

WINTER WEEKEND

20th to 22nd November 2020



Stratford
**Literary
Festival**

stratlitfest.co.uk



Dame Hilary Mantel
Andrew Marr
Rory Bremner



Margaret Heffernan
Charles Spencer
Margaret MacMillan



Roger McGough
Matthew Parris
Lemn Sissay



Claire Wilcox
Duncan Preston
Jasper Rees



Iain Dale
Michael Taylor
PLUS MORE...

Events for Families:

Martin Brown, Roger McGough and Greg McLeod, Craft Workshops and Storytelling

In association with



Investment managers

**Covid-Safe Live Events,
Live Streamed and Digital**

Hallie Rubenhold, Winner of the 2019
Baillie Gifford Prize for Non-Fiction.
Issue 40



Investment managers

AWARDED

Our free and award-winning investment trust magazine brings you writing on the ideas that shape our world. Read thought-provoking articles from our investment managers, academics and global thinkers, alongside exclusive interviews with distinguished authors.

For more information, pick up a free copy of *Trust* at the festival or subscribe to the digital version and receive articles straight to your inbox.



WIN

subscribe to *Trust* digital for your chance to win a luxury break in Edinburgh, which can be taken any time during 2021. Visit the subscription page for full details.

bailliegifford.com/subscribe

Welcome to the 2020 Winter Weekend

Well, what a year 2020 has been so far. It's been one that has tested us to the hilt and which none of us will forget for a long time. We were so sad to have had to cancel our spring Festival, but we hope that this winter's short offering will be sweet, inspiring and entertaining. We're inelegantly calling it the Zip Option – if we are allowed, we will be in front of a live audience and live streamed to audiences far and wide. If not, we will zip-up but be live streaming events anyway so you can enjoy the programme from the comfort of your sofa. Either way we will be observing the latest Government guidelines closely.

As ever we would like to thank our Friends, sponsors and supporters for keeping the faith and being by our side as we've worked through a solution to bring you great writers and fascinating topics.

Annie Ashworth | Festival Director

How to Book for Live Events:

By phone: 0333 666 3366

(Open Mon to Fri, 9am to 5pm)

Online: ticketsource.co.uk/stratford-literary-festival




In person: Stratford Play House

(Wednesdays ONLY 11am–3pm. Please note you cannot make phone bookings at the Play House Box Office)

All ticket prices include VAT and incur a booking fee when booked by phone or online.

Stratford Literary Festival is a Registered Charity. No.: 1164662

Follow us:

 [stratfordlitfest](https://www.facebook.com/stratfordlitfest)  [@stratlitfest](https://twitter.com/stratlitfest)  [stratfordlitfest](https://www.instagram.com/stratfordlitfest)

COVID-SAFE LIVE EVENTS

All live events will take place with strict adherence to the latest Government Covid-19 guidelines. Please see our website for further information.

Should restrictions dictate that we cannot hold events live, events may only be available digitally. Any tickets booked for live events that are cancelled will be refunded.



For the latest news and any programme changes, go to **stratlitfest.co.uk**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Headline Sponsor



Investment managers

Box Office: **0333 666 3366** or online at ticketsource.co.uk/stratford-literary-festival | stratlitfest.co.uk

You want them to have your vision, your opportunities – and your wealth.



With Lodders on your side, they will. Our Private Client team – one of the best in the West Midlands – is dedicated to protecting families across the generations.

We're here to advise you on all aspects of your personal and professional life, ensuring protection for your business, your family and your wealth now and into the future, however it turns out.

Wealthy families, landowners and successful individuals value our renowned technical expertise. They also choose us for our discretion and our friendly partner-led service.

Private client services include:

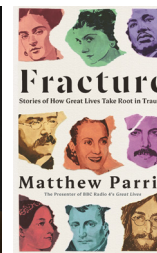
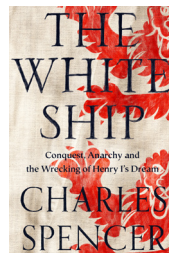
- Estate planning, tax and trusts
- Trust administration
- Wills and succession planning
- Personal office services
- Probate
- Care and capacity
- Family law
- Town & country homes

Stratford upon Avon office **01789 293259**
Cheltenham office **01242 228370**

Birmingham office **0121 200 0890**
Henley in Arden office **01564 792261**

www.lodders.co.uk  [@LoddersLawyers](https://twitter.com/LoddersLawyers)





Iain Dale and Steve Richards 'All Political Careers End in Failure' - What it Takes to be PM

4.00pm | £12 | Stratford Play House

There has arguably never been a more challenging year to lead the country in peacetime than this one. But Boris Johnson is not the first PM to face challenges, and some have handled them better than others. So what does it take separate a mediocre leader from a great one? And was Enoch Powell right, that failure is inevitable? The award-winning LBC Radio presenter, and leading political commentator, Iain Dale, and broadcaster and Radio 4's Week in Westminster presenter, Steve Richards, talk about their books which put all 55 residents of No.10 under scrutiny, especially the present incumbent.

Charles Spencer The White Ship

6.00pm | £12 | Stratford Play House

Nine hundred years ago this November, King Henry I sailed for England in triumph after four years of fighting the French. Sailing behind him on the White Ship was the cream of Anglo-Norman society and three of his children, including the only legitimate male heir to the throne. The future was looking gloriously set, until a drunken helmsman rammed the ship into rocks. There would be only one survivor from the gilded roll call of passengers... The best-selling historian, Charles Spencer, evokes the harsh and brutal story of a dead heir, a civil war of untold violence, and a game of thrones which saw families turned in on each other – and how the course of British history changed overnight.

Matthew Parris Fracture - Stories of How Great Lives Take Root in Trauma

8.00pm | £12 | Stratford Play House

The Times columnist and BBC Radio 4 *Great Lives* presenter explores a common theme that emerges from his landmark radio series: that many geniuses who have influenced our lives share a common experience – childhood trauma so severe that it should have broken them completely. He'll be taking a long look at their lives and making the case for such towering influencers as Ada Lovelace, Frederick Douglass, Vladimir Lenin, Marie Curie, Frieda Kahlo, Carl Jung, and Tupac Shakur, and asking if they succeeded not only in spite of their backgrounds, but perhaps even because of them.

Sponsored by

Inspired
Villages

The *best* years of your life?



Box Office: **0333 666 3366** or online at ticketsource.co.uk/stratford-literary-festival | stratlitfest.co.uk

“It’s fantastic”

Real words from happy residents, during lockdown.



Our villages are filled with people who, more than ever, truly appreciate *the power of community* in later life.

Is now the right time to move to an Inspired village?

Inspired
Villages
The *best* years of your life?

MOVE FREE, MOVE NOW!* ✓

No stamp duty on any of our properties.

✓ We cover the costs of selling your property, removals, your legal fees and decluttering.

Come and look around safely, please call us **free** on **0808 301 9867** or visit inspiredvillages.co.uk/TimeToMove

*Terms & conditions apply. You must complete by 1 December 2020. Please see our website for full details.

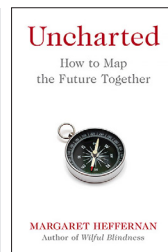


Dame Hilary Mantel The Mirror and the Mantel Pieces

12.00pm | £15 | Stratford Play House

We are so pleased to be able to reschedule, after our spring cancellation, the twice Booker-winning and internationally best-selling author and creator of the Thomas Cromwell trilogy that culminated in the highly-acclaimed *The Mirror and the Light*. She'll be bringing insights into the creation of one of the most lauded bodies of writing of the last few years, and sharing the processes behind her latest book, *Mantel Pieces*, a witty and insightful collection of essays from 30 years contributing to the *London Review of Books* which covers topics as diverse as Madonna, Saudi Arabia, the Virgin Mary, Robespierre and the Duchess of Cambridge. An exclusive opportunity to listen to one of our greatest living writers.

Sponsored by



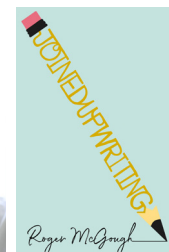
Margaret Heffernan Uncharted – Map the Future Together

4.00pm | £12 | Stratford Play House

We are addicted to prediction, desperate for certainty about the future. But, as 2020 has shown us, uncertainty is a fact of life. The distinguished businesswoman and author explores the people and organisations who aren't daunted by uncertainty, how uncertainty can be both invigorating and important in our development as humans, and shares how radical exercises with wildly diverse participants allow everyone to create outcomes together and how crises reveal the vital social component in resilience. She also challenges us to resist the false promises of technology and efficiency and instead to mine our own creativity and humanity.

'Heffernan is... a deft storyteller.
Uncharted is... wise and appealingly human' Tim Harford *Financial Times*

Sponsored by
**DAVID
HUNT**
lighting



Roger McGough Joined Up Writing

6.00pm | £13 | Stratford Play House

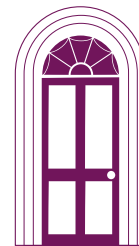
A warm welcome to the person Carol Ann Duffy called 'The patron saint of poetry'. For more than fifty years, Roger McGough has entranced generations of readers with poetry which is at once playful and poignant, intimate and ambitious in its scope. Sit back and soak up his latest collection as he focusses his sharp wit on everything from forgotten friendships and the idiosyncrasies of family life, to the trauma of war right through to contemporary politics, exploring the human experience in all its shades of light and dark, but always with his signature warmth and style.

'McGough has done for poetry what champagne does for weddings' *Time Out*

Sponsored by

**DAVID
HUNT**
lighting

Dine at No.44...



No.44

— BRASSERIE —

on The Waterside

No.44 Brasserie offers guests a relaxed menu for dining. Located in the heart of historic Stratford-upon-Avon, Shakespeare's birthplace, and directly opposite the world-renowned Royal Shakespeare Company Theatres.

Indulge on family favourites including mouth-watering burgers or delicious classic dishes with a refreshing glass of something nice!

TO BOOK CALL OUR RESERVATIONS TEAM ON 01789 298682

01789 298682 | [INFO@THEARDENHOTELSTRATFORD.COM](mailto:info@theardenhotelstratford.com)

WWW.THEARDENHOTELSTRATFORD.COM





Rory Bremner In Conversation With...

8.00pm | £15 | Stratford Play House

Rory Bremner is widely regarded as Britain's top satirical impressionist and has provided definitive impersonations of PMs and presidents from Major to Mandela and Bush to Trump. As himself, he's been presenter, writer, quiz show host, actor, translator and even (briefly) ballroom dancer. In a TV career spanning 30 years, he's won numerous awards, including three BAFTAs for his Channel 4 satire series *Bremner Bird and Fortune*. Join him for conversation about how he researches his 'victims' and how Trump is a gift.

Sponsored by

Inspired
Villages

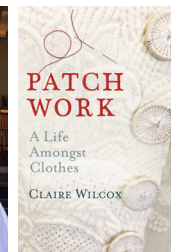
The *best* years of your life?



Michael Taylor and Amelia Gentleman Britain's Colonial Past - A Legacy of Shame

2.00pm | £12 | Stratford Play House

British colonial legacy is much in the news and, for 200 years, the abolition of slavery in Britain has been a cause for self-congratulation. But was abolition as enthusiastically embraced as we want to believe, and how does our welcome to the Windrush generation sit alongside the revelations about the deportation betrayal? The leading specialist on colonial history, Michael Taylor and Amelia Gentleman, the award-winning journalist who revealed the Windrush Scandal, talk about the West India Interest - resistance to abandoning slave ownership supported by nearly every leading figure of the British establishment of the day - and the lasting and pervasive conflict between the opinions in our past and discomfort with our actions in our present. A legacy that, as the Black Lives Matter movement shows, proves we are far from settled on this issue to this day.



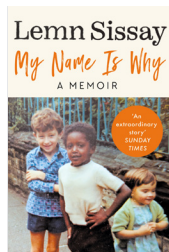
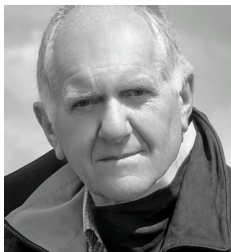
Claire Wilcox Patch Work – A Life Amongst Clothes

4.00pm | £10 | Stratford Play House

Join the curator of fashion at the Victoria and Albert Museum where she has been for most of her working life. She'll take you into the archive of memory, deftly stitching together her dedicated study of fashion with the story of her own life lived in and through clothes. From her mother's black wedding suit to the swirling patterns of her silk kimono, this is an intimate memoir on the spellbinding power of the things we wear. She'll tug on the threads that make up the fabric of our lives and show how the stories and the secrets of clothes measure out the passage of time, our gains and losses, and the way we use them to unravel and write our histories.

Sponsored by

**HEALTHY
BACK
BAG**

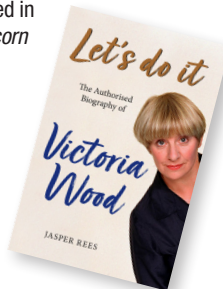


Jasper Rees with Duncan Preston Let's Do It - A Tribute to Victoria Wood

6.00pm | £15 | Stratford Play House

Victoria Wood was one of the most talented comedy writers – and performers – ever to grace our TV screens and her early death in 2016 was an enormous blow. We are joined by her authorised biographer, who was granted complete and exclusive access to Victoria's rich archive of personal and professional material, and conducted over 200 interviews with her family, friends and colleagues. He'll look back at her life and the influences that helped to hone her craft, with the actor Duncan Preston, who appeared in so much of her work, from *Acorn Antiques* to *Dinnerladies*, and share memories of working with a true comic genius.

Sponsored by



Lemn Sissay MBE My Name is Why

8.00pm | £15 | Stratford Play House

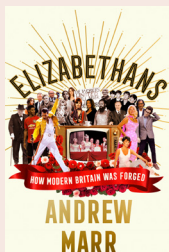
Lemn Sissay MBE is a poet, playwright and broadcaster. He was the first poet commissioned to write for the London Olympics and is a regular contributor to radio and TV and a prolific speaker, inspiring audiences on a daily basis across the globe. He'll be sharing his life story, so movingly outlined in his *Sunday Times* bestselling memoir, *My Name is Why*, reflecting on a childhood in care, self-expression and Britishness, and in doing so exploring the institutional care system, race, family and the meaning of home. It's a story of neglect and determination, misfortune and hope, cruelty and triumph, and delivered with his characteristic warmth and wit.



Virtual Events

Available from
20th-22nd November via
stratlitfest.co.uk

To book go to
ticketsource.co.uk/
stratford-literary-festival



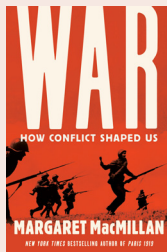
Andrew Marr Elizabethans - How Modern Britain was Forged

| £25 inc a signed copy with P&P

How did we get from the Britain we were in 1953 - a country where people wore hats and uniforms, went to church regularly and were deeply class conscious - to the country we are today? The acclaimed broadcaster and presenter of BBC Radio 4's *Start the Week* considers Britain's modern history through a diverse cast of individuals from all walks of life, and looks at how we have evolved and how our attitudes have changed towards sexual equality, culture and freedom of expression, getting to the heart of how 1950s Britain evolved into the diverse, contradictory and divided country it is today.

Event chaired by: the BBC's Sophie Raworth

Available Digitally Only

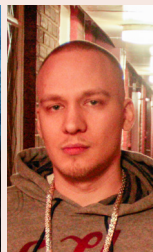


Margaret MacMillan War – How Conflict Shaped Us

| £5

The bestselling author, Reith Lecturer and Professor of History asks a provocative question: is war an essential component of humanity and our history, and peace an aberration? She'll look at the ways in which war has influenced human society and how, in turn, changes in political organisation, technology, or ideologies have affected how and why we fight, and ask when did war first start and does human nature doom us to fight one another? Roll up your sleeves for a fascinating look at our innate stomach for the fight. Margaret MacMillan's acclaimed books include *Women of the Raj* and *Paris 1919*, for which she was the first woman to win the Samuel Johnson Prize, and *The Uses and Abuses of History*.

Available Digitally Only



Debut Writers Event You Heard it Here First

| £5

One of the many casualties of this year's pandemic has been that some excellent first books have disappeared without trace because of closed bookshops and delayed publication dates. To redress the balance in some small way, join us to discover some of the very exciting new names talking about their writing, and their route to publication.

Writers featured include:

Rebecca Watson -
Little Scratch

Kiran Millwood Hargrave -
The Mercies

Gabriel Krauze -
Who They Was

Longlisted for the 2020 Booker Prize

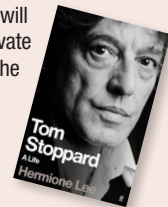
Available Digitally Only



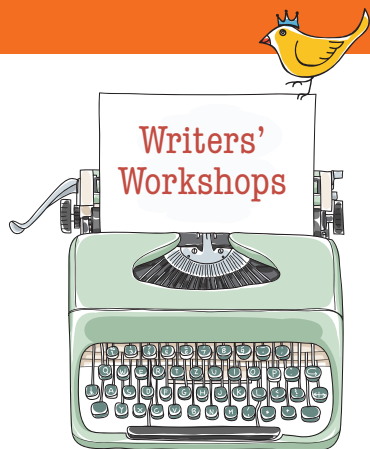
Hermione Lee and Sir Richard Eyre Tom Stoppard: A Life

| £5

Hermione Lee, the highly-acclaimed biographer of one of our greatest living playwrights, talks about Sir Tom Stoppard with Sir Richard Eyre, one of our greatest living directors. The biography, written after unprecedented access to private papers, diaries, letters, and countless interviews with figures ranging from Felicity Kendal to John Boorman and Trevor Nunn to Steven Spielberg, builds a meticulously researched portrait of one of our greatest playwrights, a portrait she will share with Eyre, director of plays and films including *Notes on a Scandal*, *King Lear* and *The Children Act*, who knows Stoppard's work so well and has directed many of his plays. They will discuss this complex, elusive and private man, and the unprecedented impact he has had on theatre and film for more than 60 years.



Available Digitally Only



The Secret of Successfully Submitting Your Novel

Make an Impact Workshop

Tuesday 10th November | 6.00pm | 65mins | £10

Join the highly-experienced Faber Academy Tutor, Tom Bromley, as he guides you through the minefield of novel submission to an agent or publisher. He'll share invaluable tips on:

- When to send it
- Who to send it to
- What makes a good submissions package
- How to craft a captivating covering letter
- How to wow them with strong opening pages
- How to put together a compelling synopsis

45 min online workshop plus 20 minutes Q&A

One-to-One Submission Session

Wednesday 11th November

Sessions in 15 mins slots from | 11.15am | £40

Send him the first five pages of your novel plus a one page synopsis and covering letter in advance for pre-session consideration and critiquing, and Faber Academy tutor, Tom Bromley, will spend 15 minutes in a one to one online session with you offering feedback ideas and support.

You will be sent your timed slot once booking confirmed. Numbers strictly limited.

In partnership with

**FABER
ACADEMY**

EVENTS FOR FAMILIES



Covid-Safe Family Seating

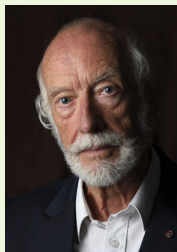


Ros Ingram Create a Christmas Tree Workshop

Saturday 21st November
10.00am | £5 per person

Roll up your festive sleeves and get creative with artist Ros Ingram as she guides you through making your own colourful textile Christmas tree to take home and decorate with fairy lights. All materials will be pre-packed and available on your family-bubble table, and you can take any extra materials home. Simple to complete and suitable for age 5 upwards. Fairy lights not supplied!

- Max 6 people per Family Bubble
- Ages 5 to 99
- Venue: Stratford Play House



Greg McLeod and Roger McGough Crocodile Tears

Saturday, 21st November
2.00pm | £5 per person

The crocodile said to the chimpanzee,
*"Chimpanzee, I want to be free.
The jungle jangle's not for me."*

Crocodile says goodbye to the jungle and heads for the bright lights of London to find freedom and adventure. But despite the famous sights, city life on a stone-cold street begins to pall... Will crocodile tears become real tears for friends, family and home? Join poetry legend Roger McGough and BAFTA award-winning Stratford-based animator Greg McLeod.



Kate's Storytree Once Upon a Starry Story

Sunday 22nd November
10.00am | £5 per person

It is said that when a story begins, the moon comes out and stars begin to shine... and when the stars shine and twinkle we know that they have a story to tell. Sharing the story of Tentei King of the Stars and others tales of awe and wonder, join storyteller Kate under a special starry Storytree. Using craft materials, Kate will then guide the whole family to create your personal starry stories; one to take home and one to stay and hang in our special Storytree. All craft materials are included in the ticket price and will be pre-prepared into paperbags for you to use at the event and to take home.



Martin Brown Lesser Spotted Animals

Sunday, 22nd November
12.00pm | £5 per person

Bison are banned and tigers are taboo. Say goodbye to the gnu, cheerio to the cheetah and poo poo to the panda. Discover the brilliant beasts you never knew you needed to know about as well as how Martin creates the fantastic illustrations for the *Horrible Histories* series - with tips on drawing too!





A fresh approach to your financial needs

Providing all the accountancy support and advice you need. Choose from our wide range of services including personal tax, accounts preparation, corporation tax, audit, payroll, VAT and book-keeping



cooper adams
chartered accountants

**We are
delighted
to support
the Festival**

Cooper Adams Ltd, 12 Payton Street,
Stratford upon Avon CV37 6UA

Tel **01789 205916** Fax **01789 295615**

www.cooperadams.co.uk

HEALTHY
BACK
BAG



Available at **Rohan**

38 Sheep St
Stratford upon Avon
01789 20580

thehealthybackbag.co.uk
[@healthybackbag](https://twitter.com/healthybackbag)



The Small Print

- » All events will comply with the latest Covid-19 guidelines. Please go to our website at stratlitfest.co.uk for the most up to date information.
- » Those not observing Covid-19 guidelines will not be admitted and may be asked to leave the event.
- » Tickets are non-refundable and cannot be exchanged. All tickets include VAT. All tickets booked by phone or online incur a booking fee. Should a ticket be refunded because of an unavoidable cancellation, the booking fee will not be returned. Tickets are sold through an external box office. Tickets will be on sale at the Stratford Play House for events, unless an event is sold out. Stratford Play House will not be taking telephone bookings. See the bottom of each page for booking phone number.
- » All seats are pre-allocated and you can choose the area of the auditorium you would like to sit on booking.
- » Accessibility: Stratford Play House can accommodate wheelchairs and those with mobility issues. There is an accessible toilet, step free access and a hearing loop. Please contact us if you have particular needs or require a seat close to the stage due to hearing or sight impairment.
- » Children under 14 years must be accompanied by a responsible adult (over 18 years of age). We cannot accept responsibility for unaccompanied children. Children over 14 may attend alone but must be delivered and collected by a responsible adult, and are not the responsibility of the Festival. Adults attending children's events must have a ticket. Children under 2 and babes in arms who do not require a seat do not need a ticket.
- » We reserve the right to alter the programme or substitute performers if circumstances dictate. **Please check our website at stratlitfest.co.uk or follow us on Twitter @Stratlitfest for programme change alerts.**
- » All events are an hour long unless otherwise stated. Books are available to buy at each event but, for Covid-19 reasons, authors will not be signing copies. Pre-signed book plates will be available. Books featured at the festival and those signed at earlier events will be on sale at Waterstones, 8 High Street.
- » All events will be filmed or recorded for live streaming. By buying a ticket you are giving your consent to be filmed or recorded as a member of the audience. Please let one of the Festival team know if you do not wish to be featured.
- » All details and prices are correct at time of going to press.
- » Please check our website before you travel for any last minute changes.

Thank you

We would like to thank the following for their help and support: All the wonderful authors and illustrators who come to the Festival; the publishers who have worked with us; all who steward and volunteer for the Festival; Michelle McLeod and Geraldine Moffat at Baillie Gifford and Co; Mike Nicholas at Shock the Senses; all at The Week; all the Staff at Waterstones Stratford; all the staff at Stratford Play House; our chairpersons; And of course our Friends and Benefactors, audiences, sponsors and advertisers who make the Festival possible.

Photo Credits: 2019 photographs courtesy of Rupert Barnes and Rachel Jones

Festival Team: Annie Ashworth (Programme Director), Jo James (Operations Director), Jane Churchill (Schools and Children's Day Programmer), Suzanne Worthington (Stewards and Volunteers Coordinator), Christine Anderson (Front of House), Hannah Warner (Community Liaison), Liz Wise (Books with Friends), Kate Coleman (Pre-school events programmer), Tamsin Williams (national PR), Tanya Aspinwall (regional PR), Judy Reaves (Stage Design), Charlotte Brennan (Fundraising), Sue Murphy (Friends Coordinator), Kate Duxbury (Festival Assistant)

Stratford Literary Festival is a registered charity No. 1164662

Festival Trustees: Annie Ashworth, David Fletcher, Suzanne James, Archie Kane, Graham Spalding and Hannah Warner

Our Sponsors and Supporters

Headline Sponsor



Investment managers

Lead Sponsors



Partner Sponsors



Hotel Partners



Media Partner



Bookseller



THE WEEK

Read **differently**, think differently.

Enjoy a balanced, concise and entertaining roundup of the week's events, with coverage from over 200 news sources.



Try 6 free issues today

Visit **subscription.theweek.co.uk/stratford** or call **0330 333 9494**

Terms & conditions: 6 issues free then £35.99 every 13 issues for a print only subscription. Your subscription is protected by our Money-Back Guarantee. Cancel anytime and we will refund on any unmailed issues.

Offer code YSTR20