville is the Walking Correspondent of *The Times*. Andrew Ziminski has worked on many of Britain's greatest monuments, from the Roman ruins of Bath to Salisbury Cathedral's spire and St Paul's, and his three decades of work give a unique perspective on the warp and weft of English history, nature and geography.



**Polly Toynbee
and David Walker**
The Lost Decade

**Baillie Gifford Auditorium,
Play House**
4pm | £10 (£8 students)

The ten years since 2010, say the veteran political commentators, have been a decade of austerity and paralysis, nurturing contempt for leaders, institutions and fellow citizens which fertilised the ground for a rebellious Brexit. But no truthful portrait of an era can be monochrome and there have been bright spots including renewable energy, lower crime rates, same-sex marriage and burgeoning creative industries. Taking the long view, Toynbee and Walker, authors of *Cameron's Coup*, give an illuminating insight into the everyday experiences of people across the UK.



Chris Goodall

How to Live Ethically

Baillie Gifford Auditorium,
Play House

6pm | £12 (£10 students)

We all need to live more sustainably - but where do we begin with changes that will make a real difference? Chris Goodall is a campaigner on environmental issues and one of the leading global voices on sustainability. He writes regularly for *The Guardian*, and on his widely followed blog, Carbon Commentary. Chris is also an award winning writer. His books include *Ten Technologies to Save the Planet* which was listed in the Financial Times Books of the Year. His latest book, *How to Live a Low-Carbon Life*, won the Clarion Award for non-fiction and was described by the New Scientist as the 'definitive guide for reducing your carbon footprint'.



Sam Lee

**The Nightingale -
in words and music**

Bear Pit Theatre

6pm | £10 (£8 students)

An enchanting evening of music with a message: Sam Lee is a Mercury Prize-nominated folk singer, traditional music specialist, naturalist, curator and wilderness survival expert. He has written music for films and TV, including King Arthur and Peaky Blinders, and is a regular guest teacher on the Goldsmiths' music degree programme. He was the first ever folk singer to teach at the Royal College of Music. Join him for music and words exploring the ornithology of the nightingale, exploring its habitat, characteristics and migration patterns, as well as the environmental issues that threaten its existence



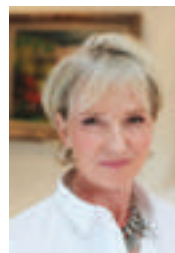
Caroline Goyder

How to Speak

Town Hall

6pm | £12 (£10 students)

It's not just what you say, it's how you say it. Caroline Goyder is a leading international voice coach and keynote speaker who can show you how to manage public speaking and teach you the skills to speak confidently in front of others. She has many years' experience providing voice and gravitas training to people of all ages, including celebrities, teachers, broadcasters and the corporate sector. She is regularly sought after by the media as an expert in her field and her work has featured on television and in numerous national and international newspaper articles. Her Ted Talk has had over 6 million views, and she was named by *Red* magazine as one of Britain's top coaches.



Julia Samuel and Mary Cregan

Life and How to Survive It

United Reformed Church

6pm | £10 (£8 students)

Change and loss - in whatever form - affects everyone's life at some point. A lecturer in English Literature at Barnard College in New York, Mary Cregan explores the depression that engulfed her after bereavement, detailed in her book *The Scar*. She'll be in conversation with Julia Samuel MBE, a grief psychotherapist, who has spent the last 25 years working with bereaved families. In her latest book, *This Too Shall Pass: Stories of Change, Crisis and Hopeful Beginnings* she looks at how we can cope with the shifting sands in our lives, and how we can learn to adapt and thrive during our most difficult and transformative experiences.



Live Lit Evening Poetry and Prose

Boston Tea Party
7.30pm-9.30pm | £6

Our very popular event returns with the opportunity for local writers to share their work, and for audiences to hear exciting new voices in writing. With a bar available, and curated by local writers Jacqui Gooding and Jenefer Heap, settle back for an informal evening of readings and storytelling, and give your support to the emerging pool of talent from local writers and poets.



Miles Jupp A Man of Many Talents

**Baillie Gifford Auditorium,
Play House**
8pm | £14 (£12 students)

The comedian and ertswhile BBC Radio 4 *News Quiz* presenter takes a break from treading the boards at the RSC in *The Comedy of Errors*, to talk about his career as a writer, actor and comedian. Described by *The Telegraph* as 'a very British tour-de-force', Miles has appeared as a performer across a wide range of genres - from stand-up comedy and theatre to major television series and Hollywood films, including *The Durrells*, *The Crown* and George Clooney's *The Monuments Men*.

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Tim Bouverie Appeasing Hitler

Town Hall
8pm | £10 (£8 students)

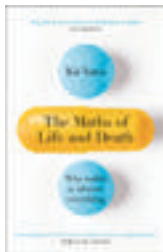
Appeasing Hitler: Chamberlain, Churchill and The Road to War, was a *Sunday Times* Bestseller and has been described by historian Anthony Beevor as 'astonishingly accomplished'. Meet an exciting new voice in historical narrative as he takes a fresh look at the disastrous years of indecision, failed diplomacy and parliamentary infighting that enabled Nazi domination of Europe. Until 2017 Tim Bouverie was a political journalist at Channel 4 News and covered all major political events. Now a full time writer, he writes regularly for *The Spectator*, *Observer* and *Daily Telegraph*. 'One of the most promising young historians to enter our field for years.' Max Hastings.



Henry Hemming Our Man in New York

United Reformed Church
2pm | £10 (£8 students)

The best-selling author of *M: Maxwell Knight - MI5's Greatest Spymaster*, tells the story of a propaganda campaign like no other: the covert British operation to manipulate American public opinion and bring the US into World War II. He'll share for the first time riveting facts about MI6's plans to secure aid for Britain and 'organise' American public opinion, using access to hitherto private and classified documents, including the diaries of his own grandparents, and the work of William Stephenson, whose unique brilliance and daring work changed the course of history.



Kit Yates The Maths of Life and Death

United Reformed Church

4pm | £10 (£8 students)

We are all doing maths all the time, from the way we communicate with each other to the way we travel, from how we work to how we relax. But few of us really appreciate the full power of maths - the extent to which its influence is not only in every office and every home, but also in every courtroom and hospital ward. Dr Kit Yates, a Senior Lecturer in Mathematical Biology at the University of Bath, explores the true stories of life-changing events in which the application - or misapplication - of mathematics has played a critical role and arms us with simple mathematical rules and tools that can help us make better decisions in our increasingly quantitative society.



David Berry A People's History of Tennis

Bear Pit Theatre

4pm | £10 (£8 students)

Pristine lawns, tennis whites, strawberries and cream: tennis is synonymous with the upper echelons of society, but scratch beneath the surface and you'll quickly discover a different history, one of untold struggles on and off the courts. From the birth of modern tennis in Victorian Britain to the present day, we bear witness to struggles around sexuality, gender, race and class that have transformed the nature of tennis and sport itself. Journalist and filmmaker, David Berry, explains how tennis is populated by diverse voices, recounting the sport's gay origins, 'Workers' Wimbledon', battles for gender equality and more.



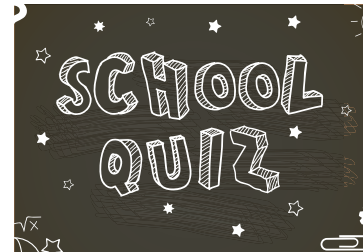
Shahnaz Ahsan, Abbie Greaves, Andrew Hunter Murray and Rosie Price

The Debuts Party

Bear Pit Theatre

6pm | £5

Meet four of the most exciting new authors publishing their debut novels this spring. Rosie Price, Shahnaz Ahsan, Andrew Hunter Murray and Abbie Greaves are all up and coming writers emerging this year. Join them for a discussion of the joys, and challenges, involved in writing a debut novel and be in with a chance to win a copy of one of their books. Bar available.



Schools Book Quiz

Town Hall

6pm | £5

Do you know your Walliams from your Wonka or your Dahl from your Donaldson? For the first time, we bring together year five teams from several Stratford schools to pit their wits against each other on their knowledge of books and stories! This event is kindly supported by the Mayor, Kate Rolfe, and Stratford Town Council.

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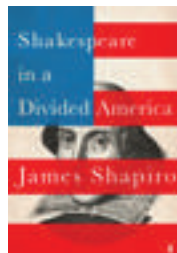




Sam Bourne
(AKA Jonathan Freedland)
To Kill a Man

United Reformed Church
6pm | £10 (£8 students)

Sam Bourne is the pseudonym of Jonathan Freedland, the award-winning journalist and broadcaster who has written a weekly column for *The Guardian* since 1997, having previously served as the paper's Washington correspondent. As Sam Bourne, he is an enormously successful novelist: his debut, *The Righteous Men*, was a Richard and Judy Summer Read and a No 1 bestseller. His next two, *The Last Testament* and *The Final Reckoning*, were both top ten bestsellers. He'll be talking about his latest, a fast-paced conspiracy thriller exploring the world of American politics and ideas of justice.



James Shapiro
Shakespeare in the US

Shakespeare Centre
6.30pm | £12 (£10 students)

James Shapiro is Professor of English and Comparative Literature at Columbia University and a highly-regarded Shakespearean scholar. He has written several award-winning books on the Bard, and his most recent, *The Year of Lear: Shakespeare in 1606*, was awarded the James Tait Black Prize and the Sheridan Morley Prize. He'll be sharing his latest book, a timely exploration of what the plays, so popular in the States, reveal about this divided land, from Revolutionary times to the present day.

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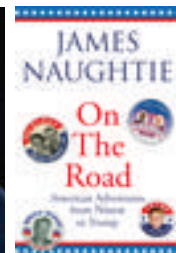
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Izzy Judd
Mindfulness for Mums
(and Dads)

United Reformed Church
8pm | £10 (£8 students)

We need a moment's calm in the chaos of parenthood. Izzy will teach you simple activities and exercises to feel more peaceful and connected to the world, and come away with the tools to help children of all ages remain happy and positive too. Izzy is a classically trained musician and her album with the string quartet Escala reached the top 10 UK chart. She's married to McFly's Harry Judd, and they have two children. She has since been inspired to write about her experiences of motherhood and *Dare to Dream* was her *Sunday Times* bestselling personal account of fertility struggles and IVF.



James Naughtie
On The Road

Shakespeare Centre
8.15pm | £12 (£10 students)

The veteran broadcaster takes us Stateside and considers America, from Presidents Nixon through to Trump, telling the story of a country built on a dream and asking what it means to be an American today. James 'Jim' Naughtie, who presented *Today* on BBC Radio 4 for 21 years, is a special correspondent for BBC News and one of the best - known voices on radio. He has written books on politics and music and published his first novel, *The Madness of July*, in 2014. He presents BBC Radio 4's *Book Club* and BBC 4's *Meet the Author*.



Libby Page and Richard Roper The Fiction Café

White Swan Hotel

4pm | £10 inc a cup of tea

The very best of recent commercial fiction: Libby Page is the *Sunday Times* bestselling author of *The Lido* whose latest book *The 24 Hour Café* is a novel about community and friendship. Richard Roper is a former Stratford-upon-Avon resident and a non-fiction editor at a leading publisher, and his debut book *Something to Live For*, has been translated into 19 languages and been optioned for television. Join these two authors over a cup of tea to discuss stories and storytelling and their experiences of researching and writing.



Clare Hunter Threads of Life

United Reformed Church

4pm | £8 (£6 students)

Threads of Life was a *Sunday Times* bestseller described as 'an eloquent history of the language of sewing' and has been likened to *The Hare with Amber Eyes* meets *The History of the World in 100 Objects*. Clare has been a community textile artist and textile curator for over 20 years and has established the community enterprise NeedleWorks in Glasgow. 'It's an astonishing feat, this patchwork quilt of history, culture and politics, which takes us from Saxon England to colonised African tribes, Palestinian villages, rural China and the cramped homes of American slaves... a richly textured and moving record of a history that has largely been lost.' *Sunday Times*

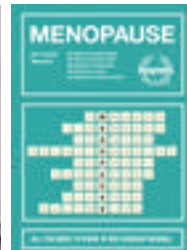


Derek Bardowell and Alberto Testa Racism in Sport

Bear Pit Theatre

6pm | £10 (£8 students)

Football terraces all over Europe are a breeding ground for Far Right activists and the racial abuse of players. What is it about the environment of the football stadium - and how do we stop it happening? Derek Bardowell is a journalist and award-winning charity leader. He has contributed to the BBC, The Weeklings and MTV, and directed programmes for the Stephen Lawrence Trust and Laureus Sport for Good. His acclaimed book, *No Win Race*, looks at racism in sport. Alberto Testa is Associate Professor in Criminology at the University of West London, and is a specialist in Far Right terrorism and hooliganism.



Dr. Louise Newson Is it me or is it hot in here? The Menopause

United Reformed Church

6pm | £12 (£10 students)

Every woman goes through it. For some it can be at best an irritation, for others traumatic. Yet it is still seen as something of a taboo. Dr Louise Newson is a GP and menopause specialist, as well as a writer for numerous medical publications. She appears on radio and TV in her capacity as a medical expert on the subject. Her new *Haynes Concise Manual* takes a straightforward look at an often difficult time in many women's lives, explaining and clarifying the stages and symptoms, and detailing what treatments are safe and effective for particular needs.

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Phillip Parker History of Britain in Maps

Shakespeare Centre

6pm | £10 (£8 students)

From Mappa Mundi to modern election maps, the ways in which Great Britain has been mapped has evolved as rapidly as the country itself. Philip Parker, author of *The History of Britain in Maps* and *The A-Z History of London*, offers a fascinating account of how these changes have been catalogued over hundreds of years and reveals through 90 maps, how the country and its capital city have changed through time.



Professor Helen Taylor, CC Macdonald and CJ Tudor Venus and Mars Book Group

Boston Tea Party

7.30pm | £8 (£6 students)

How does our gender define our relationship to reading? And are books aimed at particular readerships? Join us for an experimental event exploring the link between what and how we read. We'll be encouraging readers to read books by authors CC MacDonald and CJ Tudor, asking them to promise not to look up their gender, then we'll chat with them and Professor Helen Taylor, author of *Why Women Read Fiction*, to discover why a book should never be judged by its cover or content.

First 30 people to book: receive a free copy of one of the books from Waterstones on presentation of ticket!



Oxford Imps An Evening of Improv

Bear Pit Theatre

8pm | £10 (£8 students)

The Oxford Imps are a 5-star comedy troupe, having performed weekly for over 15 years and toured internationally in Europe, South Africa and the USA. Join the Imps as they make up scenes, songs, raps and puns from scratch, all based on your suggestions. This is comedy - but not as you know it. 'Devastatingly funny, light-hearted and thoroughly enjoyable. I didn't want it to end' *Edinburgh Fringe Review*. Bar available.



Candice Brathwaite and Georgina Fuller Blogging - brilliance or bo**ocks?

United Reformed Church

8pm | £10 (£8 students)

Is blogging the future of journalism or something anyone can do, with no editing or regulation? And how best to do it to ensure impact and followers? Candice Brathwaite is a leading blogger and founder of #makemotherhooddiverse, making the powerful observation that the way motherhood is portrayed in the British media is wholly unrepresentative of our society at large. The result is *I Am Not Your Baby Mother*. Georgina Fuller is a freelance journalist and guest lecturer who has written about blogging. She specialises in writing about parenting, women and work.



Gordon Corera and Catherine Belton Russia - the bear with claws

Shakespeare Centre
8pm | £12 (£10 students)

Putin's Russia is a powerful beast with influences both visible and under the cyber wire. Two leading experts on the global impact of this superpower will be looking at what those influences are and how we can control them. Gordon Corera is the security correspondent for the BBC where he covers terrorism, cyber security, the work of intelligence agencies and other national security issues. In *Putin's People*, the investigative journalist, Catherine Belton, reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power with stark consequences for Russians and, increasingly, the world.



Salley Vickers and Sarah Hoskings Kiss and Part

Bear Pit Theatre
2pm | £8 (£6 students)

Sarah Hoskings set up the Hoskings House Trust in Clifford Chambers in 1995, a charity which offers a cottage for older women writers to pursue their work without interruption. She'll be talking about a new anthology of short stories, curated by the Trust and written by writers, including Jo Baker and Marina Warner, all of whom have had residencies there and all about two illustrious residents who lived in the village. Sarah will be joined by Salley Vickers, Hoskings House resident, poet and bestselling author of novels including *Miss Garnet's Angel*, and *Mr Goliightly's Holiday*, and most recently, *The Librarian*. They will share the story of an inspiring project.



George Alagiah OBE The Burning Land

United Reformed Church
2pm | £12 (£10 students)

South Africa has become a powder keg. Its precious land is being sold off to the highest bidders while the country's corrupt elite pocket the profits. As the dreams and hopes of its people are threatened, frustration turns to violence. So runs the début novel by the writer better known as the presenter of *BBC News at Six*. That role follows ten years as a foreign correspondent, covering the 9/11 attacks on New York, the genocide in Rwanda, civil wars in Liberia, Afghanistan and Sierra Leone, and Nelson Mandela's presidency. He's won numerous awards, from The Royal Television Society and Amnesty International among others.



Louis de Bernières Labels and Other Stories

Baillie Gifford Auditorium,
Play House
4pm | £12 (£10 students)

It's a rare gift in a writer to be able to conquer novels, poetry and short stories with the same measure of skill and expertise. Author of *Captain Corelli's Mandolin*, which won the Commonwealth Writers' Prize, sold over 2.5m copies, and celebrated its 25th anniversary last year, de Bernières will be talking about *Labels and Other Stories*, his collection that includes Gunter Weber's Confession which revisits characters from Captain Corelli. 'Louis de Bernières is in the direct line that runs through Dickens and Evelyn Waugh.'

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Kit de Waal and Catrina Davies Working Class Stories

Bear Pit Theatre
4pm | £10 (£8 students)

Is publishing too middle class and elitist, leaving no opportunity for working class writers to have their stories heard, and are the books they do write the right ones? Kit de Waal is editor of *Common People: An Anthology of Working Class Writers*. Her work has received numerous awards including the Bridport Flash Fiction Prize and the SI Leeds Literary Reader's Choice Prize 2014. *My Name is Leon*, her first novel, was published in 2016 and shortlisted for the Costa Book Award. Catrina Davies is the author of *Homesick*, a critically-acclaimed personal account of the UK housing crisis, grappling with class, economics, mental health and nature.



Salley Vickers Grandmothers

United Reformed Church
4pm | £10 (£8 students)

Grandmotherhood is a second chance in life to create some of the strongest relationships in your life. But it can also be a time when relationships with your offspring and their partners can break down. Salley Vickers, poet and writer, is the bestselling author of novels including *Miss Garnet's Angel*, *Mr Golightly's Holiday*, and most recently, *The Librarian*. She'll be talking about *Grandmothers*, the story of three very different women and their relationship with the younger generation.

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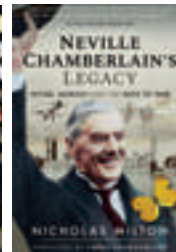
Dominic Sandbrook Who Dares Wins Britain: 1979-1982

**Baillie Gifford Auditorium,
Play House**
6pm | £10 (£8 students)

Join the modern historian as he nears completion of his epic multi-volume history of post-war Britain from the mid 1950s to the late 1980s, which began with *Never Had It So Good*. In the latest volume, he tells the story of the early 1980s: the most dramatic, colourful and controversial years in our recent history. He has written and presented a number of BBC television series, on subjects as diverse as the joys of the Volkswagen and the history of science fiction.

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Literary Review



Nicholas Milton and James Lloyd Chamberlain - Misunderstood?

Bear Pit Theatre
6pm | £6 (£5 students)

He promised 'peace in our time' but was proved catastrophically wrong. Neville Chamberlain has been judged harshly by history, but is that totally justified? Nicholas Milton is a military and natural historian specialising in the World War II and conservation who has written for several national newspapers. His book, *Neville Chamberlain's Legacy: Hitler, Munich and the Path to War*, looks closely at the career of one of our most criticised prime ministers. He'll be in conversation with James Lloyd, Chamberlain's grandson, to explore the character of the man who waved that famous piece of paper.



Maggie O'Farrell Hamnet

United Reformed Church
6pm | £12 (£10 students)

We are delighted to welcome one of the UK's most acclaimed writers. Maggie O'Farrell is the author of the *Sunday Times* No 1 bestselling memoir *I Am, I Am, I Am*, and eight novels including *After You'd Gone*, *My Lover's Lover*, *The Distance Between us*, which won a Somerset Maugham Award, *The Hand that First Held Mine*, which won the 2010 Costa Novel Award, and *Instructions for a Heatwave*, which was shortlisted for the 2013 Costa Novel Award. Her latest book, *Hamnet*, is set in Tudor Stratford and movingly explores the death of Shakespeare's only son and 'the heart-stopping story behind Shakespeare's most famous play.'



Peter James Find Them Dead

Baillie Gifford Auditorium,
Play House
8pm | £12 (£10 students)

Peter James is a UK No.1 bestselling crime writer, and the creator of the much-loved Detective Superintendent Roy Grace. With a total of 15 *Sunday Times* No 1s under his belt, he has achieved global book sales of over 20 million copies to date, and has been translated into 37 languages. Join him for an insight into his latest, *Find Them Dead*. Ending his secondment to London's Met Police, Grace gets a tip-off about a county lines drugs mastermind operating out of Brighton. On his first day back in his old job in Sussex, he is called to a seemingly senseless murder...



Kate Spicer Lost Dog

United Reformed Church
8pm | £10 (£8 students)

Kate Spicer - a journalist and documentary maker - has built a reputation as one of the most compelling voices in lifestyle writing. At various times she's written about her weakness for botox, attended endless launches and parties, and for a while she was *GQ* magazine's sex columnist. Her touching and life-affirming memoir, *Lost Dog*, which was published to huge acclaim, details a hole in her life which she discovered was dog-shaped, the impact a stray called Wolfy had on her life, and what happened when he went missing...



John Sutherland and Smriti Prasadam-Halls Criminal Justice - is it a crime?

Baillie Gifford Auditorium,
Play House
10am | £10 (£8 students)

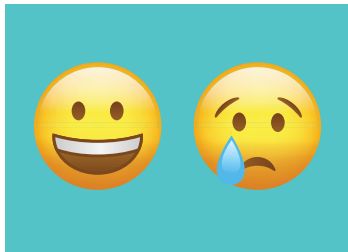
Over-crowded prisons, drugs attacks on prison officers and rife re-offending. Is 'putting people away' the best answer, or is there another route to encourage people not to offend or re-offend? We talk to John Sutherland who, for the best part of 25 years, served as a Metropolitan Police Officer and, over the course of his career, was awarded several commendations working in seven different London boroughs. Smriti Prasadam-Halls is a bestselling children's author who works with the Stratford Literary Festival teaching prisoners to write bedtime stories for their children.



Lennie Goodings and Clover Stroud The Accidental Memoir

Bear Pit Theatre
12pm | £10 (£8 students)

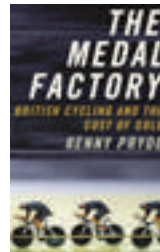
Stories that start as a history can unexpectedly become a personal memoir. So it was with Lennie Goodings, Chair of the UK feminist publishing house Virago Press. Her authors include, amongst many others, Margaret Atwood, Maya Angelou, Sarah Waters, Natasha Walter, Sandi Toksvig and Marilynne Robinson. and A Bite of the Apple is part-memoir, part history of Virago, and part thoughts on over forty years of feminist publishing. Clover Stroud's latest book, *My Wild and Sleepless Nights*, is a profound reflection on the reality of motherhood sparked by the birth of her fifth child.



Richard Layard and Sophie Hannah Happiness and how to achieve it

Baillie Gifford Auditorium,
Play House
2pm | £10 (£8 students)

We talk a lot about happiness - but how do we find it and are we automatically entitled to it? Richard Layard is the author of the ground-breaking *Happiness: Lessons from a New Science*, is co-editor of the annual World Happiness Report, and has been instrumental in the development of improving access to psychological therapies in the UK. Sophie Hannah is a bestselling writer of crime fiction. Her latest book, *Happiness: A Mystery*. *Woman's Hour's* Jane Garvey asks them whether happiness is the same thing as joy, or wellbeing, or is it different from both?



Kenny Pryde British Cycling - pedalling controversy?

United Reformed Church
2.30pm | £10 (£8 students)

Over the last two decades, cycling has become one of the most popular UK sports with the best cycling athletes becoming household names. With 43 Olympic medals, six Tour de France victories, countless world records and world championship victories since the year 2000, British Cycling, Team Sky and INEOS have dominated the sport of cycling to an unprecedented degree. But at what cost? Kenny Pryde has been a cycling journalist since 1987 and he interrogates the parts of the story - lottery funding, marginal gains - that we think we know, and reveals others that have remained hidden, until now.

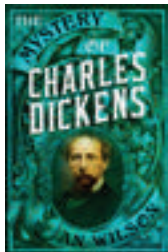


Nikita Gill SLAM You're Gonna Wanna Hear This

Drawing Room, Play House
2pm | £8 (£6 students)

The international poetry sensation Nikita Gill introduces *SLAM! You're Gonna Wanna Hear This* - a joyful celebration of the ground-breaking poets making their voices heard in the spoken word scene. Empowering, inspiring and often hilarious, Slams are a platform for well-known and emerging talent from all walks of life where every style of poetry has a home.

Suitable for 11 years and over.



AN Wilson The Mystery of Charles Dickens

Baillie Gifford Auditorium,
Play House
4pm | £12 (£10 students)

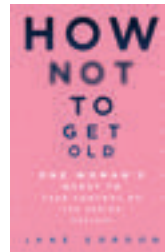
We welcome the prize-winning novelist (*My Name Is Legion*, *Winnie and Wolf*, *The Potter's Hand*), and biographer whose subjects have included John Betjeman and Queen Victoria. He has also presented documentaries for the BBC. Now he turns a lively and insightful eye on the imaginative genius of Charles Dickens, in commemoration of the 150th anniversary of his death. Going beyond standard narrative biography, AN Wilson brilliantly revisits the spring of Dickens's vast and wild imagination, to reveal at long last why his novels captured the hearts of nineteenth century readers - and why they continue to resonate today.



Andrew Martin Steam Trains Today

Bear Pit Theatre
4pm | £10 (£8 students)

Steam trains are a glorious reminder of the past, and adored by many enthusiasts Andrew Martin, winner of the The Spectator Young Writer of the Year Award, has written for *The Guardian*, the *Daily* and *Sunday Telegraph*, *The Independent* and *Granta*, among many other publications. His columns have appeared in *The Independent* on *Sunday* and *The New Statesman*. He is the author of the Jim Stringer railway thrillers. Fascinated by train travel, his books also include *Seats of London* and *Night Trains*.



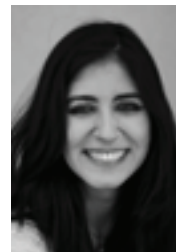
Jane Gordon How Not to Get Old

United Reformed Church
4pm | £10 (£8 students)

In a society obsessed with staying young, Jane Gordon has made it her mission to road-test different self-help programmes and discover their worth. She writes a column for *The Telegraph's Stella* magazine with her daughter, Bryony. She also writes pieces for the main paper about the experience of the older woman, particularly the older, divorced woman. She'll be talking to Radio 4 *Woman's Hour's* Jane Garvey about how to make sure our later years are our best.

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Nikita Gill Great Goddesses: Life Lessons from Myths and Monsters

Drawing Room, Play House
4pm | £8 (£6 students)

Nikita Gill is a British-Indian writer and artist with a huge online following, whose words have captivated hearts and minds all over the world. Wonder at Medusa's potent venom, Circe's fierce sorcery and Athena rising up over Olympus, as she majestically explores the untold stories of the life bringers, warriors, creators, survivors and destroyers that shook the world - the great Greek Goddesses. 'Her poems mix ideas that are both ancient and timeless, and somehow she makes them urgent. Her voice is one of the most compelling, compassionate and creative in contemporary literature.' Daisy Buchanan



Joanna Trollope Mum and Dad

Baillie Gifford Auditorium,
Play House

6pm | £12 (£10 students)

'What a bloody, unholy mess the whole family has got itself into.' It's been twenty-five years since Gus and Monica left England to start a new life in Spain, building a vineyard and wine business from the ground up. However, when Gus suffers a stroke and their idyllic Mediterranean life is thrown into upheaval, it's left to their three grown-up children in London to step in. In her latest novel the Sunday Times No 1 bestseller, Joanna Trollope, explores the issues at the heart of a modern family with her trademark wit and warmth. 'Trollope writes about family relationships with intelligence and clear-eyed sympathy' *The Times*



Nazir Afzal The Prosecutor

United Reformed Church
6pm | £10 (£8 students)

As a Chief Prosecutor, Nazir Afzal's job was to make sure the most complex, violent and harrowing crimes made it to court, and that their perpetrators were convicted. From the Rochdale sex ring to the earliest prosecutions for honour killing and modern slavery, Nazir was at the forefront of the British legal system for decades. He shares a story that began in Birmingham in the Sixties, as a young boy facing racist violence and the tragic death of a young family member that set him on the path to his groundbreaking career, and which enabled him to help communities that the conventional justice system ignores, giving a voice to the voiceless. A searing insight into the justice system and a powerful story of one man's pursuit of the truth.



Rory Bremner An Evening with...

Baillie Gifford Auditorium,
Play House

8pm-9.30pm | £14 (£12 students)

Rory Bremner is widely regarded as Britain's top satirical impressionist and has provided definitive impersonations of PMs and presidents from Major to Mandela and Bush to Trump. As himself, he's been presenter, writer, quiz-show host, actor, translator and even (briefly) ballroom dancer. In a TV career of over 30 years, he's won numerous awards, including three BAFTAs for his Channel 4 satire series *Bremner Bird and Fortune*. Join him for 30 mins stand-up, a short interval then a chat about how he preps and researches.

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STRATFORD-UPON-AVON POETRY FESTIVAL

10–14 JUNE '20



Dame Carol Ann Duffy & Ella Duffy

A night of poetry exploring the natural world from the acclaimed former Poet Laureate. With special guest Ella Duffy.

14 June @ 7pm
The Shakespeare Centre

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shakespeare.org.uk/poetryfest

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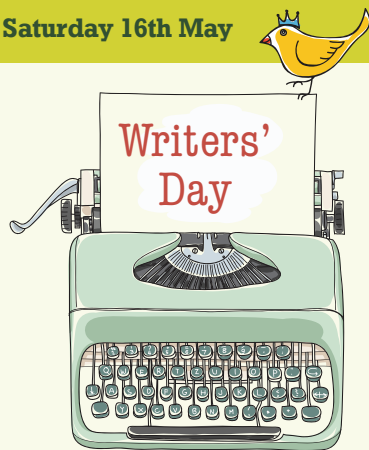


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Crowne Plaza Hotel
Stratford | 9.20am-4.30pm

Early Bird Ticket - £100

(before 14th March)

Ticket: £110

One-to-One 10 Minute Agent Appointment - extra £20

Tickets include refreshments, free parking* and a light lunch.

Following last year's very successful event, join us for a day packed with advice from writers and publishing experts who'll be sharing their knowledge of the best possible route to being successfully published. Numbers strictly limited.

Welcome
9.20am-9.30am

The Agents
9.30am-10.30am

Two leading literary agents take you into the inner sanctum of the publishing world and share tips on what professionals are looking for in your work, how best to grab their attention and what happens when your manuscript is plucked from a pile of submissions. Sophie Lambert is an agent at C&W, part of Curtis Brown. Her authors include Sunday Times bestsellers. Zoe Ross has been at United Agents since 2009 and works with a list featuring literary fiction and non-fiction and award-winning food writers.

Coffee Break
 With agent appointments

Sophie Hannah - Dream Author Workshop
11am-1pm

How To Think and What To Do To Make Your Writing Dreams Come True

The internationally bestselling crime writer and course director of University of Cambridge's new Master's degree in Crime and Thriller Writing will show you how to:

- Be your own best and most powerful ally and advocate, throughout your writing life
- Massively increase your chances of success
- Thrive in the face of the psychological and emotional challenges that life as a writer brings with it
- Retain full control over your writing dreams and journey
- Use the Literary Diagnostics method to take your writing to the next level

Lunch
 With agent appointments

Nicola May- Doing It For Yourself
2pm-3pm

In a digital world, authors - however they are published - are increasingly having to market themselves, and that can be daunting. But with new routes to a public and self publishing easier than ever, it can work to your advantage. The Bookseller's Caroline Sanderson talks to Nicola May, last year's no.1 eBook selling author, about how to self-publish and how to self publicise without losing your soul.

Tea Break
 With agent appointments

Richard Skinner - The Writer's Toolkit
3.30pm-4.30pm

The novelist and director of the Fiction Programme at Faber Academy will be sharing novel-writing insight, tips, strategies and stimuli, drawing upon his inspiring new guide *Writing*

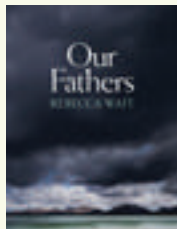
a Novel: Bring Your Ideas To Life The Faber Academy Way. Wherever you are in your writing journey, he'll show you how to bring your whole self to the page; to find the story, not force it; to meet your reader in a spirit of openness. Skinner is the author of novels, non-fiction and poetry collections, and his work has been nominated for several prizes and is published in eight languages.

Does your ticket include an agent session? Email us at info@stratfordliteraryfestival.co.uk to book your slot

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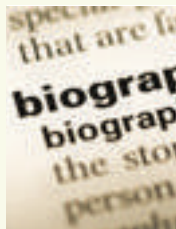
Workshop

Rebecca Wait

The Components of Good Fiction

White Swan Hotel
10am-2pm | £35 inc tea/coffee
Monday 11th May

How do you produce a novel that is both enjoyable and rewarding for your readers? This workshop is suitable for writers with a project already on the go, and for those just starting out or looking for a new creative challenge. We'll look at character, plot, inspiration, structure, shape and pace, editing, and themes. There will be the opportunity to get your burning questions answered, to learn from your fellow writers, and to workshop your own writing. Rebecca Wait is the author of three critically acclaimed novels, the most recent of which is *Our Fathers*. She is currently a guest tutor on the Six-Month Novel Writing Course for Curtis Brown Creative.



Workshop

Ophelia Field

Biography and Memoir

Knight Frank Festival Hub
11am-1pm | £30
Tuesday 12th May

Whether you are planning to write your own life story or that of another person, living or historical, there is an ocean of difference between relaying facts and bringing a story to life. Whether you only have the germ of an idea or are some way along your writing journey, then this is the workshop for you. Ophelia is the author of an acclaimed group biography, *The Kit-Cat Club*, and also of *The Favourite*, the real life story of Sarah Churchill, Duchess of Marlborough, that lies behind the film starring Olivia Coleman. She has written for many major publications and teaches MA Biography at the University of Buckingham.



Workshop

Ursula Jeakins

Memory Album Workshop

Knight Frank Festival Hub
10am-3pm | £35 inc materials
Wednesday 13th May

A wonderful opportunity to make your own memory album complete with fold-out pages, pockets and windows, finished with a case binding. The results will be suitable for postcards, photos and other small holiday memorabilia, with plenty of scope to express creativity and make them personal to you. Ursula Jeakins is back with us to share some of the tips and techniques she has developed, based on her experience making these albums professionally.



Workshop

Razwan Ul-Haq

Arabic Calligraphy Workshop

Knight Frank Festival Hub
2pm-5pm | £30 inc materials
Thursday 14th May

A wonderful opportunity to learn a new skill: traditional Arabic calligraphy techniques, using bamboo and hand-mixed ink. Razwan Ul-Haq is an artist and author, blending English poetry and Arabic calligraphy. He is a widely exhibited artist whose work has been displayed in galleries and museums. His commissions include Land Art for the inaugural Tour de France of Britain and to celebrate the birthday of the Queen.



Workshop



Workshop



Oxford Imps Comedy Improvisation Workshop

Shakespeare Centre
6pm-7pm | £15 (Students: £12)

Thursday 14th May

Improvised comedy is surprisingly easy to pick up, and even more fun than you imagine. Join the Oxford Imps as they introduce the basics of improvisation in a friendly, supportive atmosphere. Open to all ages and abilities, this workshop is a chance to have a great laugh, and maybe even discover an unexpected skill or two. 'Devastatingly funny, lighthearted and thoroughly enjoyable, I didn't want it to end.' *Edinburgh Fringe Review*

Julia Wheeler Storytelling Workshop

White Swan Hotel
11am-1pm | £20

Friday 15th May

Try your hand at oral storytelling in a small, supportive group. Discover why we're hard-wired to use stories to connect with each other. Uncover autobiographical stories that you didn't know you had and learn techniques to bring them to life for your audience. In this two-hour workshop, the former BBC foreign correspondent, journalist and writer will encourage participants to explore and tell personal stories – for family, friends or perhaps as part of a journey towards memoir. Discover how to mine your life for ideas and inspiration. No experience necessary – bring an open heart and a willingness to share stories.

The neighbourhood with a world stage

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Offer only valid 9th-17th May 2020

Summer at Great Alne Park

Stratford Literary Festival has partnered with Inspired Villages to bring you a season of events, set in 78 acres of beautiful woodland just outside Stratford.

Saturday 20th June Live Well

A day of events with guidance from experts, on how to get the very best out of your older years.

Highlights include:

- **Keeping Busy**
- **Sleep solutions**
- **Health advice**
- **The benefits of song**
- **Hobbies and how to find them**

Plus: Calligraphy workshop and the opportunity to meet inspirational artists at work

Midsummer's Night picnic with live music and much more

Day Ticket: £20

Evening Ticket: £20 inc a glass of wine

Literary Festival Events coming up throughout the Summer:

Thursday 16th July

Monarchy - adapt or perish?

Expert insight into the House of Windsor with Royal experts

Saturday 22nd August

Summertime Words and Music

A magical session for children as the illustrator James Mayhew paints to music, and a balmy evening of words and music with members of the internationally renowned Coull Quartet

Saturday 12th September

Food and Flowers

Join us for a day of artisan local produce and a love of gardens with BBC gardening expert Pippa Greenwood and the world famous royal wedding florist Simon Lycett sharing their tips

PLUS...

Wednesday 8th July

A Midsummer Night's Dream

With Chapterhouse Theatre Company

Saturday 1st August

The Great Gatsby

Heartbreak Productions and The Nick Carraway Quartet

Sunday 9th August

The Pirates of Penzance

Performed by Opera Anywhere. Enjoy as a member of the audience ...or why not come and join the chorus?

Tuesday 15th August

Mr Stink

Heartbreak Productions perform David Walliams' famous book



**The Amphitheatre at
Great Alne Park, B49 6NS**

To book:

**Call 0333 666 3366 or go
to [ticketsource.co.uk/
amphitheatre-great-alne-park](http://ticketsource.co.uk/amphitheatre-great-alne-park)**

**For full programme details go to:
greatalnepark.co.uk/amphitheatre**

**Inspired
Villages**

**The Amphitheatre
at Great Alne Park**



(Please note tickets are not available to purchase at the Stratford Play House Box office)



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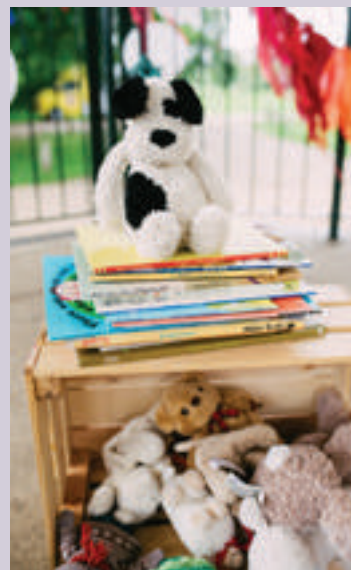
Sir Michael Morpurgo Our Jacko and Boy Giant

Baillie Gifford Auditorium, Play House
Saturday 2nd May

3pm | Adults: £12 Children 14
and under: £8 | 8+ yrs

The master storyteller introduces his latest novels: *Boy Giant: Son of Gulliver*, and *Our Jacko*, a story about two young school boys from Warwickshire who discover the diaries of their great grandfather Jacko, a former soldier from World War I, who grew up in Stratford-upon-Avon and worked at the Royal Shakespeare Company, where Michael Morpurgo's own parents had met as actors. Morpurgo is one of Britain's greatest living authors. He has published over 150 books for children, including *Private Peaceful* and *War Horse*.

hallmark
HOTELS



Free
drop-in
Sun 10th
May

The Storytree

Join Kate Coleman for a week of magical storytelling sessions especially aimed at pre-schoolers celebrating what helps us grow and be in the world. Each session is followed by time to make and play.

Venue: Story Den, Bridge Foot Lawn

Sunday 10th May
2pm-4pm | Free drop-in

Mon 11th May
9.30am-11am | £5 per family

Mon 11th May
4pm-5pm | £5 per family

Tue 12th May
9.30am-11am | £5 per family

Tue 12th May
4pm-5pm | £5 per family

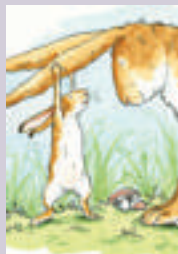
wed 13th May
9.30am-11am | £5 per family

Thurs 14th May
9.30am-11am | £5 per family

Thursday 14th May
4pm-5pm | £5 per family

Fri 15th May
9.30am-11am | £5 per family

Friday 15th May
4pm-5pm | £5 per family



Children's Art Workshop Guess How Much I Love You

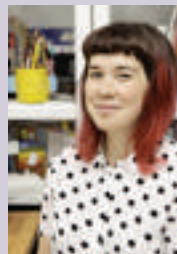
Just
Drop In

Knight Frank Festival Hub

Sun 10th May | 2pm-4pm | £5 per family | 3-7 yrs

Drop in and help our artists build a giant model hare from the timeless story by Sam McBratney. Plus colour in your own hare picture to take home!

Illustrations ©1994 Anita Jeram | From GUESS HOW MUCH I LOVE YOU written by Sam McBratney
Reproduced by permission | www.walker.co.uk



Evgenia Golubeva I'm Not a Mouse

Stratford Primary School

Wed 13th May | 4pm-5pm | £8 per family | 5+ yrs

Most of us have nicknames, some chosen, others forced upon us. Evgenia Golubeva's book about a little girl who doesn't like her nickname, is a funny exploration of the names we are given and what they mean.



Riverside Performing Arts The Velveteen Rabbit

Bear Pit Theatre

Sat 16th May | 10am | £8 | 3-7 yrs

We welcome back the Riverside Theatre Company - a favourite in Stratford - with their theatre show of the much loved children's book.



Just
Drop In

Ros Ingram Escape Arts Fantastic Mr Fox

Knight Frank Festival Hub

Sat 16th May | 10am-12pm

£5 per family | 3+ yrs

Drop in and help Ros Ingram, of community arts group Escape Arts, to build a Fantastic Mr Fox to mark 50 years since Roald Dahl's book about the resourceful foxy family was first published.

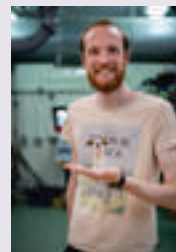


Myles and Greg McLeod Knight Sir Louis

Drawing Room, Play House

Sat 16th May | 10am | £7 | 7+ yrs

The Stratford-based BAFTA award winning Brothers McLeod present their exciting new children's book, with kids able to create their own animations.



Aardman Workshop Make a Model

Stratford Primary School

Sat 16th May | 12pm, 2pm, 4pm

£10 | 6-99 yrs

Join the model-makers behind the much-loved models including Gromit (12pm), Shaun the Sheep (2pm) and Feathers McGraw (4pm). Make your own models in a fun, hands-on sessions where you can get creative with clay and take your creation home with you.



Cressida Cowell The Wizards of Once

Baillie Gifford Auditorium, Play House

Sat 16th May | 12pm

Adults: £10 Children: 14 and under £8
8+ yrs

We are very excited to welcome the current Children's Laureate, author and the illustrator of the bestselling *How to Train Your Dragon* book series which has sold over 8 million books worldwide in 38 languages, and is an award-winning DreamWorks film series, and a TV series shown on Netflix and CBBC. Her latest, *The Wizards of Once*, has spawned three international bestsellers. Cressida is an ambassador for the National Literacy Trust and the Reading Agency. She has won numerous prizes for her books, including the Gold Award in the Nestle Children's Book Prize.



Smriti Prasadam Halls Little Island

Drawing Room, Play House

Sat 16th May | 12pm-12.45pm

£6 | 4-6 yrs

Smriti Prasadam-Halls is an award-winning, internationally bestselling author whose books for children include *I Love You Night and Day*, *The Ways of The Wolf* and *Don't Call Me Sweet*. She'll be introducing children to her new book, *Little Island*, which looks at tolerance and inclusion.



Julie de Bastion Build a Book House Workshop

Knight Frank Festival Hub

Sat 16th May | 2pm-4pm

£5 per family | 2+ yrs

Julie de Bastion is the founder of the charity Own Books, which distributes free pre-loved books to children who may not have books at home. Join her for a fun get-stuck-in workshop and, with your child, build a house made of books to take home and create the foundations of a lifetime of reading.

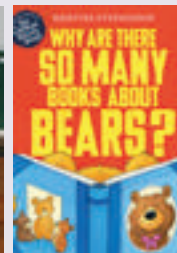


Kristina Stephenson Why Are There So Many Books About Bears?

Bear Pit Theatre

Sat 16th May | 2pm | £7 | 4-7 yrs

The greatest minds in the animal kingdom have gathered for a very important debate. Between them, they are attempting to answer The Impossible Question: why are there so many books about bears?! Join Kristina Stephenson, author of *Sir Charlie Stinky Socks*, for a theatrical event of puppetry, costumes, props and audience participation to find out!



Children's Events

Box Office: **0333 666 3366** or online at ticketsource.co.uk/stratford-literary-festival | stratlitfest.co.uk

Martin Brown

Horrible Histories and Amazing Animals



Baillie Gifford Auditorium

10am | £7 | 7-12 yrs

Illustrator extraordinaire Martin Brown presents a double-delight of *Horrible Histories* and *Lesser Spotted Animals* in a rare event packed with foul and fun facts and live illustration. Perfect for those who like their history with the nasty bits left in, and have a thirst for weird and wonderful creatures too!



George Hoyle

Storytelling: Guess How Much I Love You

Stratford Play House

10am-10.30am | £5 | 0-5 yrs

Join professional storyteller George Hoyle for a very special event celebrating the 25th anniversary of the beloved tale. This is the perfect event for young families looking for a heart-warming storytime!



Jonny Lambert

Let's All Creep Through Crocodile Creek

Stratford Primary School

10am-10.45am | £8 | 5-8yrs

Join award-winning picture book author and illustrator Jonny Lambert for an interactive pop up crafting session! Learn how to create your own 3D creature creations with Jonny's simple step by step guide. (*Little Why, Look Out, It's a Dragon!, The Big Angry Roar, Let's All Creep Through Crocodile Creek.*)



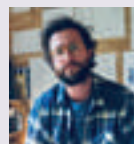
Teddy Keen

The Lost Book of Adventure

Baillie Gifford Auditorium

11.45am | £7 | 8-12yrs

Join the author/illustrator as he tells you about the famous treasures and notebooks he found deep in the Amazon jungle. He'll share thrilling adventure stories, practical survival skills and amazing artwork, and show you how you too can become an adventurer.



Philip Ardagh

Furry Purry Beancat: The Pirate Captain's Cat

Stratford Primary School

11.45pm-12.30pm | £7 | 5-8 yrs

Meet Furry Purry Beancat: one extraordinary cat with nine extraordinary lives! Bestselling author Philip Ardagh takes you on an adventure with his new feline friend – the first stop is a Pirate Captain's ship, sailing on the high seas. A puuurfect event for those looking for buckets of fun, daring escapades and a good laugh!



Alison Limentani

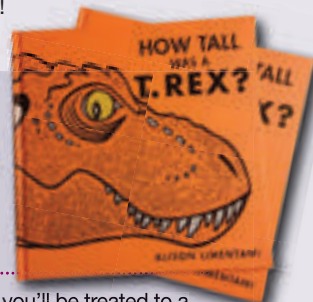
How Tall Was a T.Rex?

Stratford Play House

11.15am-12pm | £6 | 4-6 yrs



A fun craft session where you'll be treated to a reading of veterinary nurse Alison's book before you make and decorate your own ruler using dinosaur themed collage or drawings. Will yours look like a muddy dinosaur dig site or be covered in colourful dinosaurs?



Neill Cameron

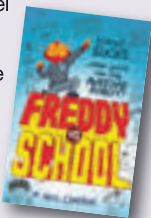
Make a Comic Workshop

Stratford Primary School

1.30pm | £8 | 9-14 yrs

Neill is the creator of graphic novels including the award-winning *Mega Robo Bros*, and the author/illustrator of the upcoming novel *Freddy vs School*.

He'll show you how to generate awesome ideas for comics, and then how to turn those ideas into a comic story. Neill celebrates the power comics have to instill a lifelong love of stories in children.



George Hoyle

That's Not My...

Stratford Play House

12.45pm-1.15pm | £5 | 0-3 yrs

Join Puppy and friends for a That's Not My... sensory adventure. Led by our brilliant storyteller, we'll be hunting for the magical rainbow party and meeting lots of friends on the journey. It's be a sensory experience for little ones, including playing with bubbles, snow, and hail, with fun and songs along the way.



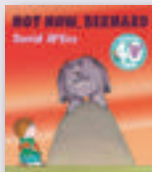
George Hoyle

Not Now Bernard

Baillie Gifford Auditorium

2pm-2.40pm | £6 | 4-7 yrs

Bernard's got a problem: he's found a monster in the back garden but his mum and dad are too busy to notice. When Bernard tries to befriend the monster, it doesn't quite go to plan. Come and celebrate the 40th anniversary of David McKee's iconic picture book.



Kate Hindley

Treacle Street

Stratford Play House

3.15pm-4pm | £6 | 3-5 yrs

Take a trip to Treacle Street - where rabbits go to dance class and an elephant delivers the post - in this live drawing and storytelling. Kate Hindley - illustrator for Miranda Hart and Alexander McCall Smith's children's books - brings to life the characters from her Treacle Street lift-the-flap books, *Marcel's Parcels* and *Prima's Missing Bunnies*.



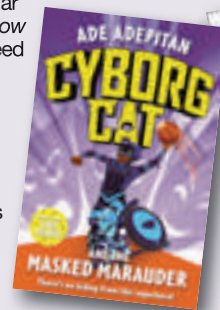
Ade Adepitan

The Cyborg Cat

Baillie Gifford Auditorium

3pm | £7 | 8-14 yrs

Join the Paralympian and TV presenter as he introduces his alter ego from his series of books, *The Cyborg Cat*. Learn how becoming Cyborg Cat helps young Ade embrace his differences and hear more about the extraordinary things Ade has done in his life from the Paralympics to travelling the world. He is a former international Paralympic wheelchair basketball player. He is a regular reporter for the BBC's *One Show* and has hosted Children in Need and sporting events including the BAFTA award-winning 2012 Paralympics coverage, alongside Clare Balding, and the 2016 Invictus Games. He has published three children's book in *The Cyborg Cat* series and his successful BBC2 documentary, *Africa with Ade Adepitan*, was broadcast earlier last year.



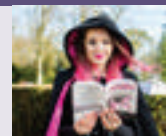
Harriet Muncaster

Isadora Moon

Stratford Primary School

3.30pm-4.15pm | £7 | 5-8 yrs

Isadora Moon is proud to be different. With a fairy mum and a vampire dad, she combines magic and sparkle with a bit of bite! Join Isadora's creator as she presents the latest book in the series *Isadora Moon Goes on Holiday* and get creative with magical Isadora Moon craft activities.



Children's Day

Sunday 17th May

Schools Festival

23rd to 27th March 2020

Once again we are running an extensive programme of engaging and creative events and workshops in schools throughout the region.

Bedtime Story Project

In 2020 we are celebrating stories and storytelling once again and inviting parents to write stories with their children which we then share at a Bedtime Story Party that includes an author and biscuits!

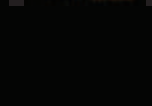
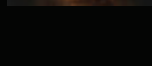
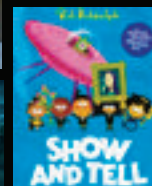
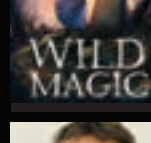
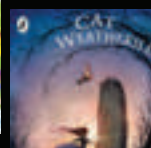
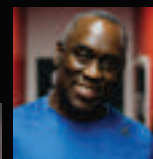
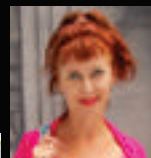
If you would like your school to host an author or Bedtime Story Party in 2021, please email us at info@stratfordliteraryfestival.co.uk

Our Bedtime Story Project is supported by



Visiting authors and illustrators this year include:

Guy Bass
Julie de Bastion
Rob Biddulph
Tony Bradman
Kate Coleman
Benji Davies
Yasmeen Ismail
Kate Pankhurst
Onjali Q Rauf
Michael Rosen
Sean Taylor
Cat Weatherill
Alex Wheatle
Ross Welford



Since 2015 the Festival has been working in schools and in the community, sharing the benefits of books and reading on literacy, education, and well-being.

Books with Friends

Our lively monthly book group with three sessions a month at which members share a cup of tea and their thoughts on a book we've all read. We especially welcome people who find themselves a bit socially isolated for whatever reason.

If you would like to join the group please email us at info@stratfordliteraryfestival.co.uk

Prison Workshops

Since 2017, the children's authors Hollie Hughes and Smriti Prasad-Halls have been running workshops in prisons across the country teaching prisoners to write a bedtime story for their children, which we then professionally produce for them. The aim of the workshops is to reduce the trauma for the child of having a parent in prison, and to discourage reoffending.

Find out more here: stratlitfest.co.uk/prisons



Please support our work

We rely on support for our extensive education and outreach programme and, by becoming a Festival Friend or Benefactor, you will be supporting our literature and reading projects, and life memoir projects with older people in the community.

Membership Benefits:

- Priority booking
- News and offers from the Festival Invitations to events

Single Annual Friends Membership:

£25 per person per year

Plus 1 Friends membership costs:

£35 for two people per year (couples living at the same address or single people who want to bring a friend)

Benefactor:

£85 per person inc two complimentary tickets

Please email

info@stratfordliteraryfestival.co.uk
for more information.

Events take place at venues around Stratford and are marked on your ticket, on our website on the map on page 47 and on our online Box Office. Please check before you travel.

- » Tickets are non-refundable and cannot be exchanged. All tickets include VAT. All tickets booked by phone or online incur a booking fee. Should a ticket be refunded because of an unavoidable cancellation, the booking fee will not be returned. Tickets are sold through an external box office. Tickets will be on sale at the Stratford Play House and at the Festival Hub during the Festival and on the door for events, unless an event is sold out. Stratford Play House will not be taking telephone bookings. See the bottom of each page for booking phone number.
- » All seats are unreserved.
- » The Festival Hub Marquee is situated on the Bridge Foot Lawn with pop-up local authors bookshop.
- » Accessibility: all venues can accommodate wheelchairs and those with mobility issues. There is no accessible toilet at Boston Tea Party. All venues have step free access. Please contact us if you have particular needs or require a seat close to the stage due to hearing or sight impairment. Stratford Play House and most other venues have a hearing loop in operation and all speakers use a microphone except in the Bear Pit Theatre where it is not deemed necessary.
- » Children under 14 years must be accompanied by a responsible adult (over 18 years of age). We cannot accept responsibility for unaccompanied children. Children over 14 may attend alone but must be delivered and collected by a responsible adult, and are not the responsibility of the Festival. Adults attending children's events are expected to buy a ticket. Children under 2 and babes in arms who do not require a seat do not need a ticket. This does not apply to George Hoyle Storytelling on 17th May.
- » We reserve the right to alter the programme or substitute performers if circumstances dictate. Please check our website at stratlitfest.co.uk or follow us on Twitter @Stratlitfest for programme change alerts.
- » All events are an hour long unless otherwise stated. Books are available to buy at each event and authors will sign copies of their books after each event. Books featured at the festival and those signed at earlier events will be on sale at Waterstones, 8 High Street. We request that you do not bring copies of books not purchased at the event for signature.
- » Some events may be filmed or recorded. By buying a ticket you are giving your consent to be filmed or recorded as a member of the audience. Please let one of the Festival team know if you do not wish to be in a photograph.
- » All details and prices are correct at time of going to press.
- » Please check our website before you travel for any last minute changes.
- » There may be a collection for other charities we support at some of our events.
- » The Stratford Literary Festival is a Registered Charity Number: 1164662

We would like to thank the following for their help and support:

All the wonderful authors, illustrators and workshop leaders who come to the Festival; the publishers who have worked with us; all who steward and volunteer for the Festival; Michelle McLeod and Baillie Gifford and Co; Mike Flowers at Set Square Solutions; Mike Nicholas at Shock the Senses; all at The Week; all the Staff at Waterstones Stratford; Judy Reaves and David Hamblett; the general managers of all our partner hotels; photographers Rupert Barnes and Lorentz Gullachsen; all the staff at Stratford Play House, Stratford Birthplace Trust, Stratford Town Hall, The Boston Tea Party; the staff at Stratford Primary School; Alex Graham and the team at Prontaprint; all the schools involved in the Festival; Jennie Dobson and Liz Wise; Julie de Bastion; Emily Quash and Playbox Theatre; Jenny Farrell; Home of the Sofa for stage furniture; Karen Williams and Escape Community Art; Hollie Hughes, Smriti Prasad-Halls and Louise Fazackerly who run our prison workshops; Jane Garvey, Meg Sanders, Deirdre Shields, Julia Wheeler, Caroline Sanderson, John Jeffries, Gerry Foley, and Clare Clark, our chairpersons; And of course our audiences, sponsors and advertisers who make the Festival possible.

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Knight Frank Festival Hub Marquee,
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Tickets | Information | Children's
Events | Workshops

Bear Pit Theatre,
Rother Street, CV3 6LU

The Boston Tea Party,
Henley Street, CV3 6QW

Stratford Birthplace Centre,
Henley Street, CV3 6QW

Stratford Play House,
Rother Street, CV37 6LU

Stratford Town Hall,
Sheep Street, CV37 6EF

The White Swan Hotel,
Rother Street, CV37 6NH

Please check the
programme carefully.



ACCESSIBILITY

All venues can accommodate wheelchairs and those with mobility issues. There are accessible toilets available at or close to all venues except Boston Tea Party. Please contact us on **01789 470185** if you have particular needs or require a seat close to the stage due to hearing or sight impairment.

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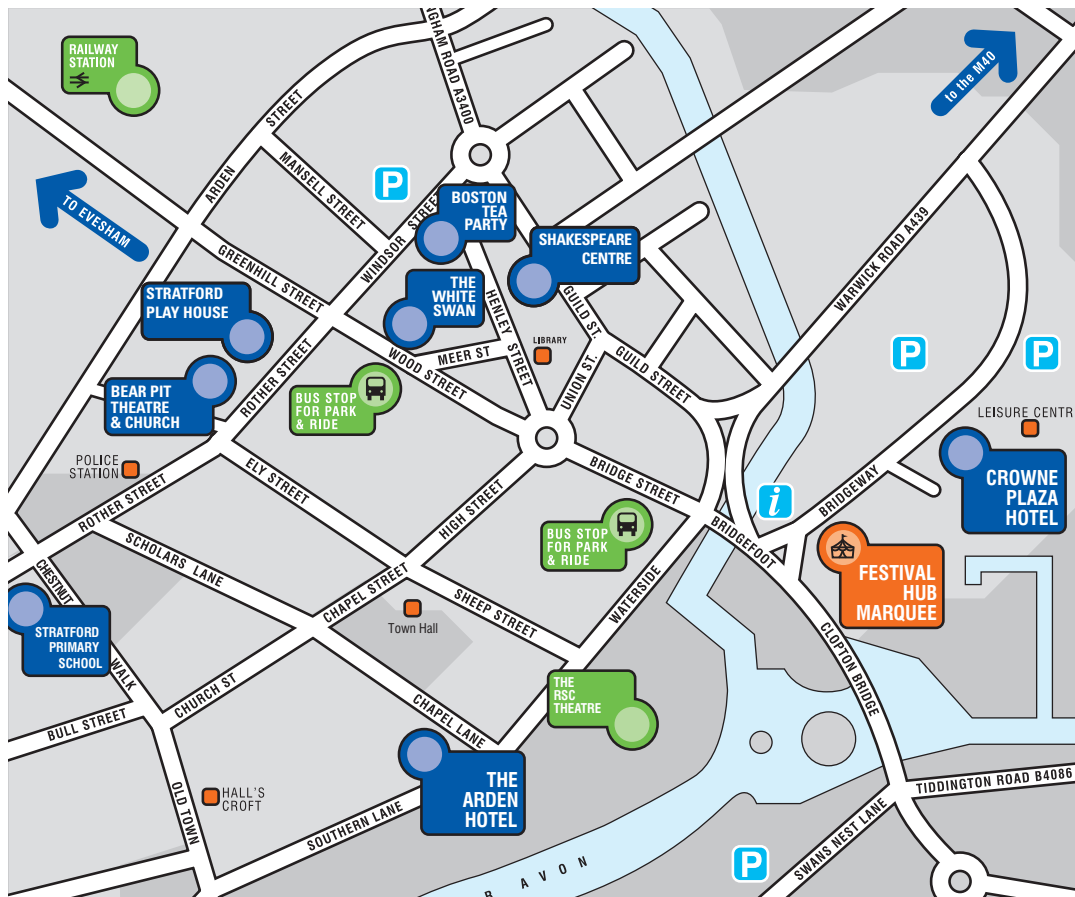
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Date	Time	Event/Workshop	Booked	Date	Time	Event/Workshop	Booked	Date	Time	Event/Workshop	Booked
Tue 21st April	7 - 9pm	General Knowledge Quiz	<input type="checkbox"/>	Wed 13th May	6pm	Schools Book Quiz	<input type="checkbox"/>	WORKSHOPS			
Sat 2nd May	3pm	Sir Michael Morpurgo	<input type="checkbox"/>	Wed 13th May	6pm	Sam Bourne	<input type="checkbox"/>	Mon 11th May	10am - 2pm	Rebecca Wait	<input type="checkbox"/>
Sat 9th May	4pm	John Niven and Simon Mayo	<input type="checkbox"/>	Wed 13th May	6.30	James Shapiro	<input type="checkbox"/>	Tue 12th May	11am - 1pm	Ophelia Field	<input type="checkbox"/>
Sat 9th May	4pm	Simon Reid - Henry	<input type="checkbox"/>	Wed 13th May	8pm	Izzy Judd	<input type="checkbox"/>	Wed 13th May	10am - 3pm	Ursula Jeakins	<input type="checkbox"/>
Sat 9th May	6pm	Greg Jenner	<input type="checkbox"/>	Wed 13th May	8.15	James Naughtie	<input type="checkbox"/>	Thurs 14th May	2 - 5pm	Razwan Ul - Haq	<input type="checkbox"/>
Sat 9th May	6pm	Jack Brown and Kate Fall	<input type="checkbox"/>	Thurs 14th May	4pm	Libby Page and Richard Roper	<input type="checkbox"/>	Thurs 14th May	6pm	Oxford Imps	<input type="checkbox"/>
Sat 9th May	8pm	Pete Paphides	<input type="checkbox"/>	Thurs 14th May	4pm	Clare Hunter	<input type="checkbox"/>	Fri 15th May	11am - 1pm	Julia Wheeler	<input type="checkbox"/>
Sun 10th May	12pm	Dame Hilary Mantel	<input type="checkbox"/>	Thurs 14th May	6pm	Derek Bardowell and Alberto Testa	<input type="checkbox"/>	Children's Events			
Sun 10th May	2pm	Rabbi Jonathan Sacks	<input type="checkbox"/>	Thurs 14th May	6pm	Dr. Louise Newson	<input type="checkbox"/>	Sat 2nd May	3pm	Sir Michael Morpurgo	<input type="checkbox"/>
Sun 10th May	2pm	Adam Kucharski	<input type="checkbox"/>	Thurs 14th May	6pm	Phillip Parker	<input type="checkbox"/>	Sun 10th May	2 - 4pm	Kate Coleman	<input type="checkbox"/>
Sun 10th May	4pm	Tom Hunt	<input type="checkbox"/>	Thurs 14th May	7.30	Professor Helen Taylor, CC Macdonald and CJ Tudor	<input type="checkbox"/>	Mon 11th May	9.30-11am	Kate Coleman	<input type="checkbox"/>
Sun 10th May	4pm	Craig Brown	<input type="checkbox"/>	Thurs 14th May	8pm	Oxford Imps	<input type="checkbox"/>	Sun 10th May	2pm - 4pm	Children's Art Workshop	<input type="checkbox"/>
Sun 10th May	4pm	David Barrie	<input type="checkbox"/>	Thurs 14th May	8pm	Candice Brathwaite and Georgie Fuller	<input type="checkbox"/>	Mon 11th May	4 - 5pm	Kate Coleman	<input type="checkbox"/>
Sun 10th May	6pm	Christina Lamb	<input type="checkbox"/>	Thurs 14th May	8pm	Gordon Corera and Catherine Belton	<input type="checkbox"/>	Tue 12th May	9.30 - 11am	Kate Coleman	<input type="checkbox"/>
Sun 10th May	6pm	Michael Frayn	<input type="checkbox"/>	Fri 15th May	2pm	Salley Vickers and Sarah Hosking	<input type="checkbox"/>	Tue 12th May	4 - 5pm	Kate Coleman	<input type="checkbox"/>
Sun 10th May	6pm	Adrian Hayes	<input type="checkbox"/>	Fri 15th May	2pm	George Aalaghia OBE	<input type="checkbox"/>	Wed 13th May	9.30 - 11am	Kate Coleman	<input type="checkbox"/>
Sun 10th May	8pm	Lemn Sissay MBE	<input type="checkbox"/>	Fri 15th May	4pm	Louis de Bernières	<input type="checkbox"/>	Wed 13th May	4 - 5pm	Evgenia Golubeva	<input type="checkbox"/>
Sun 10th May	8pm	Ollie Ollerton	<input type="checkbox"/>	Fri 15th May	4pm	Kit de Waal and Catrina Davies	<input type="checkbox"/>	Thurs 14th May	9.30 - 11am	Kate Coleman	<input type="checkbox"/>
Mon 11th May	4pm	Professor Margaret MacMillan	<input type="checkbox"/>	Fri 15th May	4pm	Salley Vickers	<input type="checkbox"/>	Thurs 14th May	4 - 5pm	Kate Coleman	<input type="checkbox"/>
Mon 11th May	4pm	Rebecca Wait and Kate Riordan	<input type="checkbox"/>	Fri 15th May	6pm	Dominic Sandbrook	<input type="checkbox"/>	Fri 15th May	9.30 - 11am	Kate Coleman	<input type="checkbox"/>
Mon 11th May	6pm	Jonathan Lichtenstein and Michael Rosen	<input type="checkbox"/>	Fri 15th May	6pm	Nicholas Milton and James Lloyd	<input type="checkbox"/>	Fri 15th May	4 - 5pm	Kate Coleman	<input type="checkbox"/>
Mon 11th May	6pm	Sami Tamimi and Tara Wigley	<input type="checkbox"/>	Fri 15th May	6pm	Maggie O'Farrell	<input type="checkbox"/>	Sat 16th May	10 - 11am	Riverside Performing Arts	<input type="checkbox"/>
Mon 11th May	6.30	Tony Juniper Rainforests	<input type="checkbox"/>	Fri 15th May	8pm	Peter James	<input type="checkbox"/>	Sat 16th May	10am - 12pm	Ros Ingram Escape Arts	<input type="checkbox"/>
Mon 11th May	8pm	Baroness Camilla Cavendish and Jake Jones in conversation with Hugh Pym	<input type="checkbox"/>	Fri 15th May	8pm	Kate Spicer	<input type="checkbox"/>	Sat 16th May	10 - 11am	Myles and Greg Mcleod	<input type="checkbox"/>
Mon 11th May	8pm	Felicity Cloake	<input type="checkbox"/>	Sat 16th May	10am	John Sutherland and Smriti Prasadam-Halls	<input type="checkbox"/>	Sat 16th May	12pm, 2pm, 4pm	Aardman Workshop	<input type="checkbox"/>
Tue 12th May	4pm	Christopher Somerville and Andrew Ziminski	<input type="checkbox"/>	Sat 16th May	12pm	Lennie Goodings and Clover Stroud	<input type="checkbox"/>	Sat 16th May	12 - 1pm	Cressida Cowell	<input type="checkbox"/>
Tue 12th May	4pm	Polly Toynbee and David Walker	<input type="checkbox"/>	Sat 16th May	2pm	Richard Layard and Sophie Hannah	<input type="checkbox"/>	Sat 16th May	12 - 12.45pm	Smriti Prasadam - Halls	<input type="checkbox"/>
Tue 12th May	6pm	Chris Goodall	<input type="checkbox"/>	Sat 16th May	2pm	Nikita Gill	<input type="checkbox"/>	Sat 16th May	2 - 4pm	Julie de Bastion	<input type="checkbox"/>
Tue 12th May	6pm	Sam Lee	<input type="checkbox"/>	Sat 16th May	2pm	Kenny Pryde	<input type="checkbox"/>	Sat 16th May	2 - 3pm	Kristina Stephenson	<input type="checkbox"/>
Tue 12th May	6pm	Caroline Goyder	<input type="checkbox"/>	Sat 16th May	2.30pm	AN Wilson	<input type="checkbox"/>	Children's day			
Tue 12th May	6pm	Julia Samuel and Mary Cregan	<input type="checkbox"/>	Sat 16th May	4pm	Andrew Martin	<input type="checkbox"/>	Sun 17th May	10am	Martin Brown	<input type="checkbox"/>
Tue 12th May	7.30pm	Live Lit Evening	<input type="checkbox"/>	Sat 16th May	4pm	Jane Gordon	<input type="checkbox"/>	Sun 17th May	10 - 10.30am	George Hoyle	<input type="checkbox"/>
Tue 12th May	8pm	Miles Jupp	<input type="checkbox"/>	Sat 16th May	4pm	Nikita Gill	<input type="checkbox"/>	Sun 17th May	10 - 10.45am	Jonny Lambert	<input type="checkbox"/>
Tue 12th May	8pm	Tim Bouverie	<input type="checkbox"/>	Sat 16th May	4pm	Joanna Trollope	<input type="checkbox"/>	Sun 17th May	11.45am - 12.45pm	Teddy Keen	<input type="checkbox"/>
Wed 13th May	2pm	Henry Hemming	<input type="checkbox"/>	Sat 16th May	6pm	Nazir Afzal	<input type="checkbox"/>	Sun 17th May	11.15am - 12pm	Alison Limentani	<input type="checkbox"/>
Wed 13th May	4pm	Kit Yates	<input type="checkbox"/>	Sat 16th May	8 - 9.30pm	Rory Bremner	<input type="checkbox"/>	Sun 17th May	11.45am - 12.30pm	Philip Ardagh	<input type="checkbox"/>
Wed 13th May	4pm	David Berry	<input type="checkbox"/>					Sun 17th May	1.30pm	Neil Cameron	<input type="checkbox"/>
Wed 13th May	6pm	Debuts Party	<input type="checkbox"/>					Sun 17th May	12.45 - 1.15pm	George Hoyle	<input type="checkbox"/>
								Sun 17th May	2 - 2.40pm	George Hoyle	<input type="checkbox"/>
								Sun 17th May	3.15 - 4pm	Kate Hindley	<input type="checkbox"/>
								Sun 17th May	3.30pm	Ade Adepitan	<input type="checkbox"/>
								Sun 17th May	3.30 - 4.15pm	Harriet Muncaster	<input type="checkbox"/>



GETTING TO US

Stratford Railway Station is a short walk from the centre of town. There are several car parks in Stratford all within walking distance of the Festival's venues. Go to www.visitstratforduponavon.co.uk/stratford-parking for details.

Our venues are accessible for those with mobility problems and the main Baillie Gifford Play House Auditorium has a hearing loop.



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