



Stratford
**Literary
Festival**

stratlitfest.co.uk

SPRING FESTIVAL

3rd-8th May 2022



Sir Derek Jacobi
Maggie O'Farrell
Ali Smith
Amanda Owen
Jane Garvey
Fi Glover

Justin Webb
Shirley Ballas
Howard Jacobson
Jim Al-Khalili
Cathy Rentzenbrink
Hugh Pym

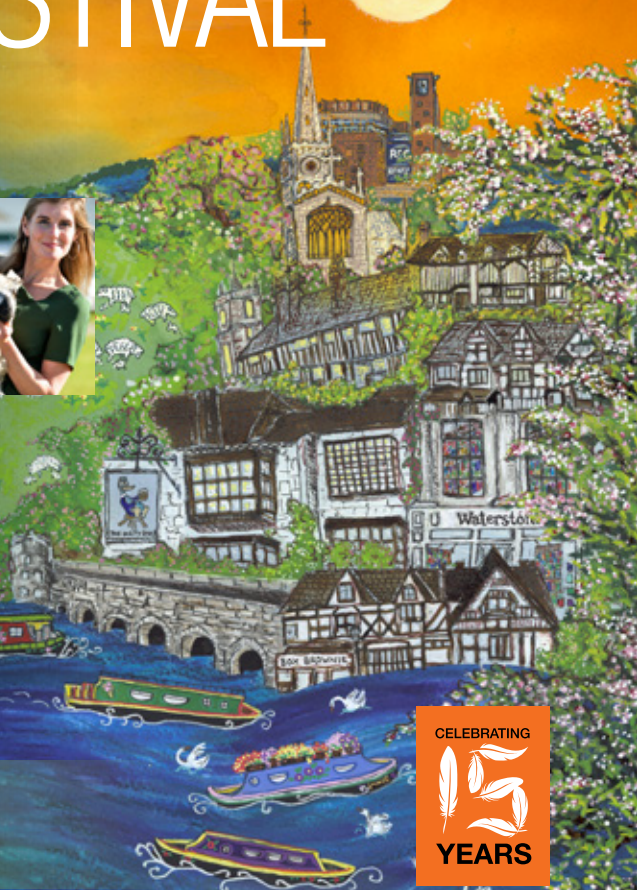
Tim Harford
Keith Brymer Jones
Tristan Gooley
Benedict Allen
Simon Armitage
...And much more

PLUS workshops and events for families

CELEBRATING



YEARS



Tracey Follows, *The Future of You –
Can Your Identity Survive the 21st Century.*
Issue 43



Actual Investors

INSIGHTFUL

Our free investment trust magazine brings you writing on the ideas that shape our world. Read thought-provoking articles from our investment managers, academics and global thinkers, alongside exclusive interviews with distinguished authors.

For more information, you can access the current issue from the festival website.



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bailliegifford.com/stratford

Please be assured we will be following any prevailing restrictions or Government guidance during the Festival. Should circumstances dictate that we cannot hold events live, events may be available digitally. Any tickets booked for live events that have to be cancelled will be refunded.



For the latest news and any programme changes, go to **stratlitfest.co.uk**

Stratford Literary Festival is a Registered Charity. No.: 1164662

Cover image by Tamsin Rosewell

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Headline Sponsor



Actual Investors

Welcome to our 15th Anniversary Festival

We are really excited to be celebrating a milestone birthday in 2022. What a long way we've come since those three days of events on wobbly chairs under canvas on the Avonbank Gardens! After a challenging two years of some digital, some live events, we are so pleased to be back fully live and in person.

For 2022, we will be in residence almost entirely under one roof and look forward to welcoming you beside the river at the Crowne Plaza, Bridge Foot. Joining us will be some exceptionally talented writers, thinkers and opinion formers in a programme which has something for everyone to enjoy.

We have managed to keep our ticket prices the same for many years, but the rise in supplier costs across the board this year has meant we have had to put them up a very small amount. We hope you agree though that the Festival offers extremely good value for money. Our thanks as always to our sponsors, old and new, for enabling the Festival to survive and thrive, and to you, our audiences, who are the reason we do it at all!

Annie Ashworth | Festival Director

How to Book

By phone: **0333 666 3366**

Monday to Friday, 9.00AM to 7:30PM (excluding bank holidays)

Online: **ticketsource.co.uk/stratford-literary-festival**

Scan me to book



In person: **Box Office and**

Information Desk, Crowne Plaza Hotel, Bridgefoot CV37 6YY

(From 12 noon. During the Festival only.)

All tickets include VAT and incur a booking fee of 7%. Telephone bookings incur a £2.00 telephone service fee.



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Thursday 28th April**7pm**

Charlecote and Harewood

Tuesday 3rd May**3.30pm**

Charlecote Room

Tuesday 3rd May**5pm**

Harewood Room

Tuesday 3rd May**5pm**

Seymour Room

General Knowledge Quiz**£17pp | 7-9.30pm**

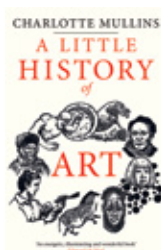
including supper and a donation to the Festival's Outreach Programme



Put together a team of your cleverest friends and join us for our annual brain teaser. We'll be testing your general knowledge of everything including sport, film, TV, history, books (of course!) and maybe the odd question from this programme...! Great raffle prizes too. Tickets include a sharing plate supper and a donation to the Festival's outreach work.

Max team size: 6 people.

If you'd like to enter a team, email us at info@stratfordliteraryfestival.co.uk

Charlotte Mullins
A Little History of Art
£12 | 3.30-4.30pm

The art critic, writer and broadcaster offers an alternative view of history, bringing into the light artists and works of art that have been overlooked or undervalued in recent years. What if Lee Krasner was actually a stronger painter than Jackson Pollock? Did Artemesia Gentileschi outstrip Caravaggio? What would have happened if Hilma af Klint had exhibited her abstract paintings a decade before Mondrian and Kandinsky? Charlotte is a regular guest on BBC arts programmes such as *Front Row*, *Free Thinking* and *Saturday Review*. She was a judge on the BBC art series *Show Me the Monet* and the BP Portrait Award at the National Portrait Gallery.

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 The logo for Montpellier Gallery, featuring a stylized orange arch above the text 'MONTPELLIER GALLERY' in a serif font.

Tristan Gooley
The Secret World of Weather
£12 | 5-6pm

Discover the simple rules that explain the weather signs and learn rare skills that enhance every minute you spend outdoors, whether you are in a town, on a beach or in a wilder spot. The Natural Navigator Tristan Gooley, author of the international bestsellers *The Walker's Guide* and *How to Read Water*, will show you how to de-code the phenomena and the signs to look for. As he says, 'By studying their habits and behaviours, the signs come to life and the meaning reveals itself. From this flows an ability to read what is happening and what is about to happen'.

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Howard Jacobson
Mother's Boy - a writer's memoir
£12 | 5-6pm

The Booker-Prize winner reveals how he became a writer and explores belonging and not-belonging, being an insider and outsider, both English and Jewish. Jacobson was forty when his first novel was published. In *Mother's Boy* he traces the life that brought him from 1940s working class Manchester to studying at Cambridge and teaching English in football stadiums. With his trademark humour and infused with bittersweet memories of his parents, this is the story of a writer's beginnings - as well as the twists and turns that life takes.

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Tuesday 3rd May**6.30pm**

Warwick Room

Tuesday 3rd May**6:30pm**

Charlecote Room

Tuesday 3rd May**7pm**

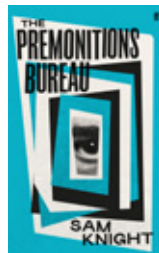
Seymour Room

Tuesday 3rd May**7.30pm**

Music Cafe, Greenhill Street

Sam Knight**The Premonitions Bureau**

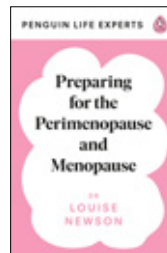
£12 | 6.30-7.30pm



Premonitions seem impossible, but they can come true and what if these forebodings could help the world to prevent disasters? The leading long form journalist explores the enthrallingly true story of how, in 1966, John Barker, a dynamic psychiatrist working in an outdated British mental hospital, established the Premonitions Bureau to investigate these questions and found a network of correspondents including two unnervingly gifted 'percipients'. Sam Knight has covered a diverse range of subjects for the *Guardian* and *The New Yorker* including plans for the death of the Queen, the M&S prawn sandwich and art fraud.

Dr Louise Newson**The Menopause - Changing the Conversation**

£12 | 6.30-7.30pm



Dr Louise Newson is the UK's leading menopause specialist. Despite being something that every woman will experience at some point in their lives, misdiagnosis, misinformation and stigma are commonplace. In her latest No.1 *Sunday Times* bestselling book, she demystifies the menopause and shows why every woman should be perimenopause aware, regardless of their age. She draws on new research and empowering patient stories from a diverse range of women who have struggled to secure adequate treatment and correct diagnosis.

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**LODDERS****Andrew Miller****The Slowworm's Song**

£10/£20 inc discounted book | 7-8pm

**Festival Book Club Read**

Read ahead and then meet the author!

This year's book club read is by the Costa Award-winning author of *Pure*. *The Slowworm's Song* is a profound and tender tale of guilt, and a search for atonement, it is a love letter narrated by Stephen, an ex-soldier and recovering alcoholic, who receives a summons to an inquiry into an incident during the Troubles many years before in Northern Ireland in 1982. It is the return of what Stephen hoped he had outdistanced, and to testify would jeopardise the fragile relationship with his daughter. Come along and share your thoughts and questions with Andrew.

(Book RRP £18.99)

Kate Coleman**How to Tell Your Children a Story**

£15 inc glass of wine | 7.30-8.30pm



Do you struggle to come up with ideas and make up stories for your children? Do you want to encourage your children away from screen and fire their imaginations? A storyteller who can enchant children with her tales, Kate is often asked by parents how she does it. Come along, enjoy a glass of wine and let your imaginations run free as Kate gives you a toolkit of fantastic tips to make a storyteller out of you.

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Tuesday 3rd May**8pm**

Harewood/Charlecote Room

Adam Rutherford**Control: The Dark History and Troubling Present of Eugenics**

£14 | 8-9pm



ADAM RUTHERFORD
CONTROL: IMMIGRATION CONTROL, UNWANTED
CONTROL: SOCIAL CONTROL, SOCIAL CONTROL
CONTROL: REPRODUCTIVE CONTROL, REPRODUCTIVE
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CONTROL: BEYOND CONTROL, BEYOND
CONTROL: CONTROL
THE DARK HISTORY
AND TROUBLING PRESENT
OF EUGENICS
AUTHOR OF
HOW TO ARGUE WITH A RACIST

Throughout history, people have sought to improve society by reducing suffering, eliminating disease or enhancing desirable qualities in their children. But this goes hand-in-hand with the desire to impose control and are not merely historical. With new gene editing techniques, very real conversations are happening - including in the heart of British government - about tinkering with the DNA of unborn children, to make them smarter, fitter, stronger. The acclaimed geneticist and presenter of Radio 4's *Inside Science* tells the story of attempts by the powerful throughout history to regulate the interface of breeding and society.

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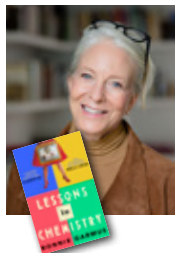
Actual Investors

Wednesday 4th May**2.30pm**

Harewood/Charlecote Room

Bonnie Garmus**and Jo Browning Wroe
First Words: Meet the Debuts**

£10 | 2.30-3.30pm



We welcome two of this year's most exciting emerging writers, both of whom have had long careers before publishing their first novels. *Lessons in Chemistry*, by Bonnie Garmus, is the deftly subversive and delightfully uplifting story of an unconventional female scientist with a quiet game-plan to change the world. Jo Browning Wroe's, *A Terrible Kindness*, is set in Aberfan and was shortlisted for the Bridport Peggy Chapman-Andrews Award. What has life experience brought to their writing and why did they wait so long to do it?

Wednesday 4th May**3pm**

Seymour Room

Alex Renton**Blood Legacy**

£12 | 3-4pm



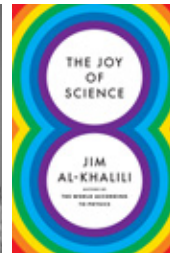
Through the story of his own family's history as slave and plantation owners, Alex Renton looks at how we owe it to the present to understand the legacy of the past. He explores how it was the enslavers who received compensation when slavery was abolished and the uncomfortable truth that the descendants of some of those slave owners are among the wealthiest and most powerful people in Britain today. Longlisted for the Baillie Gifford Prize and rapturously acclaimed, he asks how we can begin to make reparations for the past.

Wednesday 4th May**4pm**

Baillie Gifford Ballroom

Jim Al-Khalili OBE**The Joy of Science**

£14 | 4-5pm



One of the UK's leading science broadcasters gives us eight short lessons on how to unlock the clarity, empowerment, and joy of thinking and living a little more scientifically. A theoretical physicist, Jim is a multiple award-winning science communicator renowned for his public engagement around the world. He is a recipient of the Royal Society Michael Faraday medal, the Institute of Physics Kelvin Medal and the Stephen Hawking Medal for Science Communication, and is a regular presenter of TV science documentaries. He also hosts the long-running weekly BBC Radio 4 programme, *The Life Scientific*.

Wednesday 4th May 4.30pm

Harewood/Charlecote Room

Simon Parker and Jake Tyler
Discovering Britain -
travels on feet and wheels

£12 | 4.30-5.30pm



Stepping away from our normal lives and making changes can be life-changing. Beset with depression, Jake Tyler walked 3000 miles round Britain and wrote *A Walk on the Edge*, explaining his astonishing feat. During the first lockdown in March 2020, wracked with anxiety and grief and with a career at a standstill, journalist Simon Parker took to his wheels, cycled 3500 miles, and wrote his book *Riding Out*. What did they learn about the country they live in and, most of all, what did they discover about themselves?

Wednesday 4th May 5.15pm

Seymour Room

Alex Renton
with Sheila Dillon
13 Foods that Shape our World

£12 | 5.15-6.15pm



In the first from BBC Radio 4's hit series *The Food Programme*, award-winning writer Alex Renton shares with the programme's presenter, Sheila Dillon, the stories of 13 key staples including spice, oil, cocoa, bread and tomatoes. They'll explore their history, evolution and how our ever-growing hunger for them continues to alter our world. They'll look at food in a new light - as a weapon, an art form, a tool of revolution, but also a bringer of pure happiness. Discover a kaleidoscope of fascinating facts and curiosities, including the forgotten joys of lard, the secret to perfect chips and how our love of pepper led to piracy.

Wednesday 4th May 6pm

Baillie Gifford Ballroom

Rachel Parris
Advice from Strangers

£12 | 6-7pm



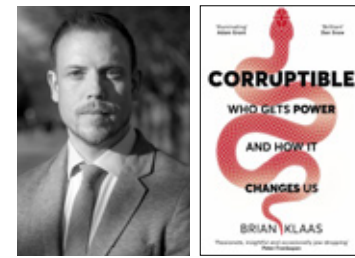
Subtitled, *Everything I Know From People I Don't Know*, the popular comedian and presenter reflects on our very human habit of giving, taking and asking for advice. Invited by her old secondary school to give a rousing speech to students at a key point in their young lives, she'll share the advice she was given by members of her live audience over the course of a year, with life lessons including 'Be Kind' and 'Never Pass Up The Opportunity For A Wee'. With newly gained knowledge on everything from tampons to Tories, she'll reflect on what she's learnt in her own life, and ask whether advice helps us or if it's actually ever useful?

Wednesday 4th May 6.30pm

Harewood/Charlecote Room

Brian Klaas
Corruptible - who gets power
and how it changes us

£12 | 6.30-7.30pm



Does power corrupt, or are corrupt people drawn to power? Are entrepreneurs who embezzle and cops who kill the outgrowths of bad systems or are they just bad people? Are tyrants made or born? If you were thrust into a position of power, would new temptations gnaw away at you until you gave in? The Professor of Global Politics at University College London draws on interviews with some of the world's noblest and dirtiest leaders, from presidents and philanthropists to rebels, cultists, and dictators, to make you challenge basic assumptions about how you can rise to become a leader and what might happen when you get there.

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Wednesday 4th May**8pm**

Baillie Gifford Ballroom

Thursday 5th May**1.30pm**

Seymour Room

Thursday 5th May**1.30pm**

Boat Trip, Crowne Plaza Jetty

Thursday 5th May**2pm**

Harewood/Charlecote Room

Sir Derek Jacobi**A Life in Stages**

£15 | 8-9pm

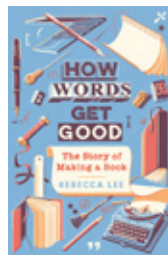
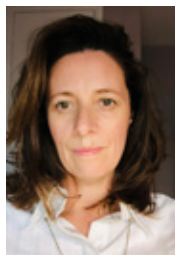


Whether you know him best for his career-defining role in *I Claudius*, for his very many film, stage and TV performances or even for *Last Tango in Halifax*, Derek Jacobi is nothing short of an acting legend. Since first being spotted by Laurence Olivier and becoming one of the founding members of the National Theatre, his acting CV reads like an extraordinary encyclopedia of stage and screen. His performances in the Bard's plays have earned him the acclaim of the public and the admiration of his fellow actors. In a very special evening, he'll be sharing a lifetime passion for acting.

(Please note this event is subject to Derek not being called away for work in which case we will try to find a replacement or refund tickets.)

Rebecca Lee**How Words Get Good**

£12 | 1.30-2.30pm



Join the professional word-improver, for a behind-the-scenes tour for booklovers everywhere as she takes you on the fascinating journey to find out how a book gets from author's brain to finished copy. You'll learn the dark arts of ghostwriters, uncover the hidden beauty of typesetting and find out which words end up in books (and why). And along the way, her quest will be punctuated by a litany of little-known considerations that make a big impact. Rebecca is an editorial manager at Penguin Random House and has spent 20 years managing hundreds of high-profile books from delivery of manuscript to finished copies.

William Sieghart**The Poetry Pharmacy**

£12 | 1.30-2.30pm

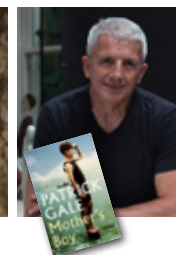


In the years since he first had the idea of prescribing short, powerful poems for all manner of spiritual ailments, William Sieghart has taken his Poetry Pharmacy around the length and breadth of Britain, into the pages of the *Guardian*, onto BBC Radio 4 and onto the television, honing his prescriptions all the time. The Poetry Pharmacy has been embraced by everyone from Stephen Fry to Helena Bonham Carter. Take a gentle trip up the River Avon and let William prescribe you a poem to ease your ailments. There is something here to ease and comfort. Numbers are restricted.

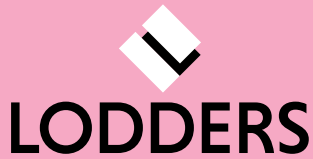
IN PARTNERSHIP WITH

**Patrick Gale****and Ellen Alpten****Making Fiction out of Fact**

£12 | 2-3pm



How do you take a true life story, especially one known to many, and weave a novel? When is it acceptable to imagine scenarios, and when is it too audacious? Patrick Gale is one of the UK's most popular authors and his latest, *Mother's Boy*, imagines the life of the poet Charles Causley. Ellen Alpten is the highly-acclaimed author of *Tsarina* and *The Tsarina's Daughter*, described by Daisy Goodwin as making 'Game of Thrones look like a nursery rhyme'. Shortlisted for the Author's Club best First Novel Award and the HWA Debut Crown, the novels are a fictionalisation of the House of the Romanovs.



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Thursday 5th May**3.30pm**

Seymour Room

Thursday 5th May**4pm**

Baillie Gifford Ballroom

Thursday 5th May**4.30pm**

Harewood/Charlecote Room

Thursday 5th May**5pm**

Big School, Upper Guildhall, KES

**Tessa Hadley and
Charlotte Mendelson**
Families - fodder for great fiction

£12 | 3.30-4.30pm



Whether connected by blood or marriage, family relationships can result in lies, intrigue and favouritism. Two of the country's most admired writers explain why these family complications and domestic settings are such a rich seam to mine for storytelling. Tessa Hadley is the author of several acclaimed novels including *The Past* and *Late in the Day*. Her latest, *Free Love*, is set in 1960s London. Charlotte Mendelson's latest novel, *The Exhibitionist*, follows several hugely successful titles including *When We Were Bad* and the Booker longlisted, *Almost English*.

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Rathbones
Look forward

Keith Brymer Jones
Boy in a China Shop

£14 | 4-5pm



Ballet dancer. Front man in an almost famous band. Keith Brymer Jones' life could have gone in many directions. But the judge on the hugely popular TV pottery show, *The Great Pottery Throwdown*, explains what happened when an art teacher gave him a lump of clay. He'll be talking about his life's passion, coping with dyslexia, why he gets so emotional about the work produced by contestants on the programme and a life-changing job interview with a man who lay under his car throughout. A fascinating, sometimes sad and often very funny insight into a pottery life.

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**Rupal Patel
and Jack Meaning**
Can't We Just Print More Money?

£12 | 4.30-5.30pm



Whether you're buying lunch, or applying for a mortgage, the thing we call 'the economy' is going to set the terms. A pity, then, that many of us have no idea how the economy actually works. Now, two members of the Bank of England's team take you inside the hallowed halls to explain what economics can - and can't - teach us about the world. Along the way, they offer intriguing examples of econ in action: in financial crises and Freddo prices, growth stages and workers' wages. Don't panic! This is a fun, crash course in economics and why it matters.

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LODDERS

**Harry R McCarthy
and Professor Tiffany Stern**
Edward's Boys

Free | 5-6pm



Dr Harry R. McCarthy of the University of Cambridge, author of *Performing Early Modern Drama Beyond Shakespeare*. *Edward's Boys*, joins Professor Tiffany Stern of Stratford's Shakespeare Institute to discuss the theatrical work of the world's premier all-boy acting company, who are based at King Edward VI (Shakespeare's) School.

Please note this event is a partnership event with KES and not organised by the Festival. Booking is essential though.

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WINNER

Thursday 5th May**6pm**

Seymour Room

Thursday 5th May**6.30pm**

Baillie Gifford Ballroom

Thursday 5th May**6.30pm**

Harewood/Charlecote Room

Thursday 5th May**7.30pm**

Seymour Room

Julian Clary The Lick of Love

£14 | 6-7pm



Julian Clary is one of the UK's most loved comedians and entertainers. His latest book takes us on a tour of his colourful life through the dogs by his side. From Fanny the Wonder Dog who propelled him up the ranks of the alternative comedy circuit and onto television to naughty but nice Gigi, an unpredictable fur bullet of a dog. These canine characters have been there, bearing witness, on and off stage. Whether writing about encounters in seedy London nightclubs, finding success on television with Sticky Moments, the death of his partner, that Normant Lamont joke, and a narrow squeak with a thwarted eastern European plot to kidnap him, this is the story of a fascinating life and a love letter to the dogs that have played a loving and near constant part of it.

Simon Armitage The Owl and The Nightingale and other poems

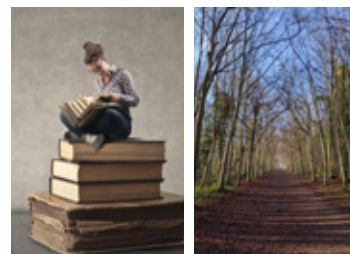
£14 | 6.30-7.30pm



We welcome back the Poet Laureate who will not only share his recent work, he'll introduce his latest translation of the Middle English poem, *The Owl and The Nightingale*. Simon Armitage is the recipient of numerous prizes and awards, including the Queen's Gold Medal for Poetry and the PEN Prize for Translation. He has published over a dozen poetry collections, including *Magnetic Field*, and is the author of two novels and three non-fiction bestsellers: *All Points North*, *Walking Home* and *Walking Away*. A regular broadcaster, he presents the popular BBC Radio 4's series *The Poet Laureate has Gone to his Shed*, and writes extensively for television and radio.

The Alternative Book Club

£15 | 6.30-7.30pm

inc a glass of wine or soft drink on arrival

The Alternative Book Club presents an unconventional comedy night about books where there is absolutely NO required reading. Prepare to be entertained – and informed – by a phenomenal line up of award-winning comics and brilliant friends who will be dissecting anything lit: from John Milton's *Paradise Lost* to Kim Kardashian's *Selfie*, and everything in between. Meet Alex Farrow (as heard on Radio 4), Chelsea Birkby (*So You Think You're Funny* finalist), and Ed Patrick (author of *Catch Your Breath*). All hosted by your MC, Shirley Halse.

Gemma Bird Money Mum Official: Save Yourself Happy

£12 | 7.30-8.30pm



With more than quarter of a million followers on Instagram, Gemma is the go-to expert on how to spend more wisely and save a fortune. Her level-headed theory is that so many of us feel we have to pretend to be wealthier than we are and try to hide it when we can't afford something. Join her for an indispensable guide to making easy little changes to your everyday habits, from building a second income into your lifestyle, to going for the big goals in your life that you might think are out of your reach. Let's talk money!

Thursday 5th May**8pm**

Baillie Gifford Ballroom

Friday 6th May**1.30pm**

Seymour Room

Friday 6th May**3pm**

Harewood/Charlecote Room

Friday 6th May**3pm**

Seymour Room

Hollie McNish**Slug... and other things I've been told to hate**

£12 | 8-9pm



We welcome the Ted Hughes Award-winning author of *Nobody Told Me* with her latest collection. Gloriously earthy and accessible, McNish's mash-up of prose and poetry covers the modern condition with lashings of wit, intelligence and irreverent wisdom. From Finnish saunas and soppy otters to grief and grandparents, *Slug* is a book which holds a mirror lovingly up to the world, past and present, through her driving, funny, hopeful writing. 'I love Hollie's poems. There is such raw honesty and warmth and often humour within them. She is one of the best poets we have.' Matt Haig.

David Hendy and Henry Mance**The BBC at 100 - what's in store for Auntie?**

£12 | 1.30-2.30pm



In 1922, three men founded the BBC. In doing so, Arthur Burrows, Cecil Lewis, and John Reith set out to accomplish something utterly bold: using what had been a weapon of war to remake culture for the good of humanity. As the BBC turns 100, the historian David Hendy traces it from its maverick beginnings through war, the creation of television, changing public taste, austerity and massive cultural change. He shares with FT journalist, Henry Mance, his thoughts on what the future holds in a time of challenges to the licence fee and competition with the internet and streaming services.

SPONSORED BY

**Parm Sandhu and Stuart Prebble**
Black and Blue

£12 | 3-4pm



As the Met Police faces further accusations of racism and misogyny, Parm Sandhu, once its most senior BAME officer, tells her controversial and inspirational true life story of the appalling prejudice she faced. In an enthralling narrative created with her co-writer, she chronicles her journey from 1960s Birmingham as the child of immigrants from the Punjab to escaping an abusive arranged marriage and eventually joining the police - a career that lasted 30 years and ended with her facing a spurious charge of gross misconduct. She'll share her thoughts on how she coped with the toxic environment and what can be done to drive these attitudes out of the police in this country.

Luke Kennard and Alex Hyde
When Poetry Meets Prose

£10 | 3-4pm



Luke Kennard, head of the Department of Film and Creative Writing at the University of Birmingham, won the Forward Prize last year for *Notes on The Sonnets*, his 'anarchic' response to Shakespeare's sonnets. His first novel, *The Answer to Everything*, is a family story of love, longing, betrayal. Alex Hyde's critically-welcomed debut, *Violets*, is a meditation on motherhood, and the poetically lyrical telling of her father's life story - the intertwined lives of two women in wartime. These two exciting writers will explore when poetry and prose collide and why one works so brilliantly with the other.

Friday 6th May

4.30pm

Baillie Gifford Ballroom

Maggie O'Farrell

Hamnet, Shakespeare and other novels

£14 | 4.30-5.30pm



We welcome the multi-bestselling author and creator of the literary sensation *Hamnet*, the moving re-telling of the death of Shakespeare's son that won Maggie the Women's Prize for Fiction. She'll be talking about a story steeped in Stratford, how she brought it and her other best-selling novels to life, and why she has been determined to secure a lasting memorial for Hamnet and his twin sister, Judith, in the town. She'll also share hints about her much anticipated latest novel, *The Marriage Portrait*, due this September.

Friday 6th May

4.30pm

Harewood/Charlecote Room

Patrick Foster

with Will Macpherson
Might Bite - the gambling addict

£12 | 4.30-5.30pm



For more than 12 years, Patrick Foster lived a double life. A popular and sociable young teacher and former professional cricketer, he had a lovely girlfriend and a supportive family. But he was hiding a secret - a debilitating gambling addiction that pushed him to the edge of the platform at Slough station. Problem gambling affects one in 200 people in the UK alone. Hundreds lose their lives annually as a result. The industry is worth more than £14 billion. With co-writer Will Macpherson, Patrick tells a shocking, cautionary tale of just how easy it is to fall victim to the insidious lure of 'winning big'. 'An electrifying account of gambling addiction... compelling' *The Times*.

Friday 6th May

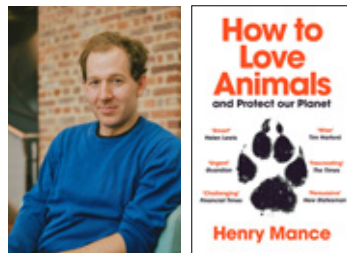
5pm

Seymour Room

Henry Mance

How to Love Animals - and protect the planet

£12 | 5-6pm



The acclaimed *Financial Times* journalist takes a far-reaching, urgent, and thoroughly engaging exploration of our relationship with animals in what might be the worst time in history to be one. Factory farms, climate change, deforestation and pandemics have made our relationship with the other species unsustainable. But is there a happier way? Henry Mance sets out on a personal quest to see if there is a fairer way to live alongside the animals we love and explores our dilemmas around eating meat, over-fishing, visiting zoos and owning pets, and shares his ground breaking discoveries. A *Times* Book of the Year.

Friday 6th May

6pm

Baillie Gifford Ballroom

Tim Harford OBE

Lies, Damned Lies and Statistics

£14 | 6-7pm



In the midst of Covid confusion and panic, Tim Harford, presenter of Radio 4's *More or Less*, has been the calm voice interpreting statistics and government claims so that we can see situations clearly and for what they are. He's the author of nine books and a senior columnist at the *Financial Times*, the presenter of *Fifty Things that Made the Modern Economy*, and the podcast *Cautionary Tales*. Tim has spoken at TED, PopTech and the Sydney Opera House. He'll frame why statistics can rule our lives and even government decisions, and why sometimes they shouldn't.

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Friday 6th May

6pm

Harewood/Charlecote Room

**Julia Samuel
and Clover Stroud**
Families and Other Stories

£12 | 6-7pm



Every Family has A Story is bestselling psychotherapist Julia Samuel's focus on families and the challenges they bring. She'll be talking about separation, step-relationships, leaving home, trauma and loss, and revealing how deeply we are influenced by our families and how we can face challenges together to make us stronger. She'll be talking to the writer Clover Stroud whose moving memoir, *The Red of My Blood*, charts her fearless passage through the first year after the death of her sister, Nell Gifford - a book about what life feels like when death interrupts it, and about bearing the unbearable and describing an experience that seems beyond words.

Friday 6th May

7.30pm

Seymour Room

Open Mic Evening
Poetry and Prose

£5 | 7.30-9.00pm



Calling all writers! Join us for a fun evening pitching your work to the audience. Maximum time is 2 minutes to either talk about your work or read from it - or both... until the bell goes! Number of speakers limited so book early.

Bar available.

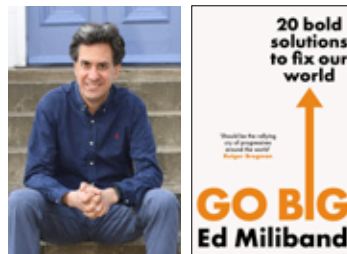
Friday 6th May

7.45pm

Harewood/Charlecote Room

Ed Miliband
Go Big: 20 Bold Solutions
to Fix Our World

£14 | 7.45-8.45pm



The former leader of the Labour Party is now Shadow Secretary of State of Climate Change and Net Zero. Since 2017 he has captured the imagination with his award-winning podcast *Reasons to Be Cheerful*, in which he explores the ideas, people and movements solving the challenges facing societies all over the world. Having interviewed leading thinkers around the globe, he'll present an inspiring array of real solutions to the toughest and most urgent of these problems: How do we rein in the power of Big Tech? How do we tackle the climate crisis? How can all of us play a part in making change happen?

Friday 6th May

8pm

Baillie Gifford Ballroom

Shirley Ballas
Behind the Sequins

£15 | 8-9pm



The Queen of Latin and much-loved Head Judge on *Strictly Come Dancing*, Shirley Ballas, leads us through her dramatic and determined life, from growing up on a rough estate on the Wirral and leaving home at 14 years old, to conquering the high-octane world of ballroom and immense life challenges. She'll talk about her spectacular dance career spanning more than 40 years and how she has become one of the most renowned dancers in the world. She'll share a peek behind-the-scenes at *Strictly* and why she thinks it has become such a massive TV sensation and the nation's favourite.

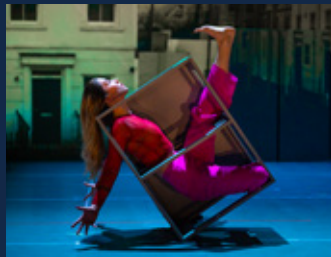
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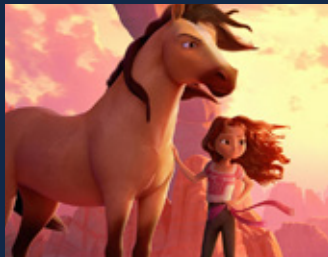
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Saturday 7th May

11am

Baillie Gifford Ballroom

Robert Hardman
Queen of Our Times:
The Life of Elizabeth II

£12 | 11am-12pm



On the 70th anniversary of her reign, we are joined by one of Britain's leading royal authorities with his definitive biography. The bestselling author and *Daily Mail* Royal correspondent explores the full, astonishing life of our longest reigning monarch in a compellingly authoritative yet intimate profile and will bring original insights from those who know her best, new interviews with world leaders and access to unseen papers. Not to mention what has been for her a very challenging 12 months.

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Saturday 7th May

11.30am

Seymour Room

Melissa Fu, Sabrina Mahfouz
and Moses McKenzie
Headline Debuts for 2022

£8 | 11.30am-12.30pm



The publisher Headline showcases three of its most exciting debuts for 2022 - all very different but all written with immense skill. *Peach Blossom* Writing tells a powerfully moving and beautifully nuanced tale of loss, hope and belonging that opens a window into the history of modern China through one family's story. *These Bodies of Water* investigates history through the Middle Eastern coastlines and waterways that were so vital to the British Empire's hold on that part of the world, and *An Olive Grove in Ends* explores the life of a young black man from Bristol, a book chosen as one of the *Observer's* 10 must-read debut novelists of 2022.

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HEADLINE

Saturday 7th May

12.30pm

Harewood/Charlecote Room

Emma Smith
and Mark Hodkinson
For the Love of Books

£12 | 12.30-1.30pm



What is it about books that drives such passion in us? The journalist and now author of *No One Round Here Reads Tolstoy: Memoirs of a Working-Class Reader*, Mark Hodkinson charts his path from a childhood with one book kept on top of the wardrobe to a love affair with books that has shaped his life. Whilst the writer and Shakespeare professor, Emma Smith, unfurls the exciting and iconoclastic story of the book in human hands, exploring when, why and how it acquired its particular hold over us. In *Portable Magic*, she hails the rise of the mass-market paperback and dismantles some myths. A must event for anyone who has ever loved a book.

Saturday 7th May

1pm

Baillie Gifford Ballroom

Jane Garvey
and Fi Glover
Did I Say that Out Loud?

£14 | 1-2pm



The award-winning broadcasters and co-presenters of the hugely popular *Fortunately* podcast don't claim to have all the answers (what was the question?). However they give us their best shot in their book, helpfully subtitled: *Notes on the Chuff of Life*. They'll be helping us out with their customary perceptive take on modern life from pet deaths to broadcasting hierarchies, via the importance of hair dye, the perils and pleasures of judging other women, and the perplexing overconfidence of chino-wearing middle-aged white men named Roger.

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37plays.co.uk

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Saturday 7th May

1pm

Seymour Room

**Felix White and Jon Hotten
with Hugh Pym**
For the Love of Cricket

£12 | 1-2pm



Cricket is a curious game. It inspires deep passion and devotion in people all over the globe. It's played on grass, in dust and occasionally even on snow. Following the fortunes of the England cricket team is nothing short of a roller coaster of emotions – ever hopeful, often crushed (small wonder they are called the Barmy Army) - but the passion remains. Trying to make sense of it all are lifelong cricket fans Felix White (*It's Always Summer Somewhere* and guitarist for The Maccabees) and Jon Hotten (author of *Bat, Ball and Field*), talking to the equally fanatical fan when he's not BBC Health Editor, Hugh Pym.

Saturday 7th May

2pm

Harewood/Charlecote Room

Tom Service
101 Journeys through
the Musical Universe

£12 | 2-3pm



The presenter of the critically-acclaimed BBC Radio 3 programme, *The Listening Service*, takes your ears on a mind-expanding walk through the musical landscape. He'll celebrate music's multi-dimensional power in our lives with short 'chapters' to find answers to the questions we all have about why and how music - from Gustav Mahler to Miley Cyrus - can work its magic over us. Illustrated with short clips of music, he'll be drawing on anecdotes and analogies, as well as the latest scientific research, in a spirit of discovery and connection across genres, cultures, and histories.

Saturday 7th May

2.30pm

Seymour Room

Lucy Easthope
An Expert in Disaster

£12 | 2.30-3.30pm



Professor Lucy Easthope is the UK's leading authority on recovering from disaster. She has been an advisor on nearly every major disaster of the past two decades, including the 2004 Boxing Day tsunami, 9/11, the 7/7 bombings, the Salisbury Poisonings, Grenfell and most recently has been advising the Prime Minister's Office on the Covid-19 pandemic. When a plane crashes, a bomb explodes, a city floods or a pandemic begins, she's the one they call. Here she will reveal what happens in the aftermath, and shows that where there is terrible tragedy, there is also great hope and humanity.

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Actual Investors

Saturday 7th May

3.15pm

Baillie Gifford Ballroom

Justin Webb
The Gift of a Radio

£14 | 3.15-4.15pm



Subtitled *My Childhood and Other Train Wrecks*, the *Today* programme presenter shares his remarkable autobiography, a portrait of personal and national dysfunction, drawing on themes of mental health, masculinity, grief, childhood guilt and what privilege looks like. Justin Webb is the longest serving presenter of BBC Radio 4's flagship news programme, and has reported on the break-up of the former Soviet Union and the first democratic elections in South Africa. His awards include his coverage of the Obama presidential campaign.

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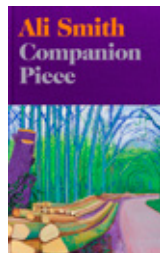
Saturday 7th May

3.30pm

Harewood/Charlecote Rooms

Ali Smith
Companion Piece

£14 | 3.30-4.30pm



Following her astonishing quartet of Seasonal novels, Ali Smith again lights a way for us through the nightmarish 'now', in a vital celebration of companionship in all its forms: A story is never an answer. A story is always a question. Here we are in extraordinary times. Is this history? Ali is the author of many works of fiction, including, most recently, *Summer, Spring, Winter, Autumn, Public library and Other Stories*, and *How to be Both*, which won the Baileys Women's Prize for Fiction, the Goldsmiths Prize, and the Costa Novel of the Year Award.

Saturday 7th May

4pm

Seymour Room

Kit Chapman
How Motorsport Science Can Save the World

£12 | 4-5pm



Not only is motor racing one of the world's most watched sports, it is also the most scientifically demanding one, requiring a combination of peak physical and mental skill, world-class engineers and a constant drive for technological innovation. The award-winning science journalist tells the story of how motorsport science has developments that are changing the world. He'll share with motor journalist Quentin Wilson the current breakthroughs from electric engines to more efficient fuels and tyres - which can have positive applications in industries as diverse as the NHS.

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Actual Investors

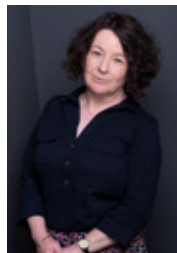
Saturday 7th May

5pm

Baillie Gifford Ballroom

Jane Garvey and Justin Webb
The Art of the Interviewer

£14 | 5-6pm



The great TV interviewer Michael Parkinson once said: 'Confidence has a lot to do with interviewing - that, and timing.' But what else is it that makes a good interviewer? Is it the ability to combine the tenacity of a prosecuting lawyer with the sensitivity of a therapist? We turn the tables on two leading interviewers who know - and both of whom have been faced with interviewees from every walk of life from Prime Ministers to pedestrians. Jane Garvey is the former presenter of *Woman's Hour* and now presents *Life Changing* for Radio 4. Justin Webb is the longest serving *Today* programme presenter and has reported from all over the world in his career as a BBC correspondent.

Saturday 7th May

5.30pm

Harewood/Charlecote Room

Benedict Allen
Explorer: The Quest for Adventure and the Great Unknown

£14 | 5.30-6.30pm



What does it mean to be an explorer in the twenty-first century? Benedict Allen describes what impelled him to head for the farthest reaches of our planet - at a time when there were still valleys and ranges known only to the remote communities who inhabited them - and why, thirty years later, he is still exploring. He'll share the lessons he has learnt from his numerous expeditions - most importantly, from the communities he has encountered and that he has spent so much of his life immersed in.

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FOR EVERY JOURNEY

Saturday 7th May

6.15pm

Seymour Room

Saturday 7th May

7.30pm

Baillie Gifford Ballroom

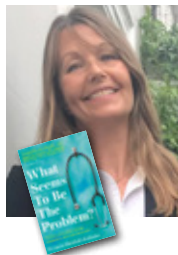
Saturday 7th May

8pm

Harewood/Charlecote Room

**Dr Laura Marshall-Andrews
and Glen Burley****The NHS - Fit for Purpose?**

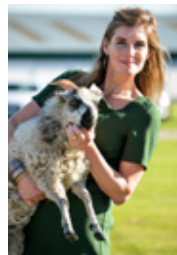
£12 | 6.15-7.15pm



The BBC Health Editor, Hugh Pym, chairs an important discussion about the NHS at a time when it has been stretched as never before. Glen Burley, Chief Executive, The Foundation Group, South Warwickshire NHS Foundation Trust will be chatting to Dr Laura Marshall-Andrews, a GP, about how the NHS has and is coping during Covid, and asking - nearly 75 years since its conception and with a population unrecognisable from how it was in 1949 - whether it is still fit for purpose. Or, as Laura argues in her book, *The Practice*, is there a better model to be had and one that needs putting in place urgently?

**Amanda Owen
The Yorkshire Shepherdess**

£14 | 7.30-8.30pm

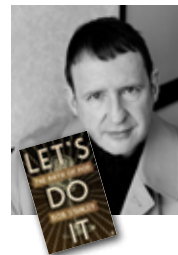


A must for fans of the hugely popular *Our Yorkshire Farm*, meet Amanda Owen, best-selling writer and monthly *Dalesman* columnist. Be transported as she takes you on a tour of Ravenseat, where she lives with husband Clive and their nine children, not to mention their flock of sheep, herd of cows, hardworking dogs and a formidable chicken called Linda. She'll tell you about saving the life of a newborn calf on New Year's Eve and watching, mouth agape, as their livestock trailer was swept away by floodwater, and how they faced the pandemic in the beauty of the Dales and the unchanging routines of the farming year.

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**Bob Stanley
with Pete Paphides****Let's Do It: The Birth of Pop**

£15 inc a glass of wine | 8-9pm



Pop music didn't begin with the Beatles or Elvis, or even with the first seven-inch singles in 1949. The musician, author and filmmaker takes us into a pre-history that went back to the first recorded music to discover the definitive story of the birth of Pop. He'll take in superstars such as Louis Armstrong, Bessie Smith, Duke Ellington and Frank Sinatra alongside the unheralded songwriters and arrangers behind some of our most enduring songs. Bob, also a member of the indie pop group Saint Etienne, will be chatting to Pete Paphides (award-winning author of *Broken Greek*) about shared pop press days and everything from ragtime to country, crooning and beyond.

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Workshops

Tuesday 3rd May 10am
Hidcote Room

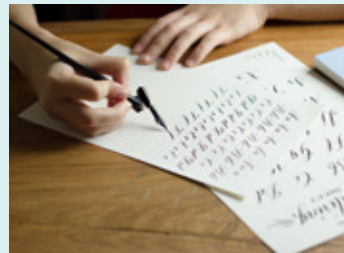
Rebecca Wait
Writers' Workshop - The
Elements of Good Fiction
£40 | 10am-2pm



How do you produce a novel that is both enjoyable and rewarding for your readers? This workshop is suitable for both writers with a project already on the go, and for those just starting out. You'll look at character, plot, inspiration, structure, shape and pace, editing and themes. There'll be a chance to have your burning questions answered and to learn from fellow writers. Rebecca is the author of three critically-acclaimed novels and a guest tutor on the Six-Month Novel Writing Course for Curtis Brown Creative.

Wednesday 4th May 10.30am or 2pm
Hidcote Room

Athena of Meticulous Ink
Copper Plate Calligraphy
£40* | 10.30am-12.30pm OR 2-4pm



This accessible creative workshop will introduce you to the wonderful world of copperplate calligraphy, teaching you how to use a dip pen with a flexible nib, make basic strokes, and form letters in a distinctive copperplate style. By the end of the workshop you'll have the skills to begin writing confidently in beautiful script lettering. Taught by resident calligraphy enthusiast and the Bath-based Meticulous Ink owner, Athena, these small, intimate classes include one-on-one time, guidance and dedicated attention, where she'll give lots of advice and tips to give you the best start.

**inc all materials*

Wednesday 4th May 2pm
Stratford Library

Cathy Rentzenbrink
Writers' Workshop: Life and
Memoir Writing
£35 | 2-4.30pm



If you're planning a memoir as a legacy or something you can share with children and grandchildren, where do you start? This is your chance to work with one of the country's leading memoirists in a stimulating workshop that will give you impetus and encouragement. It's suitable either as a jumping off point or as an injection of energy into an ongoing project. Cathy Rentzenbrink is an acclaimed memoirist whose books include *The Last Act of Love* and *Dear Reader*. In 2021 she published her first novel *Everyone is Still Alive*, and her book *Write It All Down* is about how to write memoir.

Thursday 5th May

10am

Hidcote Room

Ellen Alpsten**Writers' Workshop: Make your Historical Novel Work**

£30 | 10am-12pm



No other genre than ever-popular historical fiction offers the triple 'E' of entertainment, education and escapism. The fine balance to strike between bodice-rippers and dry recital of events, though, can strike terror into the heart of a beginner novelist. Author Ellen Alpsten of the bestselling *Tsarina* series shows how to fill a strict historical framework with a vivid imagery of larger-than-life characters. Suitable for writers at any point in their historical writing journey.

Friday 6th May

10am

Hidcote Room

Jennifer Collier**Paper Workshop - Tea Sets**

£30 inc materials | 10am-12.30pm



Create beautiful decorative tea sets from recycled plastic food packaging, such as yoghurt pots, cups and old plastic cutlery. You'll be shown how to papier-mâché with recycled papers and decorated found materials, to make decorative items that almost look good enough to use! See her amazing work here: jennifercollier.co.uk

Friday 6th May

10am

Stratford Library

Luke Kennard**Writers' Workshop: Place, Setting and Instant Messaging**

£35 | 10am-12.30pm



How do we approach place in contemporary fiction, from the richly descriptive to the defiantly minimalist? How does that change when our characters' main means of communication might be WhatsApp or text messages? Join the poet, author, Forward Prize winner and lecturer in Creative Writing at the University of Birmingham for a workshop that will include discussion of fiction excerpts, comparison of our own techniques, and practical writing exercises.

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Look forward

Friday 6th May

1.30pm

Harewood Room

Nicola May**Self Publishing - How to Make it Work for You**

£10 | 1.30-2.30pm



In a digital world, authors - however they are published - are increasingly having to market themselves, and that can be daunting. But with new routes to the public, and self-publishing easier than ever, it can work to your advantage. The No.1 eBook selling author shares how she has self-published so successfully and how it can work for you.

more



Friday 6th May

2pm

Hidcote Room

Jennifer Collier

Paper Workshop - Headwear

£30 inc materials | 2-4.30pm



Create functional, semi and non-functional pieces of headwear, such as hats, fascinators, hair combs, hair clips and hat pins. All whipped into something astonishing by stitching and manipulating scrap papers, recycling old buttons, net and ribbons and incorporating items such as doilies and lace. See her amazing work here: jennifercollier.co.uk.

Saturday 7th May

10am

Seymour Room

Sophie Lambert

Writers' Workshop: Insider Tips from an Agent

£12 | 10-11am



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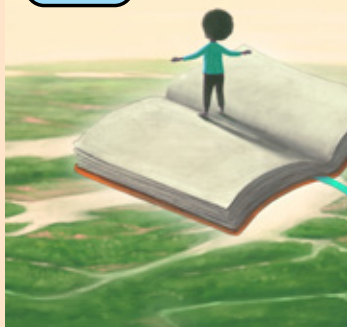
The Specsavers logo, consisting of the word "Specsavers" in white text inside a green oval shape, is positioned in the bottom right corner of the image. The background of the entire image is white, with a large green curved shape in the bottom right corner that the logo sits upon.

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Preschooler Events

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our favourite storytellers



at Stratford Library

Cat Weatherill

Rhyme Time

Tuesday 3rd May

9-9.30am and 10-10.30am

Cat Weatherill

Sensory Storytelling

Wednesday 4th May

9-9.30am and 10-10.30am

Kate Coleman

Story Stomp

Thursday 5th May

9-10am

Cat Weatherill

Rhyme Time

Friday 6th May

9-9.30am and
10-10.30am



Monday 2nd May

2pm

Bancroft Gardens

The Storytree

Storytelling 3-10 years

Free | 2-4pm

**FREE
drop-in**



Stratford's favourite storyteller
Kate Coleman will be sharing
stories and weaving tales for
a May Bank Holiday treat.



Saturday 7th May

2pm

Tee Pee - Crowne Plaza Hotel

The Storytree

Stories and Craft 6-11 years

£10 per family | 2-3.30pm



Gather together in our Festival Tee Pee for
an afternoon of stories and craft with Kate
and The Storytree. Our much loved local
storyteller will be sharing tales of magical
creatures and inspiring you and your child
to create a storytelling hat.

All materials included.



CHILDREN'S EVENTS SPONSORED BY

Specsavers

Sunday 8th May

10am

Harewood Room

Sunday 8th May

10.30am

Charlecote Room

Sunday 8th May

11.30am

Harewood Room



Korky Paul
Magic Moments with
Winnie, Wilbur
and Korky Paul
 5-10 years
 £6 | 10-10.45am

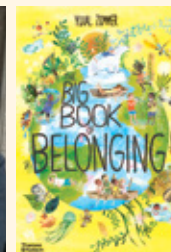
Blithering broomsticks! Korky Paul is coming to Stratford! Join the *Winnie and Wilbur* illustrator for a spellbinding session that is sure to be full of magic, with more activities than you can wave a wand at! Enjoy a live performance of a *Winnie and Wilbur* book from Korky himself, conjure a new witch's hat for Winnie in a drawing competition, and take part in a raffle to win magical prizes! If she can find parking for her broom, Winnie and her feline friend Wilbur, might even make an appearance of their own ...

Joanna Hutt
Campbell's Busy Storytime Party
 1-3 years
 £5 | 10.30-11.05am

The perfect introduction to the joy of reading for little ones! Joanna will read the story using this charming book with its push, pull and slide tabs as you act it out and sail away on an adventure.



Yuval Zommer
How to Draw Bugs
 4-10 years
 £6 | 11.30am-12.15pm



With the latest in the enchanting *Big Book* series, this is the one for all children who like to climb trees, run barefoot, splash in puddles, and search for bugs. Spring has sprung and so our friends, the bugs, are out and about too! Join author and illustrator Yuval Zommer for his wonderful How to Draw Bugs workshop where he'll teach budding artists how to draw their favourite creepy crawlies.

Children's Day

Sunday 8th May

11.45am

Charlecote Room

Sunday 8th May

12pm

Boat Trip, Crowne Plaza Jetty

Sunday 8th May

1pm

Harewood Room

Sunday 8th May

1.15pm

Charlecote Room

Jane Newberry

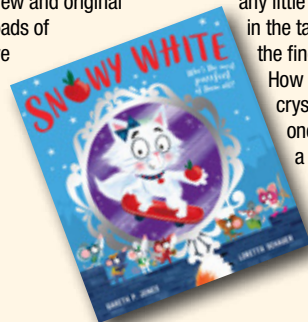
One Green Crocodile

2-5 years

£6 | 11.45am-12.30pm



An exciting 45 minutes of music, movement, percussion and toy box entertainment with children's poet Jane Newberry. Snap along with the Big Green Crocodile in a session of new and original rhymes and songs, with loads of opportunities for interactive fun!

**Gareth P Jones**

Fairy Tales for the Fearless

4+ years

£6 | 12-1pm



Join us on a magical storytelling boat trip up the River Avon with the hilarious storyteller and author. He'll bring you his fearless, fun-filled fairytales – perfect for any little reader who loves a twist in the tale! - including Kingsley, the finest cat in the kingdom. How does he know? His crystal ball tells him so! But one day, the crystal ball has a different story to tell...

IN PARTNERSHIP WITH

**Brothers McLeod**

Knight Sir Louis - Create Your Own Knight

7-11 years

£6 | 1-1.45pm



Join Myles and Greg McLeod, Stratford's favourite author and illustrator team of the hilarious *Knight Sir Louis* series, in an interactive workshop session, using storyboards and your imagination to create your own characters - a goody, a baddy, a buddy. Your very own knight's tale.

**Joanna Hutt**

Campbell's Busy Storytime Party

1-3 years

£5 | 1.15-1.50pm

The perfect introduction to the joy of reading for little ones! Joanna will read the story using this charming book with its push, pull and slide tabs as you act it out and sail away on an adventure.



Sunday 8th May

2.30pm

Charlecote Room

Hannah Shaw
Unipiggle

5-8 years

£6 | 2.30-3.15pm



Meet the award-winning author and illustrator of the madcap adventure series, *Unipiggle: The Unicorn Pig*. Discover how she creates her funny and vibrant characters, including her podgy, pongy and proud unicorn pig. Hannah will show you step-by-step how to create your very own Unipiggle and other magical creatures from the Unipiggle world.

**Sunday 8th May**

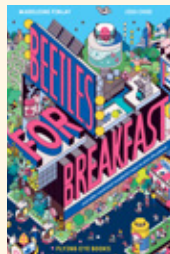
2.30pm

Harewood Room

Madeleine Finlay
Brilliant Bugs

8+ years

£6 | 2.30-3.15pm



Ever wondered what bugs are for? Come along and discover why eating insects, getting inspiration from desert-dwelling bugs, and even using poo for power could help us lead more environmentally friendly lives in the future. A scientist and BBC presenter, Madeleine will show you some of the weird and wacky ideas scientists have to help us live greener, and you'll even get the chance to taste some insects and design your own bug-based menu!

Sunday 8th May

4pm

Charlecote Room

Christopher Edge
Escape Room

9+ years

£6 | 4-4.45pm



Welcome to The Escape – the ultimate Escape Room with puzzles and challenges to beat before time runs out. But wait, this is no ordinary game... Do you dare to play? Join author Christopher Edge on a heart-racing journey as he brings The Escape to life and explore the imaginative, empowering world of his mind-bendingly brilliant novel, *Escape Room*. Can you help Christopher find the Answer and save the world?

Sunday 8th May

4pm

Harewood Room

Draw Off
with Korky Paul, Greg McLeod,
Hannah Shaw and Yuval Zommer
6+ years

£10 per family | 4-4.45pm



We round off the Festival With our annual head to head with the wonderful illustrators who've been with us today! Come along and tell them what they have to draw and we'll see who wins. It all gets very competitive!

CHILDREN'S EVENTS SPONSORED BY

Specsavers**Children's Day**



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Festival in the Community



Events in Schools

For many years the Festival has been working with schools, sharing the benefits of books and reading on literacy, education, well-being and life chances. We take authors into schools across the region to talk about their work, and inspire children to a life-long love of books.



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Books with Friends

Our lively monthly book group with three sessions a month at which members share a cup of tea and their thoughts on a book they've all read. We especially welcome people who find themselves a bit socially isolated for whatever reason. If you would like to join the group please email us at info@stratfordliteraryfestival.co.uk



Prison Workshops

Since 2017, the children's authors Hollie Hughes and Smriti Prasadam-Halls have been running workshops in prisons across the country teaching prisoners to write a bedtime story for their children, which we then professionally produce for them. The aim of the workshops is to reduce the trauma for the child of having a parent in prison, and to discourage reoffending. Find out more here: stratlitfest.co.uk/prisons



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We rely on your support for our extensive education and outreach programme and, by becoming a Festival Friend or Benefactor, you will be supporting our literature and reading projects.

Membership Benefits:

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- Invitations to events

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(couples living at the same address or single people who want to bring a friend)

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Terms and Conditions

Most events take place at Crowne Plaza Hotel, Bridge Foot CV37 6YY, but please check your ticket and website before you travel.

- » All events will comply with prevailing Covid-19 guidelines. Please go to our website at stratlitfest.co.uk for the most up to date information.
- » Tickets are non-refundable and cannot be exchanged. All tickets include VAT. All tickets booked by phone or online incur a booking fee. Telephone bookings incur a £2.00 telephone service fee. Should a ticket be refunded because of an unavoidable cancellation, the booking fee cannot be returned.
- » Tickets by phone or online are sold though an external box office. Tickets will be available at the Box Office at the Crowne Plaza Hotel from 11am-7pm during the Festival *only* (9am-7pm Sat 7th May).
- » All seating is unreserved.
- » Accessibility: All venues can accommodate wheelchairs and those with mobility issues. Venues have accessible toilets and step free access. Please contact us if you have particular needs or require a seat close to the stage due to hearing or sight impairment.
- » Children under 14 years must be accompanied by a responsible adult (over 18 years of age). We cannot accept responsibility for unaccompanied children. Children over 14 may attend alone but must be delivered and collected by a responsible adult, and are not the responsibility of the Festival.
- » Adults attending children's events are expected to buy a ticket. Children under 2 and babes in arms who do not require a seat do not need a ticket.
- » We reserve the right to alter the programme or substitute performers if circumstances dictate. Please check our website at stratlitfest.co.uk or follow us on Twitter @Stratlitfest for programme change alerts.
- » All events are an hour long unless otherwise stated. Books are available to buy at each event. Books featured at the Festival and those signed at earlier events will be on sale at Waterstones, 8 High Street.
- » Some events may be filmed or recorded for the festival's archive. By buying a ticket you are giving your consent to be filmed or recorded as a member of the audience. Please let one of the Festival team know if you do not wish to be featured.
- » All details and prices are correct at time of going to press.

We would like to thank the following for their help and support:

All the wonderful authors and illustrators who come to the Festival; the publishers who have worked with us; all who steward and volunteer for the Festival; Michelle McLeod and Juliet Moffat at Baillie Gifford and Co; Mike Nicholas at Shock the Senses; all the staff at Waterstones Stratford; all the staff at the Crowne Plaza; our chairpersons; and of course our Friends and Benefactors, audiences, sponsors and advertisers who make the Festival possible.

Our Interviewers: Clare Clarke, Tim Hubbard, John Jefferies, Pete Paphides, Hugh Pym, Cathy Rentzenbrink, Meg Sanders, Caroline Sanderson, Deirdre Shields, Julia Wheeler, Quentin Wilson

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Festival Team: Annie Ashworth (Programme Director), Jo James (Operations Director), Hannah Mitchell (Festival Administrator), Jane Churchill (Schools and Children's Day Programmer), Suzanne Worthington (Stewards and Volunteers Coordinator), Liz Wise (Books with Friends), Tamsin Williams (PR), Judy Reaves (Stage Design), David Hamblett (Production Director), Ellie Waters (Box Office Manager), Sue Dudley (Partnerships Manager)

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Your Visit

We want to make your visit as enjoyable as possible



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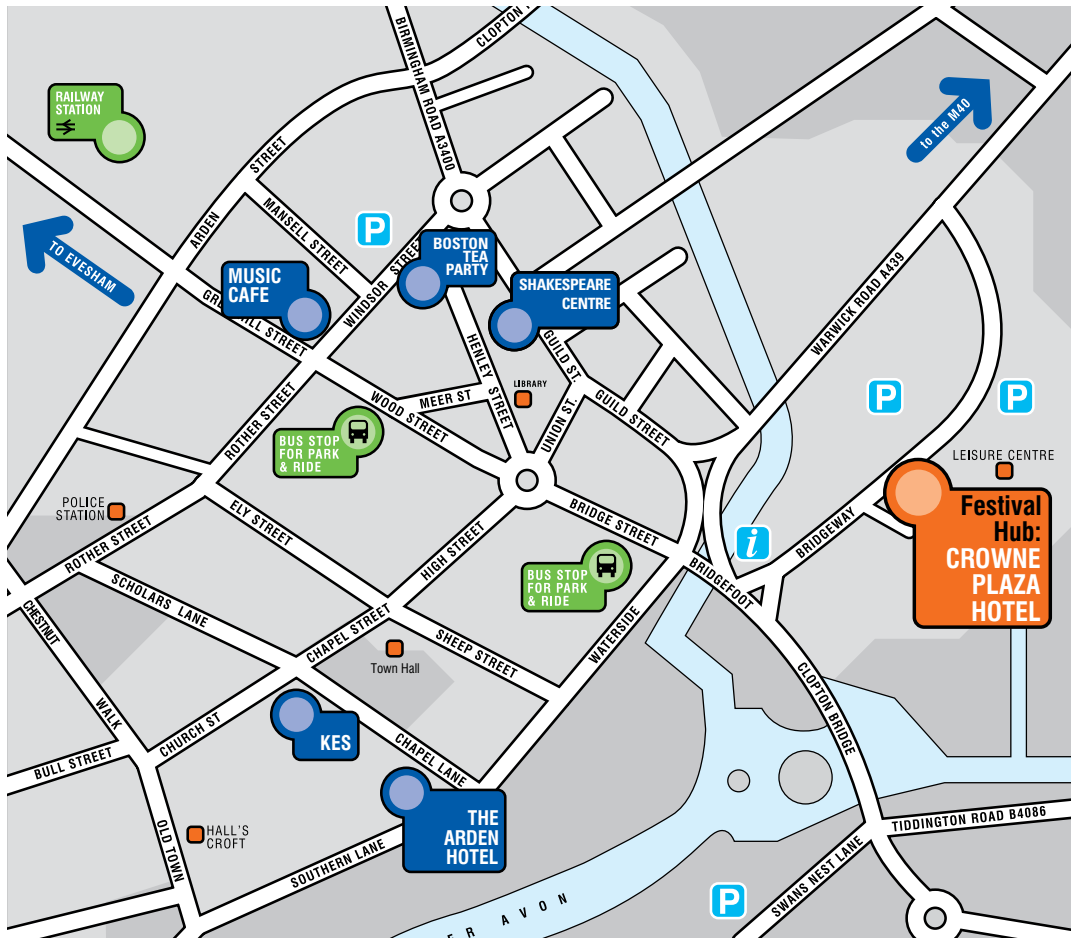
Arden Hotel, Waterside CV37 6HN
Crowne Plaza, Bridgetfoot CV37 6YR
Macdonald Alveston Manor, Clopton Bridge CV37 7HP
Mercure Shakespeare Hotel, Chapel Street CV37 6ER

Eating Out

Exclusive Offers for Festival Goers

The follow discount or offers apply on presentation of a Festival Ticket valid for the day of your visit. Booking recommended at some venues.

Burger Priest	Bell Court, Rother Street CV37 6JO	theburgerpriest.co.uk	10% off
Boston Tea Party	St Gregory's Hall, Henley Street CV37 6QW	bostonteparty.co.uk	Free hot drink with any meal
Crowne Plaza Hotel	Bridgetfoot CV37 6YR		10% off
Fed Bistro	2 Union Street CV37 6QT	fed-bistro.co.uk	10% off
Huffkins	Unit 1, Old Red Lion Court, Bridge Street CV37 6AB	huffkins.com/pages/stratford-upon-avon-cafe-bakery	10% off
MOR Bakery & Kitchen	Unit 22, Bell Court CV37 6EX	www.morbakery.co.uk	10% off
Pen and Parchment 14/02	Bridge Foot CV37 6YY	greeneaking-pubs.co.uk/pubs	10% Off
Plantarium Cafe	The Minories, Henley Street CV37 6NF	plantariumcafe.co.uk	10% off
Edward Moon	9 Chapel Street CV37 6EP	edwardmoon.com/moons-restaurant	10% off
The Encore	1 Bridge Street CV37 6AB	theencorestratford.co.uk	10% off
The Music Café	3 Windsor Court, Greenhill Street CV37 6GG	themusiccafestratforduponavon.com	10% off



GETTING TO US

Stratford Railway Station is a short walk from the centre of town. You can park **FREE** at the Crowne Plaza Hotel if attending a Festival event but you must register your number plate at Reception.

ACCESSIBILITY

Our venues are accessible for those with mobility problems and the Crowne Plaza Hotel has a hearing loop.



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At a Glance

Date	Time	Event/Workshop	Booked
Thur 28th April	7pm	General Knowledge Quiz	<input type="checkbox"/>
Tue 3rd May	3.30pm	Charlotte Mullins	<input type="checkbox"/>
Tue 3rd May	5pm	Tristan Gooley	<input type="checkbox"/>
Tue 3rd May	5pm	Howard Jacobson	<input type="checkbox"/>
Tue 3rd May	6.30pm	Sam Knight	<input type="checkbox"/>
Tue 3rd May	6.30pm	Dr Louise Newson	<input type="checkbox"/>
Tue 3rd May	7pm	Andrew Miller	<input type="checkbox"/>
Tue 3rd May	7.30pm	Kate Coleman	<input type="checkbox"/>
Tue 3rd May	8pm	Adam Rutherford	<input type="checkbox"/>
Wed 4th May	2.30pm	Bonnie Garmus and Jo Browning Wroe	<input type="checkbox"/>
Wed 4th May	3pm	Alex Renton	<input type="checkbox"/>
Wed 4th May	4pm	Jim Al-Khalili OBE	<input type="checkbox"/>
Wed 4th May	4.30pm	Simon Parker and Jake Tyler	<input type="checkbox"/>
Wed 4th May	5.15pm	Alex Renton with Sheila Dillon	<input type="checkbox"/>
Wed 4th May	6pm	Rachel Parris	<input type="checkbox"/>
Wed 4th May	6.30pm	Brian Klaas	<input type="checkbox"/>
Wed 4th May	8pm	Sir Derek Jacobi	<input type="checkbox"/>
Thur 5th May	1.30pm	Rebecca Lee	<input type="checkbox"/>
Thur 5th May	1.30pm	William Sieghart	<input type="checkbox"/>
Thur 5th May	2pm	Patrick Gale and Ellen Alpsten	<input type="checkbox"/>
Thur 5th May	3.30pm	Tessa Hadley and Charlotte Mendelson	<input type="checkbox"/>
Thur 5th May	4pm	Keith Brymer Jones	<input type="checkbox"/>
Thur 5th May	4.30pm	Rupal Patel and Jack Meaning	<input type="checkbox"/>
Thur 5th May	5pm	Harry R McCarthy	<input type="checkbox"/>
Thur 5th May	6pm	Julian Clarey	<input type="checkbox"/>
Thur 5th May	6.30pm	Simon Armitage	<input type="checkbox"/>
Thur 5th May	6.30pm	The Alternative Book Club	<input type="checkbox"/>

Date	Time	Event/Workshop	Booked
Thur 5th May	7.30pm	Gemma Bird	<input type="checkbox"/>
Thur 5th May	8pm	Hollie McNish	<input type="checkbox"/>
Fri 6th May	1.30pm	David Hendy and Henry Mance	<input type="checkbox"/>
Fri 6th May	3pm	Parm Sandhu and Stuart Prebble	<input type="checkbox"/>
Fri 6th May	3pm	Luke Kennard and Alex Hyde	<input type="checkbox"/>
Fri 6th May	4.30pm	Maggie O'Farrell	<input type="checkbox"/>
Fri 6th May	4.30pm	Patrick Foster and Will Macpherson	<input type="checkbox"/>
Fri 6th May	5pm	Henry Mance	<input type="checkbox"/>
Fri 6th May	6pm	Tim Harford OBE	<input type="checkbox"/>
Fri 6th May	6pm	Julia Samuel and Clover Stroud	<input type="checkbox"/>
Fri 6th May	7.30pm	Open Mic Evening	<input type="checkbox"/>
Fri 6th May	7.45pm	Ed Miliband	<input type="checkbox"/>
Fri 6th May	8pm	Shirley Ballas	<input type="checkbox"/>
Sat 7th May	11pm	Robert Hardman	<input type="checkbox"/>
Sat 7th May	11.30pm	Melissa Fu, Sabrina Mahfouz and Moses McKenzie	<input type="checkbox"/>
Sat 7th May	12.30pm	Emma Smith and Mark Hodgkinson	<input type="checkbox"/>
Sat 7th May	1pm	Jane Garvey and Fi Glover	<input type="checkbox"/>
Sat 7th May	1pm	Felix White and Jon Hotten	<input type="checkbox"/>
Sat 7th May	2pm	Tom Service	<input type="checkbox"/>
Sat 7th May	2.30pm	Lucy Easthope	<input type="checkbox"/>
Sat 7th May	3.15pm	Justin Webb	<input type="checkbox"/>
Sat 7th May	3.30pm	All Smith	<input type="checkbox"/>
Sat 7th May	4pm	Kit Chapman	<input type="checkbox"/>
Sat 7th May	5pm	Justin Webb and Jane Garvey	<input type="checkbox"/>
Sat 7th May	5.30pm	Benedict Allen	<input type="checkbox"/>
Sat 7th May	6.15pm	Dr Laura Marshall Andrews and Glen Burley	<input type="checkbox"/>
Sat 7th May	7.30pm	Amanda Owen	<input type="checkbox"/>

Date	Time	Event/Workshop	Booked
Sat 7th May	8pm	Bob Stanley and Pete Paphides	<input type="checkbox"/>
Tue 3rd May	10am	Rebecca Wait	<input type="checkbox"/>
Wed 4th May	10.30am	Athena of Meticulous Ink	<input type="checkbox"/>
Wed 4th May	2pm	Cathy Rentzenbrink	<input type="checkbox"/>
Wed 4th May	2pm	Athena of Meticulous Ink	<input type="checkbox"/>
Thur 5th May	10am	Ellen Alpsten	<input type="checkbox"/>
Fri 6th May	10am	Jennifer Collier	<input type="checkbox"/>
Fri 6th May	10am	Luke Kennard	<input type="checkbox"/>
Fri 6th May	1.30pm	Nicola May	<input type="checkbox"/>
Fri 6th May	2pm	Jennifer Collier	<input type="checkbox"/>
Sat 7th May	10am	Sophie Lambert	<input type="checkbox"/>
Mon 2nd May	2pm	The Storytree	FREE
Tue 3rd May	9 and 10.30am	Cat Weatherill	FREE
Wed 4th May	9 and 10.30am	Cat Weatherill	FREE
Thur 5th May	9am	Kate Coleman	FREE
Fri 6th May	9 and 10.30am	Cat Weatherill	FREE
Sat 7th May	2pm	The Storytree	<input type="checkbox"/>
Sun 8th May	10pm	Korky Paul	<input type="checkbox"/>
Sun 8th May	10.30am	Joanna Hutt	<input type="checkbox"/>
Sun 8th May	11.30am	Yuval Zommer	<input type="checkbox"/>
Sun 8th May	11.45am	Jane Newberry	<input type="checkbox"/>
Sun 8th May	12pm	Gareth P Jones	<input type="checkbox"/>
Sun 8th May	1pm	Brothers McLeod	<input type="checkbox"/>
Sun 8th May	1.15pm	Joanna Hutt	<input type="checkbox"/>
Sun 8th May	2.30pm	Hannah Shaw	<input type="checkbox"/>
Sun 8th May	2.30pm	Madeleine Finlay	<input type="checkbox"/>
Sun 8th May	4pm	Christopher Edge	<input type="checkbox"/>
Sun 8th May	4pm	Draw Off	<input type="checkbox"/>



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The terrace is an ideal place to relax by the waterside while overlooking the River Avon and Royal Shakespeare Theatre.

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